FREE!

The Carmel Pine Cone

and Carmel Valley Outlook

OUR 68TH YEAR, NO. 11 — MARCH 11, 1982

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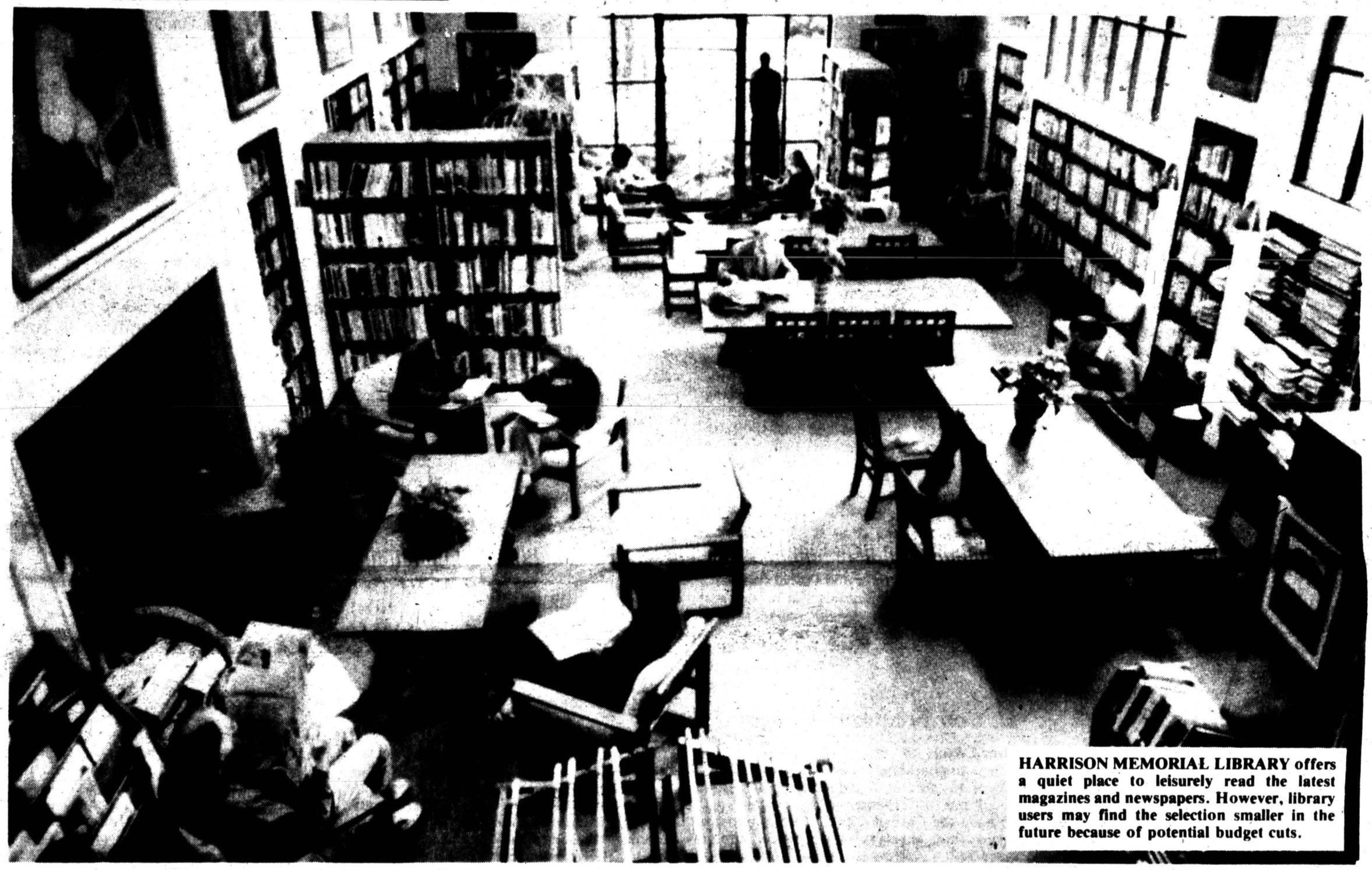

HARRISON MEMORIAL LIBRARY offers a quiet place to leisurely read the latest magazines and newspapers. However, library users may find the selection smaller in the future because of potential budget cuts.

Must Carmel library sacrifice its independence for county revenue?

By MICHAEL GARDNER

HOW MUCH independence are city libraries willing to sacrifice in return for county dollars?

The outcome of the current city-county battle over library budgets seems to hinge on whether city officials feel they can afford to ignore a county threat of "you either play by our rules or we will cut off your reimbursements."

County Administrator William Andrews and County Librarian Barbara Wynn March 4 outlined why they feel additional funds should be allocated to county libraries and how city libraries can minimize the effect of lost revenues.

Andrews and Wynn are expected to present a report to the Board of Supervisors March 23 that basically sides with a county consultant's recommendation that reimbursements to city libraries that provide services for non-city resident patrons be trimmed.

If the proposal is enacted by the Board of Supervisors, Carmel could lose as much as $130,000 of its current $160,000 reimbursement.

Carmel Library Director Peg Richter said the lost county revenues could mean cutbacks in operating hours, staff and services and may lead to charging fees to non-city resident patrons.

"Our staff feels that there are some economies and improvements that can be made with cooperation," Andrews said. "This (cooperation) is nothing new or revolutionary. It is done up and down the state by libraries."

Examples of how city libraries might cooperate to save money vary from "becoming one regional system to just a memorandum of understanding" that promises cooperation between city and county, Andrews said.

Andrews and Wynn support a series of cooperative measures proposed by the county consultant, who has recommended that the supervisors cut reimbursements to city libraries.

The consultant, David Sabsay of Sebastapol, has recommended that city libraries cooperate in the areas of: selection and purchase of materials, services to special patrons such as limited English-speaking and the handicapped, computer use, and administrative coordinating.

Andrews and Wynn said the county may be willing to "mitigate" proposed cuts in reimbursements if city libraries adopt at least some of the consultant's recommendations.

Harrison Memorial Library in Carmel has taken a step in the right direction with a proposal to tie in with the Monterey Library automated circulation system. But the Carmel library indicated they want more cost information before they act.

IF CITY libraries will cooperate, Andrews and Wynn said they would recommend that supervisors mitigate the impacts of proposed budget cuts. Two of these mitigation measures could be to "phase in" the budget cuts or not trim as much money from an individual library budget as the consultant recommends.

"Carmel is probably the prime candidate for these mitigation measures," Wynn said.

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letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Takes issue with Peters

Dear Editor:

In the interview with Supervisor Peters in the *Pine Cone/Outlook* or March 4, he is questioned about a meeting between the Pebble Beach Company, the members of the board of the Del Monte Forest Property Owners Association, Supervisor Moore and himself which was not open to public participation. We confirmed that this meeting was planned through a phone conversation with an aide of Supervisor Moore. We requested that a representative of our group be included. That request was denied.

The first time the Moore/Peters plan was unveiled in public was at a meeting of the League of Women Voters in mid-October, days after the private meeting had taken place. At that time, we were informed of the former meeting as a *fait accompli.*

It's important to keep the facts straight when reviewing the propriety of hearing selective testimony in the planning process.

Janice O'Brien, Chair
The Forest Committee
P.O. Box 1037
Pebble Beach

Just one 'Charlotte'

Dear Editor:

Most long-time Carmelites will immediately know who is Charlotte Townsend, candidate for mayor of Carmel-by-the-Sea. As a child, she attended Sunset School. She was a Carmel resident long before either of the other two mayoral candidates had come to our Village.

However, some of us who have moved to Carmel within the past ten years may find the Townsend name unfamiliar. This is because we have known her as Charlotte Hurst, longtime member of the Carmel Citizens Committee board of directors, and for six years a member and currently in her third term as president of the Carmel Sanitary District.

Charlotte has taken back her maiden name of Townsend. Don't let that confuse you. When you are in the voting booth, just vote for Charlotte. You can't miss her. She's the only "Charlotte" on the ballot!

Gene Hammond
P.O. Box 505
Carmel

A Jim Crow town?

Dear Editor:

The Monterey Peninsula chapter of the National Association for the Advancement of Colored People recently sponsored an election forum at the Seaside Public Library and invited all the current candidates for public office to speak.

They did so — except for the Carmel candidates, only one of whom (Councilman Mike Brown) showed up. Last year, the NAACP sponsored a school board election forum, and not one of the Carmel candidates accepted its invitation.

We are told that the reason Carmel is a Jim Crow town is that property values are so high. May I suggest that one of the reasons property values are so high is that Carmel is a Jim Crow town?

Milton Mayer
Carmel

American quagmire

Dear Editor:

By joining hands with Argentina's military advisers in backing Central America's military goons, we're accomplices in liquidating the restless poor in El Salvador and Guatemala.

These Argentinan counter-insurgents didn't keep records or notify our ambassador when so far 65,000 civilians disappeared in their country. These polished thugs made sure no "oven stench" emanated from grisly remains. They do their dastardly deeds with up-to-date dispatch.

After ripping wide-open the insides of their victims to insure fast sinking, these military trainers drop the corpses from helicopters into the ocean. In covering up their tracks, the military hopes to avoid being tried eventually in civilian courts for crimes against humanity.

Such hideous savagery isn't anything new on the part of Argentina's fascist-minded generals. During their Indian wars, after every battle, army specialists methodically killed the wounded Indians and all their women and children.

By subsidizing the "bumping off" of Central America's poor, we show the rest of the world how low American leadership has sunk. It also shows what nasty meddlers we are when armsmongers train our good neighbors to practice genocide. Already too much blood and scarce treasure are wasted in another ever-deepening quagmire.

Thomas McGrath
625 Filmore St.
Monterey

Is it really unfair?

Dear Editor:

I've been a customer at Bruno's for years and I was shocked to see the pickets when I returned from a skiing trip last December. I immediately changed my account to another local market, honoring the picket line because part of the reason I had shopped Bruno's was the friendly checkers and all-around pleasant, courteous atmosphere.

Unfortunately, I found that I did not receive the same response at the other market nor was the selection anywhere as good, but I honored the pickets hoping that the problem would be resolved and I could resume shopping at the store I preferred. Alas, the picketing continued. Well I feel 2½ months of honoring the picket line is enough time to show I was faithful to the workers. I decided to break the line today and this was my motivation:

Times are hard for most everyone; they may get worse. Owners of small businesses have sky-high P.G.&E. bills to pay besides incredible rent in this area and they have to make cuts in their budgets just like everyone else. Instead of laying off workers or cutting wages, the owners of Bruno's are cutting back by discontinuing having to pay the extra cost of Union Representatives (who seem to be using the employees as pawns for their own interests, instead of settling the strike).

The owners have taken nothing away from these workers, they are still being provided with the same benefits as the Union gives, and are paid almost $11 an hour! Is that really unfair? It seems to me that these workers have it better than most and should realize it.

I hope people will see this side and return to Bruno's. I'd hate to see this market turned into a ghost store.

Rebekah Wilson
24682 Guadalupe
Carmel

Hatton Freeway — again!

Dear Editor:

It is discouraging indeed to have the subject of an additional road to take traffic from Rio Road to Carpenter come up again, and to have the Carmel City Council proposing again that Highway 1 be made into a freeway.

I wonder if it is widely known that to make this highway a freeway a lot of houses along it would have to go and that the state had in mind putting overpasses at Morse and Atherton Drives? It is hard to believe that the City of Carmel would care for this kind of approach to this lovely town which now has an attractive entrance with the beautiful view of the hills and the Fish Ranch.

Furthermore, it would be quite costly for the state to purchase the houses necessary for destruction, especially when it already owns the right of way through Hatton Canyon and a road there has been on the maps for years. In 1956 the state highway department agreed on a scenic road through there and I don't understand why the subject continues to be a topic of discussion. In any case, people living near Highway 1 should be aware of what a freeway there would do to their property and the fact that they would have it in their front or back yards!

Helen R. Lambert
P.O. Box 521
Carmel

A Hatton Canyon proposal

Dear Editor,

Reference your December editorial on a Hatton Canyon Freeway and George Leslie's letter in the Jan. 7 issue of the *Pine Cone,* I agree wholeheartedly with Leslie's recommendations proposing a one-way to the canyon which would permit the Carmel Valley traffic, as well as the Highway 1 traffic, to move up the hill to merge into the divided highway Route 1 at the Carpenter Street traffic light.

I would amend Leslie's proposal to provide that Highway 1 from Carpenter Street to the mouth of the Carmel Valley be made a one-way headed south. This would require one interchange at the mouth of the Carmel Valley.

I believe that such a traffic pattern would greatly reduce (perhaps as much as 50 percent) the present terrible traffic density and congestion. I understand that the stretch between Carpenter Street and the mouth of the Carmel Valley is the most heavily traveled undivided highway in the entire state of California!

To overcome objections of property owners living adjacent to Hatton Canyon, I propose the one-way, 2-lane road up the canyon be a limited speed (45 mph) landscaped parkway. To permit ready access to this parkway by Carmel High School as well as residents living on the east side of Highway 1, I propose two or three short feeder roads leading into the one-way canyon parking.

Oliver E. Wood
25227 Hatton Rd.
Carmel, CA 93924

Time for handgun controls

Dear Editor:

One year ago this month, the President of the United States was nearly killed with a "Saturday Night Special." Thank God President Reagan survived.

But during this past year over 20,000 other Americans were shot with handguns.

It's easy to blame the politicians in Congress who should be doing something to stop America's handgun violence. But the Congress works for us. What have we done?

You can do something to stop America's handgun violence. Contact us. We'll show you how.

Pete Shields
Chairman
Handgun Control, Inc.
Washington, D.C. 20006

Pine Knots

Council has opportunity to display compassion

By ROBERT MISKIMON

THE CARMEL City Council will be in a unique position to show some compassion for citizens when it considers appeals from advisory boards on March 16. *(See news stories pages 3, 4)*

Before the council will be an appeal by Harold and Dorothy Lillard of a Board of Adjustments decision which denied them permission to enclose a patio in their home.

The Lillards wanted to enclose the additional 144 sq. ft of space in their home to help reduce their skyrocketing PG&E bill, but the Board of Adjustments turned them down because it couldn't find that the additional 9 percent of lot coverage would be "trivial" under city ordinances.

That decision was made on a 4-2 vote.

And the council will also consider an appeal by the Run for Fun(d$) of a denial last week by the Business License and Code Review Board of a permit application for their annual foot race down Ocean Avenue.

The board seemed to feel its denial by a 4-3 vote was justified for the sake of consistency with an earlier denial of a race permit to another applicant, based on potential disturbance to neighbors.

In both instances, the actions of the lower city panels involved discretion and judgment in the application of existing codes and ordinances; in both cases the decision rendered reflected a split in thinking among those boards.

The city council, which has at times seemed to act without the benefit of simple compassion for the needs of other human beings, will be faced with two important choices where it can make a difference.

In the case of the Lillards, a finding that the contemplated patio coverage is "trivial" could enable them to make significant reductions in their utility expenses at a time when all Californians have been hit hard by PG&E rate hikes.

In the case of the Run for Fund(d$), the council can enable Carmel High School parents to have several thousand dollars at their disposal for some of the important "extras" that have been cut from school programs since passage of Prop. 13.

Both appeals are clearly instances where the council can — without doing any fundamental violence to the health, safety, welfare and morals of the community — afford some much-needed sensitivity to human factors.

After all, codes, regulations, ordinances and standards are created and enforced to promote—not retard— the welfare of all citizens. They are not ends in themselves, as are human beings.

The Mayor's Report

See you after the council elections

By BARNEY LAIOLO

LAST THURSDAY'S breakfast meeting conducted by the Carmel Business Association was the first candidates' meeting for this year's election. The purpose of the meeting was to have the candidates for mayor and council introduce themselves and give a short summary of their platforms. Each person was given five minutes for his presentation and the remainder of the time was devoted to questions and answers.

All candidates were present with the exception of Bob Calais, who unfortunately was unable to attend because of his employment responsibilities.

I would like to impress on all voters the importance of attending these public meetings. It is the only way you are able to hear and see the candidates at one time. By this method you are in a better position to know what each stands for and how the candidates fit into the work of city government. Remember, you will be voting for one mayor and two council members from a group of six candidates.

Please remember that each vote counts. Exercise your voting privilege. May the best ones win!

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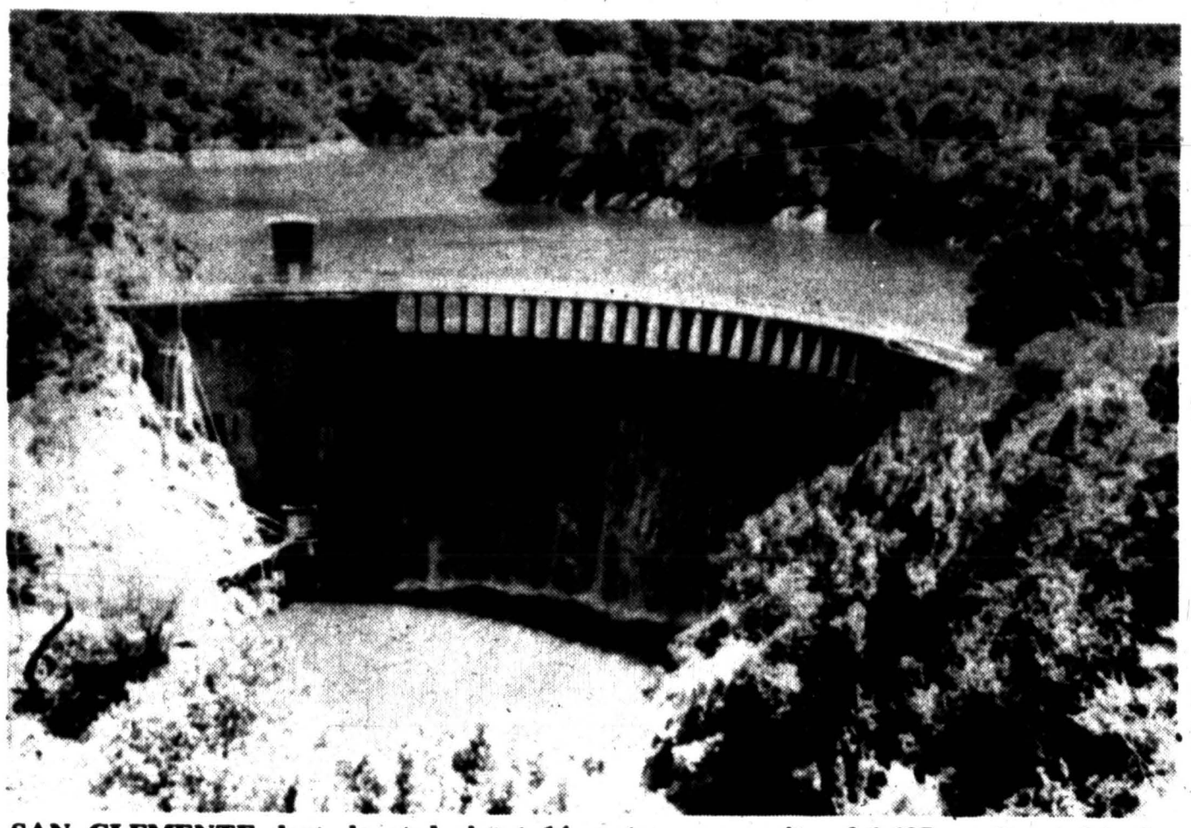
OVER THE WEEKEND, Elinor and I had the pleasure of attending many of the functions that were presented by the Monterey Dixieland Jubilee. This is the first year that two-and-a-half days of Dixieland music were presented on the Monterey Peninsula. The project proved very successful and I'm certain there will be another performance again next year with an even bigger and better program. Congratulations to all who had a part in presenting this Monterey first!

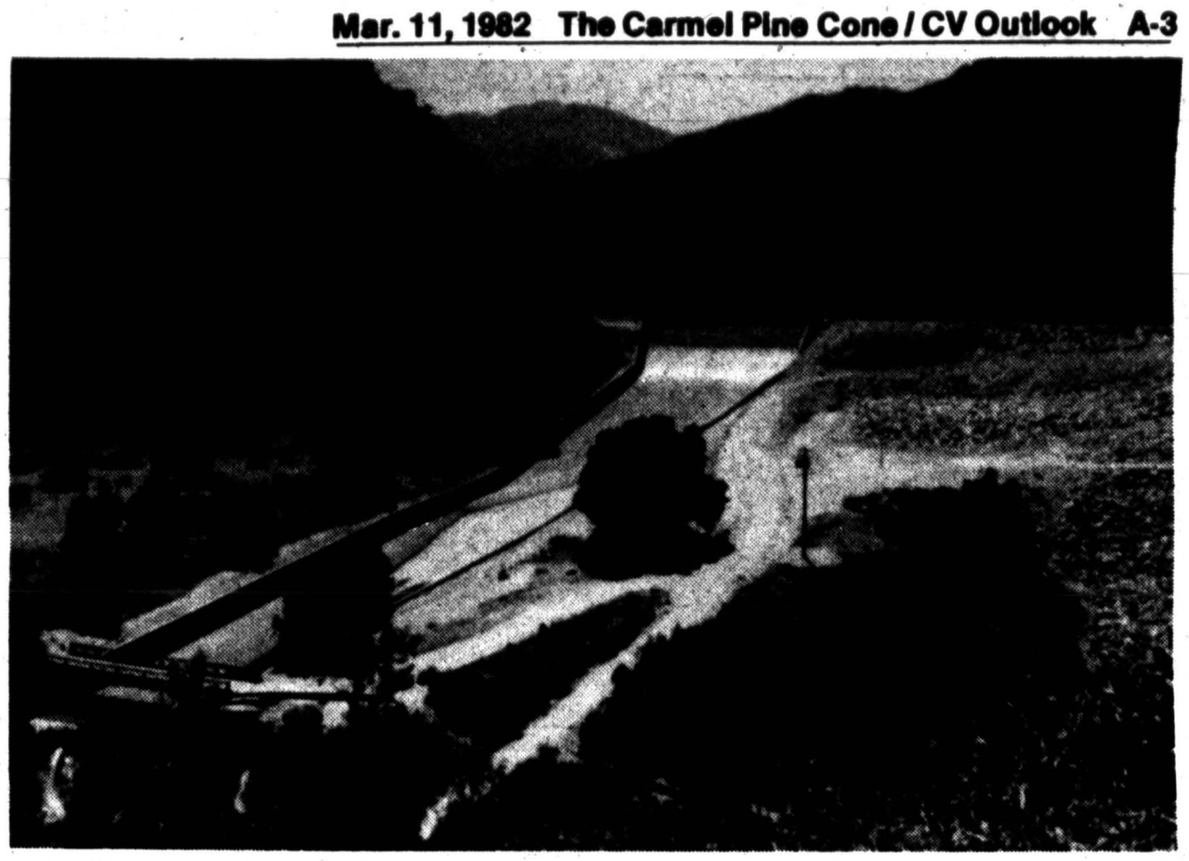
It has been my pleasure to write my weekly column in the *Pine Cone/Outlook* to keep you informed of various happenings. However, in fairness to the other candidates in the upcoming election on April 13, I believe it would be unjust for me to continue this column at this time. I thank all who have called and commented on the column during the past 23 months.

I take this opportunity to thank in advance the Common Sense Committee and the Carmel Citizens Committee for their work in presenting to the public the various meetings planned for the Candidates' Night. Please watch the papers for the exact dates, hours and locations for these meetings.

Always Smiling,
Mayor Barney



SAN CLEMENTE dam, located about 14 miles from the mouth of Carmel Valley, has a storage capacity of 1,197 ac. ft., and is the lower of the two dams on the Carmel River.



LOS PADRES dam, situated some 28 miles up the Valley, has storage capacity of 1,688 ac. ft. When Los Padres reaches storage capacity, it overspills to fill San Clemente

Dam costs rise as directors worry

By ROBERT MISKIMON

A RACE AGAINST time and inflation could be the result if the Monterey Peninsula Water Management District proceeds with plans for a new dam on the upper Carmel River.

The latest price tag for a 27,000 acre foot dam has mushroomed from an original staff estimate of $30 million to at least $43.8 million, as calculated by consultant Ken King.

The higher figure represents a more precise estimate of actual costs and does not take into account inflation, which could increase the figure by 15 percent per year.

Additional costs between $6 and $10 million could be tacked onto project estimates for facilities to maintain the steelhead fisheries, dependent upon what type of fish mitigation program is recommended by the state Department of Fish and Game.

Water management district staff have developed a proposed method of financing a new dam which would involve a $5,000 connection fee for new water users and a surcharge on current users, subject to approval of the voters.

Under the proposed formula, the "average" surcharge to current customers would be $73.85 per year. The estimated surcharge for residential users would be $35, commercial users $175, and industrial users $420.

The consultant estimated the cost of off-channel reservoirs to store 14,000 ac. ft. of water on San Clemente and Cachagua creeks at $60 million. Directors reviewed the latest cost estimates in a study session with Ken King, of Converse Consultants, and emerged with a sober view of prospects for construction of a new dam.

Director Ed Lee of Carmel Valley, a consistent proponent of another dam on the upper Carmel River, said the figures convinced him that off-channel reservoirs would be too costly and inefficient.

The political palatability of a dam — which must be approved by voters at an election — may be threatened by rising costs, Lee acknowledged.

"Once we decide on a particular dam project, it would take a year from when we decide to have an EIR (environmental impact report) prepared," Lee said. "I'm a little concerned about the costs. We should keep things moving at a faster pace while it's still in the tens of millions."

Lee estimated that $5 million per year would be added to costs because of inflation. The board decided to look more closely at a dam in the 20,000 ac. ft. range after it ruled out a massive Corps of Engineers dam proposal as too costly and too environmentally dangerous.

"We might be able to get by with something in the lower range of 20,000 ac. ft.," Lee said. He also believes the Department of Fish and Game might approve of a less expensive ($1.9 million) fishery program to build a hatchery downstream and to release the steelhead into the river.

Other fishery mitigation measures suggested by Converse Consultants include a $12 million fish ladder and holding ponds to carry the fish over the dam.

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"WE HAVEN'T heard anything from Fish and Game yet on what they want," Lee said. "State law says you have to do something to protect the fisheries, but the ultimate decision would be made by the state Water Resources Control Board.

"If we don't build a dam, we will have more and more frequent rationing," Lee said. "Somebody will have to pay for the continuing damage to the Carmel River. If you control the water flows year-round, you could substantially reduce that $150,00 a year to manage the river."

Director William Peters of Carmel Valley said the figures presented by the consultant appeared to indicate that "the most expensive project is also the most cost-effective. It's more difficult to prove the off-channel reservoir concept, but it doesn't rule it out."

Supervisor Peters said he found the cost estimates "very discouraging."

Director Alexander Henson of Carmel Valley reflected that the higher cost estimates for the dam still do not represent total costs to the community.

"When we're talking about this much money, that represents only the cost of the dam itself," Henson said. "It does not reflect fisheries management, sewer and roadway improvements needed by the same people who will need the water.

"Any price tag we put on it has to be at least doubled in terms of additional costs to the infrastructure. I question whether voters will go for it in light of passage of Measure M in Monterey, in my election, and in the election of (Assemblyman) Sam Farr and (Senator) Henry Mello — conservationists."

The cost estimates also show that "off-channel alternatives don't make sense from an economic standpoint, even though it might make sense from an environmental standpoint."

Mike Johnson, district fisheries biologist with the Department of Fish and Game in Monterey, said his office will not indicate fishery requirements until the water management district has decided what type of dam it wants to construct.

"Hell, I hear about a different size dam once a month," Johnson said. "The Corps of Engineers had five different locations and three heights. We haven't got the manpower to send someone out every time there's another proposal. When somebody gives us a solid proposal, we'll look at it."

Water district to survey Valley on river management program

WITHOUT "substantial support" from Carmel Valley residents, the Monterey Peninsula Water Management District shouldn't pursue a $150,000-per-year Carmel River management program.

District manager Bruce Buel gave that bit of advice to the board of directors Monday night when they took their first look at the comprehensive proposal to restore the river.

To determine the level of support for the program, the district will conduct a survey of registered voters in Carmel Valley, the board agreed.

The Carmel Valley Property Owners Association, Citizens Advisory Committee, and Carmel River Watch will also be surveyed to determine their support for the management program.

It would cost taxpayers $7,000 to put the proposal on the ballot, Buel estimated. Fifty-one percent of costs would be met through an assessment fee on property owners in Carmel Valley; the other 49 percent of costs would be raised through a surcharge of current water users.

The district would have to win approval of a majority of voters in Carmel Valley in order to implement the program, Buel noted. Projects would include planting of river vegetation, stabilization of stream banks, and maintenance of fisheries and wildlife habitats.

With little discussion, the board referred the Carmel River management program recommended by the Carmel River Advisory Committee to the district augmentation committee for review and recommendations.

City council to hear appeal on patio enclosure

THE CARMEL City Council will attempt to decide whether an additional 9 percent residential lot coverage is "trivial" when it meets at 7:30 p.m., Tuesday, March 16.

The council continued consideration from its March 2 meeting of an appeal of a Board of Adjustments variance denial. The variance would have permitted Harold and Dorothy Lillard to enclose a patio at their home to conserve energy by preventing heat loss through sliding glass doors.

The proposed enclosure would add 144 sq. ft. to the existing lot coverage of 1,600 sq. ft at the Lillard's residence on Dolores between 13th and Santa Lucia.

The Board of Adjustments denied the variance request at its Jan. 27 meeting by a 4-2 vote when it failed to find that the additional coverage would be "trivial, unobjectionable, and a reasonable liberty" which does not exceed 10 percent of allowable lot coverage.

Planning Director Robert Griggs explained to the council at its March 2 meeting that, in order to grant such a variance, the Board of Adjustments would have to find there is a "hardship of the land" or that the use is trivial and unobjectionable.

"We wanted this to roof over an atrium area to save energy," Harold Lillard told the council. "It would save room and make our house more liveable. It makes no change in the external appearance because our house is 65 feet back from the property line. It would substantially reduce our heating costs."

Robert Stephenson, chairman of the Board of Adjustments, told the council that if the appeal is granted, "you will be telling us that over 9 percent coverage is trivial."

City Atty. George Brehmer said: "This use very likely would not be found to be trivial. It would be a bad legal precedent to set."

Councilman Frank Lloyd disagreed that approval of the Lillard's appeal would undermine the city zoning code.

"I don't see this as precedent-setting," Lloyd said. "It would be doing a great injustice to deny this, under the circumstances."

"My gut feeling is that I'd like to go along with the appeal," Councilman Mike Brown said. "But I would have to justify in my own heart there was a real hardship."

Councilwoman Helen Arnold said the council should "support the planning commission and the zoning code.

"This is a tough one because there's nothing esthetically wrong with granting it, but much as I'd like to grant it, we'd be answerable to the people we've already turned down," she said.

Councilman Howard Brunn suggested a compromise.

"Would they (Lillards) consider doing this and then when the house is sold, it would revert to its original size?" Brunn asked.

"We would be setting a precedent, and unless we want to go to 50 percent coverage, we'd have to deny it," said Mayor Barney Laiolo. "Unless we reverse our rules, I don't see much point in looking at it."

The council will visit the property on its 4 p.m., March 16 inspection tour to gather more information before it reconsiders the appeal during the evening portion of the session.

In other business, the council will consider a one-year extension of the interim zoning ordinance which prohibits the division of retail shops into spaces smaller than 250 sq. ft. — sometimes referred to as the "Laub ordinance" since it was prompted by subdivision of retail space in Paul Laub's Paradise Mall on Ocean Avenue.

The interim ordinance was enacted April 7, 1981 and may be extended for another year — to April 5, 1983 — by the council after it holds a public hearing.

A public hearing and first reading of an ordinance which would amend regulations that pertain to display cases and retail signs also is scheduled. The ordinance would include the frame as part of the overall size of a sign when area ia measured.

The measure would limit display cases to 10 sq. ft. in area of 60 sq. ft. in volume, and would require the display cases to be in scale with their surroundings.

The council also is scheduled to give second reading to an ordinance which would prohibit time share projects in Carmel. The council session is open to the public.

Parents to appeal race permit denial

FRUSTRATED and angered Carmel High School parents plan to appeal denial of a permit for the annual Run for Fun(d$) to the city council March 16.

The Business License and Code Review Board turned down the Run for Fun(d$) foot rate permit application March 4, as well as another race to benefit The Hunger Project *(See related story in this issue)*.

In the case of the Run for Fun(d$), the decision was disturbing to high school parents involved with the Padre Parents Club and the Carmel High Boosters Club, since the April 18 race would be their primary fund-raiser of the year.

Carmel High School Principal Marsha Kading said the denial "doesn't seem to be justified" and said she was especially surprised since the Carmel Unified School District and the city of Carmel have entered into a cooperative agreement for school-public use of weights formerly housed at Sunset Center.

"We have been cooperating with the city; we are an extension of the city," Ms. Kading said.

The board turned down the Run for Fun(d$) by a 4-3 vote, after it unanimously denied a permit for the proposed "Grunion Run Run." The action also came after Acting Police Chief Bob Fischer said foot races ought to be held somewhere other than on Ocean Avenue.

This would be the third year for the Run for Fun(d$). The event draws between 500 to 700 runners, each of whom pays a $5 entry fee. Funds are also raised by the sale of T-shirts at Carmel High School on the day of the race, said Jim Langley, a member of the race committee.

The basic race route is the one-mile stretch from Carmel High School down Ocean Avenue to the beach. The second, voluntary portion of the race is a three-mile stretch from the beach along Scenic Road to 13th Avenue, and back again.

Wendy Banks, a teacher at Bay School and president of the Padre Parents Club, said she was disappointed by the board's denial. She pointed out that the event generates "a couple of thousand dollars" for schlaraships, school supplies and athletic equipment each year.

"This is one idea where we could get support from the entire community," Ms. Banks said. "This was our chief fund-raiser. It provides scholarships for students and helps to buy extra things that can't be budgeted — like things for the science lab, projector repairs, and baseball equipment."

Scholarships are granted to seniors each year from the race funds, she added. Total amount of the scholarships ranges from $800 to $1,000, she said. "I've never heard of any problems or objections after the last two races," Ms. Banks said. "we do it early enough on Sundays before the tourists come in, so we don't cause congestion on Ocean Avenue.

"It did more than just raise money. It brought different groups together. A lot of other groups ask the merchants for donations, but we were pleased we could come up with a creative way to raise money."

City Administrator Doug Peterson said his report to the city council "will stress the good record" of the Run for Fun(d$) and will ask for some council direction on a policy for approval of foot races.

"In a very short period, we were confronted with three races," Peterson — a member of the board — observed. "It looks like we're getting a number of these. We denied one based on the noise and scope of the race. We'd like some kind of policy on this. We don't want to be the black cat."

Board says: 'We've got to hold the line'

By FLORENCE MASON

"WE HAVE to hold the line somewhere."

In a sudden "get tough" approach to foot races in Carmel, the Business License and Code Review Board denied two race applications at its March 4 meeting.

One, for the proposed "Grunion Run Run," was denied by unanimous vote; the other, which would have been the third annual "Run for Fun(d$)" to benefit Carmel High School, was denied by a 4-3 vote.

Proponents of the Grunion Run Run, including Grunion Restaurant co-owner Rudy Reate and race director Bobby Yee, returned to the board after an earlier appearance at which concern was voiced about the proposed starting point for the race — in the parking lot of the restaurant at Mission and Fourth.

The run would have been for the benefit of The Hunger Project and was expected to attract up to 300 runners (the maximum allowed to register).

The board was concerned about the possible disturbance of residents in that area and the need for police control at certain points along the route. At the earlier meeting, Yee and Reate agreed to meet with acting Police Chief Bob Fischer to try to work out a different starting point and to discuss other concerns Fischer had voiced.

At the March 4 meeting, Yee and Reate proposed two possible alternatives for the starting point: the Sunset Center parking lot and Carmel Beach.

"We don't ask that the city of Carmel turn ove its streets to the runners; we just want to share them for about an hour," Yee said.

Fischer said he was still uncomfortable with the parts of the route that required a stream of runners to go through the residential and motel areas, and also with possible hazards at some of the crossings. Building Inspector Ron Warren concurred: "The whole thing worries me."

Fire Marshal Vern Allred reluctantly moved to deny all three proposed routes because he felt they would have too much of an impact on the city.

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JIM LANGLEY, golf professional at Cypress Point, spoke for the Run for Fun(d$), approved by the same board in 1980 and 1981. It has been run, according to several of the board members, without any complaints from residents or others.

What might have been a quick hearing turned into prolonged discussion on the general merits of races run through the city.

"I have some of the same problems with this as with the Grunion run. We've managed in the past but there has to be a stop to this. People will have to look for another location besides the main street of Carmel," Fischer said.

Vern Allred spoke in support of the run. He pointed out that all ages are involved and most of the participants are local citizens who run for the benefit of high school scholarships and academic and athletic programs.

"I understand the problems involved but this is such positive publicity for our school and our children," Langley added. In response to Fischer's suggestion that another starting point and route (possibly from Del Mar along Scenic) be considered, Langley said: "The staging area at the high school is a natural, and running on Ocean Avenue is a great stimulation for the runners." He acknowledged, however, that changes could be made if the board required them.

City Administrator Doug Peterson suggested that the board "has an obligation" to be consistent. After the 4-3 vote to deny the application, Peterson said, "That's what is reflected in the vote." He told both applicants that they could appeal the decision to the City Council.

Peterson and others said proposed quidelines for races within the city will be developed by a special committee appointed at the Feb. 25 meeting of the board.

After the March 4 meeting, a disappointed Langley confirmed that he had immediately put an appeal for the Run for Fun(d$) on the March 16 City Council agenda.

Rudy Reate said afterwards they plan to appeal for the Grunion Run Run also. But he expressed concern for the cumulative effect the two applications may have had on the Run for Fun(d$) and said, "We don't want to disrupt their chances. It's their third year and there have been no major complaints. We'll wait and see what comes of their meeting with the City Council, and what sort of guidelines the committee comes up with before scheduling our own appeal," Reate said.

Sponsors of the championship race walk approved earlier by the board for March 28, withdrew the application because they were unable to get approval by The Athletic Conference.

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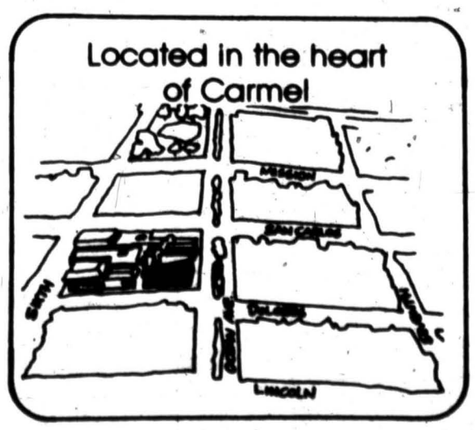

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Supervisors lower Del Monte Forest LCP density; opponenets still angry

By ROBERT MISKIMON

"I FELT like we were all sitting on the Titanic watching the stewards rearrange the deck chairs."

That's how Janice O'Brien, chairwoman of The Forest Committee, described her reaction to the latest changes in the Del Monte Forest Local Coastal Program by the Board of Supervisors.

Although supervisors set a limit of 1,336 new homes in the Del Monte Forest — a reduction of 160 from the number in a draft plan prepared by Supervisors William Peters and Michal Moore — opponents of the LCP plan to take their fight to the Coastal Commission.

The Board of Supervisors also deleted 29 residential units in the environmentally-sensitive Gowen Cypress area, and agreed to leave Haul Road as an access route instead of a primary road.

Supervisors are to put the final touches on the LCP in a continued public hearing at 9 a.m., Monday, March 15 before the document is forwarded to the Coastal Commission for consideration at its May meeting.

"They're paving the way for another Carmel Valley Ranch scene with this plan."

The buildout figures in the revised version of the plan agreed upon by supervisors last week contrast with 1,496 new units which would have been permitted in the original Peters/Moore draft, and 1,663 units contemplated in a 1977 Pebble Beach Corp. plan.

The supervisors' plan would permit construction of a 270-unit hotel at Spanish Bay and two new 18-hole golf courses — one at Spanish Bay and the other a Northern California Golf Association course at the Hilltop site.

Mrs. O'Brien, whose Forest Committee says it represents 400 families in Del Monte Forest, said policy language in the Peters/Moore plan is still too vague and non-mandatory to satisfy requirements of the Coastal Act.

"Although they tightened up some of the language, it appears to us the county (planning commission) draft still has more protective language," she said. "Our basic contention is that the supervisors are still addressing the forest as if it's just another subdividable tract of land.

"It's actually an area of great scenic and biological significance. If they're going to give the company the Spanish Bay development, then as a quid-pro-quo they should leave the last few remaining acres of the forest intact."

Mrs. O'Brien said the true buildout total of 1,336 units should be increased by 460— the number of lots of record on which development can proceed. Supervisor Peters said at the March 2 meeting that the Board of Supervisors' plan actually includes potential development outside the coastal zone.

•

WHEN THOSE units are subtracted from the 1,336 total, the actual number of units which would be permitted in Del Monte Forest area within the coastal zone is 1,198 — less than the 1,274 units recommended by county staff and less than the 1,353 units recommended by a citizens' committee, Peters said.

But The Forest Committee feels any additional housing subdivisions in the forest should not be permitted, since they would further degrade the environment.

"If you multiply 1,336 housing units by 25, then you can see how many trees will be destroyed by this plan," she said. "The planning commission version had a condition that no development should begin until the traffic situation on Highway 68 was addressed. The Peters/Moore plan dropped that condition.

"They're paving the way for another Carmel Valley Ranch scene with this plan."

At its March 2 hearing, the Board of Supervisors heard protests by Alexander Henson, attorney for the FOG Foundation, that the Peters/Moore plan should first be sent to the planning commission, since it is a new plan. Supervisors received a letter from Anne Holliday, president of FOG, which asked that Peters and Moore abstain from voting on the LCP.

DESTRUCTION of the Del Monte Forest through intensified development is one of the fears of some Pebble Beach residents, including members of The Forest Committee. Bulldozer clearance of a lot at the corner of Lisbon Lane and Forest Lake Road — opposite Robert Louis Stevenson School — proceeds before another home is constructed in the Forest. (Robert Miskimon photo).

Both Supervisors Peters and Moore discussed and voted on the plan, but Supervisor Dusan Petrovic abstained because he believes the public has not been adequately informed of all public hearings and hasn't had an opportunity to comment on all issues in the LCP.

At a Feb. 26 hearing on the LCP, Supervisor Moore offered a rebuttal to an earlier analysis by staff planner Susan Hilinski, which criticized the Peters/Moore plan as too permissive and not protective enough of natural resources.

"We used the 1977 plan as a base to operate and I looked at the numbers generated in that plan," Moore said. "We changed the density criteria in the plan. Instead of a range, we set them as a maximum. We assumed that the buildout and acreage designations were a maximum, but that without utilities those numbers simply wouldn't come about."

One charge levelled against the Peters/Moore draft LCP is that it is a virtual carbon copy of the Pebble Beach Corp.'s original 1977 development plan.

Moore said the incomplete plan sent to the Board of Supervisors by the planning commission "contained several documents which were not conclusive. We decided that the map scale used to relate the maps in the planning commission document was inadequate for us to make a recommendation to the board."

•

DESIGNATION of environmentally sensitive habitats in Del Monte Forest was "a critical point" in the efforts of the two supervisors to develop a comprehensive plan, Supervisor Moore explained.

"We used original base data generated by a report in the early 1970s and updated by the (botanist) Jim Griffin reports," Moore said. "These areas are defined using criteria as set forth in the Coastal Act. We used California Department of Fish and Game definitions; this excluded the California Native Plant Society designations."

The recent planning staff report indicated the Peters/Moore proposed LCP would not provide adequate protection for the Gowen Cypress-Monterey Pine community in Del Monte Forest in its environmentally sensitive habitat designations.

"We used the most recent information we could get on the area of the Gowen Cypress tract, and that includes the area of the proposed golf course. I used notes from Mr. Griffin and mapped from his notes."

However, in a report on the proposed NCGA golf course in Pebble Beach, Griffin cautioned that parts of the 12th and 13th holes intrude into his boundary for the sensitive habitat of the Gowen Cypress. The golf course was approved as part of the LCP by supervisors at their Feb. 26 meeting.

"From the standpoint of protecting the natural values of the Morse Reserve, development of this corner of the NCGA property is undesirable," Griffin noted in his report.

Supervisor Moore admitted that he had erred by including a 20-acre park along Congress Road recently purchased by the city of Pacific Grove as open space in Del Monte Forest.

"I acknowledge that I mis-mapped that area," Moore said. "It is indefensible as an ESH (environmentally sensitive habitat) area. It's a place of esthetic value to be walked in, if you can get around the poison oak."

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A SOUVENIR for his efforts was presented to Robert Connell by Carmel City Council member Helen Arnold. Connell and fellow Boy Scouts from Troop 3 joined with the Carmel-by-the-Sea Garden Club to give the future Piccadilly Park a facelift. The old wrench that Mrs. Arnold presented to Connell was found during the clean-up.

Piccadilly plans stalled

DRAINAGE agreements still have not been worked out among property owners adjacent to the Piccadilly Park, says City Administrator Doug Peterson.

The Carmel City Council was to have reviewed final plans and landscape drawings last month, but still-unresolved legal matters have slowed approval, Peterson indicated.

The plans drawn up by landscape architect Gordon Andrews already have received approval from the Carmel Forestry Commission.

"One property owner doesn't want us to use his property for drainage, so we're trying to see if we can route it through other properties," Peterson told the *Pine Cone/Outlook* last week.

"I don't think it will cause us a great big problem. The city attorney is negotiating with the property owners and the architect is proceeding with the design. If we have to, we can put in a pump and exhaust the drainage onto Dolores."

The 40-by-100 foot Piccadilly Park site on Dolores Street between Ocean Avenue and Seventh Avenue was purchased by the city for $400,000. Original landscaping plans which would have involved the use of a portion of an adjacent property reached an impasse last fall when the owners objected.

That obstacle was removed when the architect redesigned the plan and the city obtained the consent of the property owners. Drainage on the unevenly-sloped parcel remains a problem, however.

Because of the negotiations over a drainage easement, it is doubtful the final plan will come before the council until April, Peterson said.

Architect Gordon Andrews said he has taken advantage of the additional time "to fine-tune the design and explore a lot of different lighting techniques."

Lighting was an area of particular concern to the Forestry Commission because of the potential for crime and vandalism in a darkened, enclosed area. Final choice of lighting techniques and patterns will be made by the council.

"I've been looking at some hidden lighting sources using 12-volt components," Andrews said. "I've found a way to put lighting into the woodwork. I'm still working with the drainage situation. I'm not sure how soon we can get it to the council."

Andrews said he has contacted two muralists who can produce the kind of mural he wants on the outside wall of the Toots Lagoon restaurant building, which faces into the park. The mural he has in mind would be "a duplication of what's in the park; plus some hillsides. It will be realistic in form and shape, but we'll play with the colors. I don't want the "Bambi" kind of mural.

"The concept that a lot of people have about murals is left over from the 60s, with Chicano and Aztec stuff, and they freak out. But I see this mural as an extension of the park.

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Crucial differences remain

Carmel LCP delayed again by state

DIFFERENCES between Monterey County and the Coastal Commission staff over the Carmel area Local Coastal Program have been narrowed to a handful as a result of last week's hearings in Carmel.

Coastal Commissioners are to consider the Carmel LCP again — and are scheduled to take action — at their May meeting after a marathon seven-hour hearing last Thursday.

Major areas of difference between coastal staff and the Monterey County Board of Supervisors include Highway 1 capacity, public access to Malpaso and Yankee Point beaches, Mission Ranch, the Odello east property, and development of the Point Lobos Ranch.

In some of those areas, Coastal Commissioners gave an indication they are willing to give further consideration to the wishes of local residents and the county supervisors — and not just recommendations of the coastal staff.

John Hudson, whose family wants to develop a 240-unit hotel in the Headlands Preserve opposite Point Lobos, felt hopes for his project were still alive despite his failure to get conceptual approval from the Board of Supervisors.

"I'm very happy with the support expressed for the location of the hotel," Hudson said.

Hudson said he was grateful for support which was expressed for development of a larger hotel on the Hudson property, instead of 120-unit hotels on both the adjacent Riley Ranch (owned by the Whisler and Wilson families — cousins of the Hudsons) and the Hudson Ranch.

Earl Moser for the Point Lobos League, Dick Barrett for the Carmel Area LCP Citizens Advisory Committee, and Rod Holmgren of the Ventana Chapter of the Sierra Club addressed the commission on the Hudson Ranch proposal.

"It was very gratifying to get the support from the community," Hudson said. "We hope to submit more information on our proposal before the commission meets in May."

The Carmel City Council urged the commission to adopt a condition recommended by the Board of Supervisors for use of the eastern 134 acres of the Odello Ranch for flood overflow from the Carmel River.

The council — by means of a letter to the Coastal Commission — also called for elimination of the freeway designation from Highway 1 to a point a half-mile south of the Carmel River.

The League of Women Voters of the Monterey Peninsula agreed with the Carmel City Council in a letter to the commission that Highway 1 should be retained as a two-lane road north of the Carmel River only if a bypass is built.

League President Sandra Smith said the organization endorses the Board of Supervisors' proposal to use some Odello east land for flood control and to retain some for agriculture.

"The League endorses this concept but not the density of development proposed as compensation for possible crop damage in case of flood. We believe the 162 residential units is unnecessarily high compensation," the League letter said.

The California Coastal Task Force of the Sierra Club urged the Coastal Commission to include a policy in the Carmel LCP to tie new development to traffic capacity of Highway 1.

Such a policy should urge Monterey County "to actively campaign for Cal-Trans to move ahead on plans for a two-lane, controlled-access roadway in Hatton Canyon," the Sierra Club informed the commission in a prepared statement.

The Sierra Club also opposed the supervisors' plan to permit as many as 162 residential units on the Odello east property near the Palo Corona foothills. With respect to the Hudson Ranch proposal opposite Point Lobos, the Sierra Club made these recommendations:

- All inn units should be built in the intermediate area and should be shielded from view by trees.
- A shared access road for the inn(s) and residential development should be constructed.
- A limit of 220 visitor-serving units should be set for the entire ranch.

Density of one unit per 10 acres should be established for the flatlands areas.

The Carmel City Council is scheduled to deliberate further its position on the LCP when it meets at 7:30 p.m., Tuesday, March 16. The Coastal Commission will receive further written comments on the Carmel LCP until March 19.

COASTAL COMMISSION member Michael Wornum covered his eyes during the lengthy hearings last week at the Carmel Holiday Inn on the Carmel area Local Coastal Program, expressing the feelings of many battle-scarred veterans of the coastal planning process.

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Business Beat

Business hopefuls keep on coming!

By FLORENCE MASON

AND STILL THEY COME! The ever-hopefuls whose dream it has been to own their own businesses in Carmel. There are five more to report this week: new owners for Ailing House Pest Control, India-Burma Imports, Intimate Intrigue and Chez Daniele; and a new business in Pantilles Court. Some other changes, too: new locations for Excalibur Real Estate and Davis-Holdship; new names for Robert McCormick's two Carmel enterprises.

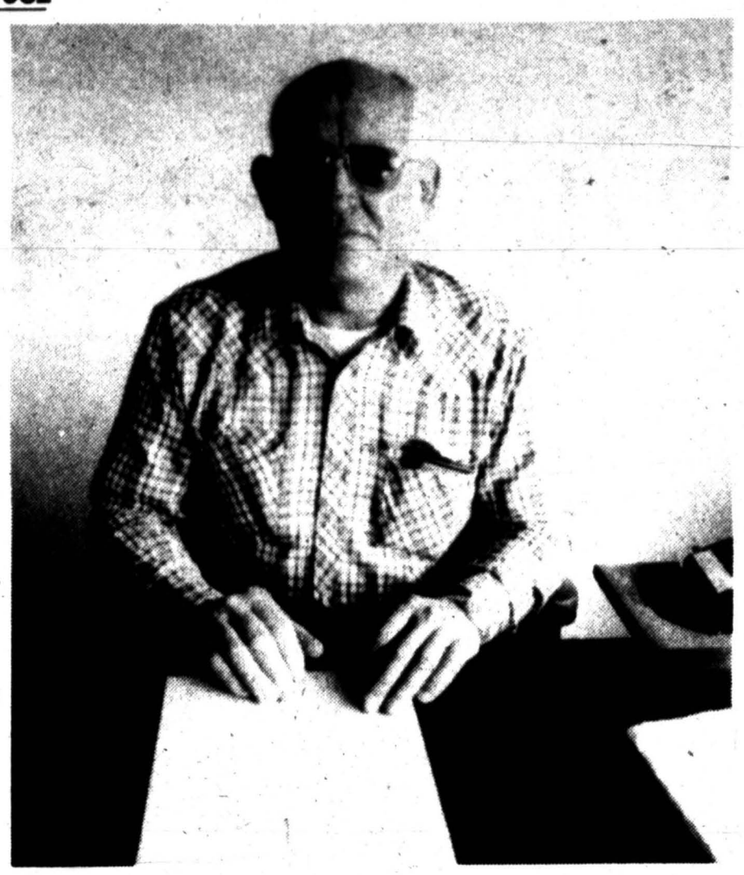
"THEY FINALLY GAME ME THE BUSINESS"

That's what Dwight Bennett, smiling broadly, told the Business License and Code Review Board. After 30 years with Ailing House Pest Control in Carmel, Bennett has become the owner of the business. What about the former owners? According to Bennett, "They've gone fishing!"

Bennett became president of the company last year; his application to the BLCRB was a formality, but a welcome appearance for several members of the board who have known Bennett and worked with him over the years.

"It's definitely a locally useful business," said Planning Director Bob Griggs. Building Inspector Ron Warren said, with a smile: "We've ver worked together in reasonable harmony for a long period of time. I wish you the best." Bennett had another friend on the board: Fire Marshal Vern Allred, who was his classmate at Monterey High.

The company's history is closely associated with Carmel's. The owners (since 1961) who are now "going fishing," are Herbert Blanks, a former mayor of Carmel, and Eugene Scheffer. Bennett himself has lived on the Peninsula for 46 years. His wife also works in the company keeping the books. The couple has three children: a daughter who is married to a soldier and lives in Korea, a son who is "career military" stationed at Fort Ord and another daughter who is getting married next month. The Bennetts live in Del Rey Oaks.



DWIGHT BENNETT has taken over Ailing House, a pest control business. Bennett has been with the company for 30 years.

At the BLCRB meeting, Bennett said his next big job would be "fumigating Sunset Center." When I asked him if he was kidding about that he replied, "No! it's a possibility. I made a termite inspection of the center and recommended fumigation . . ." No action on that recommendation has been taken as yet, but new company owner Dwight Bennett is ready, willing and able to undertake the task.

HE CAME . . . SAW . . . STAYED

Wonpyung Hong is the new owner of India-Burma Imports on the east side of San Carlos between Ocean and Seventh. And that means that he has become the second Carmel business owner in the family.

It was last November that Eunbok Kim, Hong's wife, opened Annie's, a small shop on San Carlos selling blouses and sweaters. She had been coming here as a visitor to her sister's home for several years and finally decided this was the place where she would like to settle. Her husband, Wonpyung Hong, came in October to see for himself. He, too, grew to like Carmel and its business environment and when India-Burma Imports appeared on the market he saw it as the right business for him.

Hong came from New York, where he had been working as manager of the trading deparment for a large store, so he had a particular interest in this line of business. "Also, the owner had the business since 1964 and I respect what he did here," Hong told me. His goal is to maintain the equalty he already found well-established in India Burma Imports.

The enterprising couple now lives in Monterey. They are more than happy that both are business owners in Carmel; they came a long way to bring that about.

FROM "INTIMATE INTRIGUE" TO "?"

It's still going to be a lingerie and linen shop on the east side of Dolores between Ocean and Seventh. But there is a new owner and a new name — undecided as we went to press.

Marie Tennison explained to the BLCRB that the original name she chose for the shop — Amoretto — is an Italian word for Cupid. It also has another meaning: to fancy something. After some thought, she decided to change the name to Inamorata, which has one clear meaning: "someone's sweetheart." Then came sessions with the designer of a new sign, and it was back to the drawing boards for a name that would fit better, graphically.

When Ms. Tennison goes back to the BLCRB for final approval of the name, it will undoubtedly be Italian or French, and have some reference to love . . . or sweethearts. Possibly "Amourette?"

Ms. Tennison described her reasons for wanting to become a Carmel businesswoman as "very personal." She went on to say: "I love this town. It is so refreshing after city life (San Francisco)! And I felt warmly welcomed here, and made good friends when I came as a visitor."

There is modeling in her background, also advertising and creating fashion catalogs. For the past few years she had been in a very different field: investigator for an attorney. But she had been thinking about retail business ever since she was in a buying program in Southern California.

She plans to change the "flavor" of the store to something less formal, "more like French country." And she'll be adding some special items such as hand-made lace lingerie and hand-trimmed linens.

Ms. Tennison's fiance, attorney Jim Carniato, will gradually cut back his Contra Costa county law practice to be able to spend more time in Carmel. Feeling the attraction also are Marie Tennison's mother, sister, nieces and nephew — all of whom are thinking about moving here!

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$31-35			18.66%	19.47%
		$20-22	18.52%	19.32%
$40-44			20.95%	21.86%
		$24-28	19.88%	20.74%
$46-60		$34-41	23.07%	24.08%
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A PARTNERSHIP EN ROUTE TO FULL OWNERSHIP

The transition at Chez Daniele has been gradual. Barry and Susan Pearlman became limited partners with owners Serge and Daniele Mandelman last November. At the close of escrow in April or May, the Pearlmans will take over as sole owners of the restaurant on San Carlos near Seventh.

The Pearlmans have already made a few changes at Chez Daniele, described as "a creperie and French restaurant." One of the most important has been in the hours during which the restaurant is open. It is now open seven days a week, instead of six, and the time has been extended to 8 p.m. Instead of serving just breakfast and lunch, the Pearlmans have addd what they describe as "light dinners." They have also added some special menu items, including Salade Nicoise, Belgian waffles and a Continental breakfast.

The Pearlmans were in corporate marketing and sales management in San Francisco and New York before coming to Carmel. Pearlman said: "We moved here specifically to get into the restaurant business in Carmel." They knew what they wanted and found it. Their pleasures now include bicycling to work from their home on Second "whenever possible."

GUYS AND DOLLS: A FATHER AND SON BUSINESS

A space that has had several potential occupants since it was occupied by Names In Gold has finally found a satisfied lessee who hopes to be a permanent part of the Carmel business scene.

It is Guys and Dolls, a shop for the sale and repair of custom-made, hand-wrought jewelry. It's in the Pantilles Court on Dolores between Fifth and Sixth, right next to the SPCA shop. Owners of the new business are Lawrence and Brian Klinge. In fact, however, it is not a new business for this father and son team; it is a second outlet for their sucessful business of the same name in Westwood Village, Los Angeles.

The Westwood shop, established 30 years ago, will be run by father Lawrence Klinge for the time being, while Brian opens and operates the new Carmel business. It's quite a bit smaller, so casting work will continue to be done in Los Angeles and Carmel's Guys and Dolls will need only buffing wheels, files and a small torch as equipment. "It's a nice, artistic little shop," Brian Klinge said, obviously pleased with the acquisition. Eventually, he and his father plan to reverse roles and Klinge Sr. will become a permanent resident of this area. They have been coming to Carmel as visitors for many years.

IT'S YOUR MOVE

To summarize other changes:

• Excalibur Real Estate is moving from one unit in Su Vecino Court (Dolores between Fifth and Sixth) to a larger one — still upstairs. According to Oliver Ray, the firm's president, they will take over the space most recently occupied by the Josephus Daniels Gallery.

• William and Grace Davis are moving their antique and porcelain shop from Mission Street to a picturesque location in the Court of Enchanted Oaks on Seventh between San Carlos and Dolores. Davis said that after 10 years in their present location, they will move (within the next couple of weeks) to smaller quarters. It's one of several changes in the courtyard, as property owner Jerold Whitney moves his own antique business to an upstairs front location and Davis-Holdship takes over the rear ground-level space. "We're doing a lot of appraising," Davis said, "and we do a lot of antique shows, so we just need a small office and showroom. We'll store some of our antiques elsewhere."

• Robert McCormick came up with two names for his businesses that satisfied the Business License and Code Review Board (originally reported in last week's column): The Village Traveler, moving from the Plaza to the corner of Ocean and San Carlos, will be called Marco Polo's. His new shoe store at the Plaza location will be The Shoe Dept. (that's right, with the abbreviation). He won quick approval for both changes.

'A CLASSIC PUBLIC INN' IS FOR SALE

One of Carmel's very special hostelries is for sale. San Antonio House, built in 1905, is being offered through Carmel Realty at a price of $700,000.

Described as "a classic public inn," San Antonio House is located on San Antonio between Ocean and Seventh. Owner Joan Cloran was out of town when I tried to reach her, so it was Joyce Hayes of Carmel Realty who confirmed that the inn is for sale. She said she believes the Clorans have owned the inn about eight years.

Most of the accomodations are suites with garden patios, dutch doors and private entrances. It is one of the few Carmel guesthouses in the residential area, just one block from the beach.

PERRY AND PERRY ON LINCOLN

Two "resident-oriented" businesses are side-by-side on Lincoln, just south of Ocean, and one of them is offering a free service every Tuesday.

That's Lincoln Spectacle Makers, Noel Perry's prescription optical service. "We're not tourist-dependent," Perry said, "so we are interested in becoming known by Carmel residents." To this end, he is offering minor repairs to spectacles on Tuesdays. When I stopped by last week, one woman was just leaving and a man arrived as I departed with my loose frames nicely tightened and cleaner lenses than I have had for years, thanks to an ultrasonic process. Adjustment of frames is one of the most common requests, Perry said; other requests have included replacing a missing screw.

After four months in business in Carmel, Perry is delighted that he and his wife, Suzette, made their move from Oakland. So are their children, Gerson and Tessa, who attend River School and love it, their parents say.

The optical shop is full of interesting equipment and numerous diplomas and certificates attesting to Perry's professional standing. He commented that getting started in Carmel was somewhat difficult because many local ophthalmologists had been doing their own dispensing. But it's going well now and he hopes to make new friends for the business with his offer of free service one day each week.

Meanwhile, next door, Suzette Perry was very busy with a new student for the knitting instruction she offers as well as yarns, patters and accessories at Knitting by the Sea. The customer chimed in to say that under Mrs. Perry's tutelage, a friend who is a beginner at knitting is already turning out work that looks as though she's had 10 years' experience.

A new shipment of cotton yarns is on its way, Mrs. Perry told us. "There will be exciting colors and textures. Also, we're making our own designs now. And soon we'll have Perry Ellis kits for sale."

The Business License and Code Review Board, ever mindful of the need to encourage resident-oriented businesses (and discourage those aimed primarily at tourists) must be pleased with the team of Perry and Perry on Lincoln Street.

HE KNOWS HIS BUSINESS . . .

Carmel's incoming police chief, John McGilvray, can be expected to work well with local businesses. In the post he is leaving — commanding officer of the Los Angeles Police Department's West Valley division — he has had responsibility for the police function in seven different communities. That could mean seven chambers of commerce, seven business associations . . . and a myriad of individual enterprises.

EILEEN WRIGHT . . . PIONEER

The Monterey County Bar Association recently created a new position — executive director — and named an experienced, active and well-organized woman to fill it. She is Eileen Wright of Carmel.

Those qualities are needed by Mrs. Wright in what she described as a "pioneering" role. Her experience includes a number of years as a legal secretary and assistant, owning a temporary employment agency on San Carlos for several years, serving as president of the Children's Home Society and being active in a number of other community organizations.

The need to be well-organized becomes evident when you know that she is also married (to Navy Capt. Sinclair Wright) and the mother of four children. The Wrights live in High Meadows. Son Jeff is a teacher at Palma, Steve is a second year student at Annapolis (and had the honor of making the superintendent's list), daughter Pamela is a physical therapy student at Long Beach State, and youngest son Scott is at MPC, planning to go on in telecommunications at either San Deigo State or Long Beach.

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****SPECIAL BULLETIN****

"The Case of the Mysterious Gemstones"

by
Sam Jade,
Private Eye

It all started March 1, 1982. A contest was beginning to unfold at LaPorte's. The object was to guess the identity of 20 gemstones in a specially arranged display. All I'd have to do is to correctly guess more stones than anyone else. The winner was to receive a stunning blue-green tourmaline ring worth $1500.00 (not a bad bag of cherries!)

Upon my arrival at 165 Fountain Ave., Pacific Grove, the address of LaPorte's, I was made aware of the relevant details of the case: Persons 18 years or older, could participate, no purchase was necessary, and only one entry per person was to be accepted. Although I was told that I could participate anytime between March 1 and March 20, between the hours of 10:30 a.m. and 4:45 p.m., I was anxious to crack this case. After careful examination of the evidence, I quickly completed my entry form and submitted it to a staff member for validation.

March 23, 1982: I sat by my phone waiting for the call that would notify the winner — The phone rang . . .

Find out if you're a Sam Jade, by investigating "The Case of the Mysterious Gemstones" at LaPorte's.

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POLICE CHIEF John McGilvray and his wife, Miriam, visited Carmel last week in search of housing before he takes command of the Carmel police department March 15.

The McGilvrays were both impressed with Carmel and shocked at housing prices, they said when they dropped by the *Pine Cone/ Outlook* offices.

Water 'crisis' passes

By MICHAEL GARDNER

THE CARMEL water "crisis" is apparently over — at least for another year.

New figures released March 5 by the Monterey Peninsula Water Management District indicate that Carmel is below its water allocation and will not face mandatory water conservation measures.

"It does not appear that the district will take any action to stop water meter permits in Carmel when the board meets in July," said water district manager Bruce Buel. "I think Carmel will be in good shape."

Fears that Carmel was near its water allocation limit surfaced early this year when Planning Commissioner John Logan introduced a mandatory conservation ordinance that would have gone into effect if the city reached 95 percent of its allocation.

However, figures for the calendar year 1981 show that Carmel has used 1,040 acre feet, or 93.9 percent of its allocation. In the previous year, Carmel used 1,036 ac. ft., or 93.6 percent of its 1,109 ac. ft. allocation.

Buehl said the calendar year figures will be used as a "monitoring device." The board will meet in July to review water use when figures are available for the period, July 1, 1981 through June 30, 1982.

"If these figures are an indication of the water year use by Carmel, there is a good chance that Carmel will not reach its allocation limit this year," Buel said.

The new figures indicate that residential meters accounted for most of the use increase over 1980, Buel said.

In 1980, residential customers of California-American Water Co. used 462 ac. ft. This year the use was up to 511 ac. ft.

The commercial district has apparently been successful in conserving water. Its use in 1981 was 369 act. ft., just 7 ac. ft. more than in 1980.

•

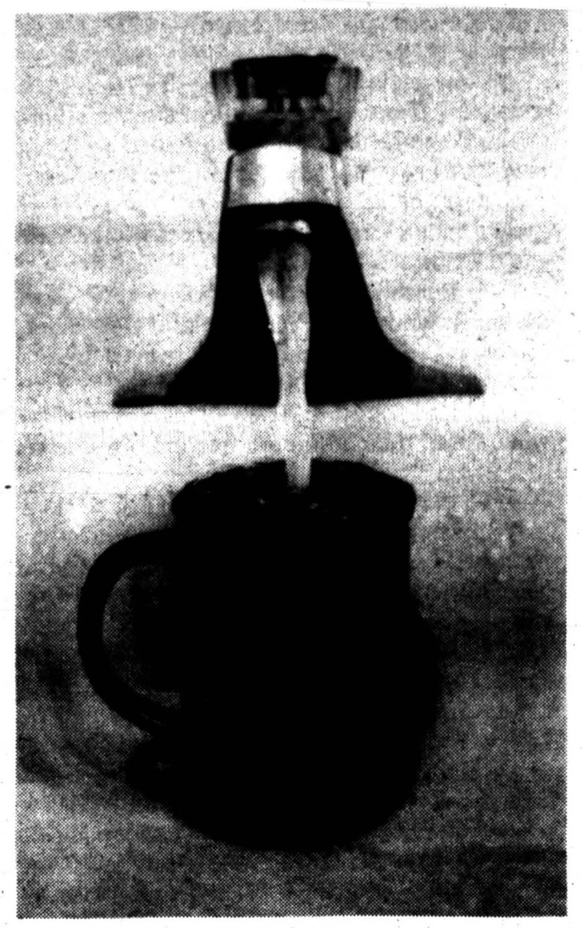
WATER USE in apartments increased by just 2 ac. ft. over 1980 and public meters (schools, city buildings, library) use was actually down by about 1 ac. ft.

Despite the relatively small increase in water use, Buel urged that Carmel adopt some kind of contingency plan for an emergency.

"I think the city should have some contingency plan. It's a matter of Carmel's own policy to determine what they put in the plan," said Buel.

"We're still trying to encourage people to conserve water," he added. "Clearly, the less water we use per connection, the farther our resources will go."

The water district adopted an allocation system for the Cal-Am service area in April, 1981. If a water allocation area uses more than its allocation, the district can impose mandatory conservation measures.



THE TAP can keep running without mandatory conservation measures, at least for this year. Figures released by the Monterey Peninsula Water Management District indicate the city is below its allocation limits on water use. (Michael Gardner photo).

"We don't want to tell you how to use it or where to use it. We just want you to plan it. You just have this much to use. It's up to you how to use it," Buel said.

Logan's ordinance was sent without recommendation by the planning commission to the City Council.

Logan, who said he had reviewed the new water use figures, does not plan to propose another ordinance.

"It's not only been placed on the back burner, it's been put off the stove (by the council)," Logan said. "No, I don't think I'll bring it up again. It's up to them."

Buel added that all of the districts serviced by Cal-Am are below their water allocations and do not face mandatory conservation measures.

"Carmel is in pretty good shape and the rest are even better. I don't think the board will have to worry about it in July."

Padre Parents Board Meeting

The March meeting of the Carmel High School Padre Parents Board was held at the Camino Real home of Mary Armstead.

President Wendy Banks opened the meeting. Members then heard Principal Marsha Kading report on the success of the last two assemblies at the school. The performances of the Seaside High School Dance group and the inspirational talk by Bob Weiland were well received by the students and the faculty.

The Valentine dance was well attended and plans are being made for a Sadie Hawkins dance March 20.

Ms. Kading announced that committees will be formed soon to begin work on next year's evaluation of Carmel High School for accreditation. Sabbatical leaves will be granted next year to Chad Lincoln, Harold Sanborn, L. Criddle and Richard Fletcher.

Plans were finalized for the second Pot Luck get-together honoring departments of the faculty. A Sunday Brunch will be held March 21 at the home of Mr. and Mrs. Johnny Pott.

The next meeting of the board will be at the home of Mr. and Mrs. Robert Fenton, 7030 Valley Knolls Rd. at 4:30 p.m. on April 1.

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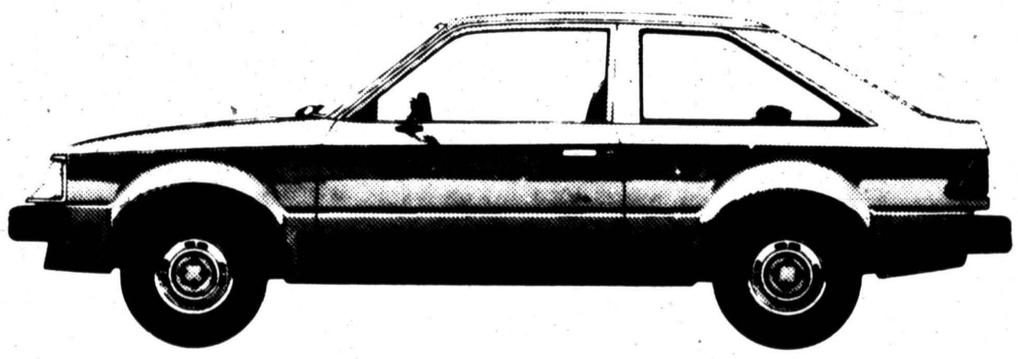

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This opera audience wore blue jeans

Hidden Valley gives special performance of 'Gianni Schicchi' for local students

The audience settled back in their seats, anxiously awaiting curtain time for the opera *Gianni Schicchi* at Sunset Theater.

But this was not a typical evening opera audience; it was more a blue jeans, T-shirts and tennis shoes crowd.

Hidden Valley Opera, in conjunction with the Junior League of Monterey County and the Monterey County Office of Education, has staged several performances of the classic Italian comedy for schoolchildren from Carmel to King City over the past few weeks.

The performances are designed for fourth grade audiences and are a culmination of a week-long study period about opera in the classroom.

For Carmel-area students, the climax came March 3 when Hidden Valley presented *Gianni Schicchi,* the story of a group of scoundrels who scheme to change the will of a recently deceased rich relative.

More than 300 students attended the March 3 performance, laughing at the jokes, cheering the heroes and booing the bad guys.

The school opera program is now in its fourth year of performances by Hidden Valley.

Costs of the program, which are about $14,000 yearly, are absorbed by the Junior League, the County office of education and Hidden Valley, said Reg Huston, program administrator.

This year the opera was presented to students in King City, Pacific Grove, Carmel and twice in Salinas, Huston said.

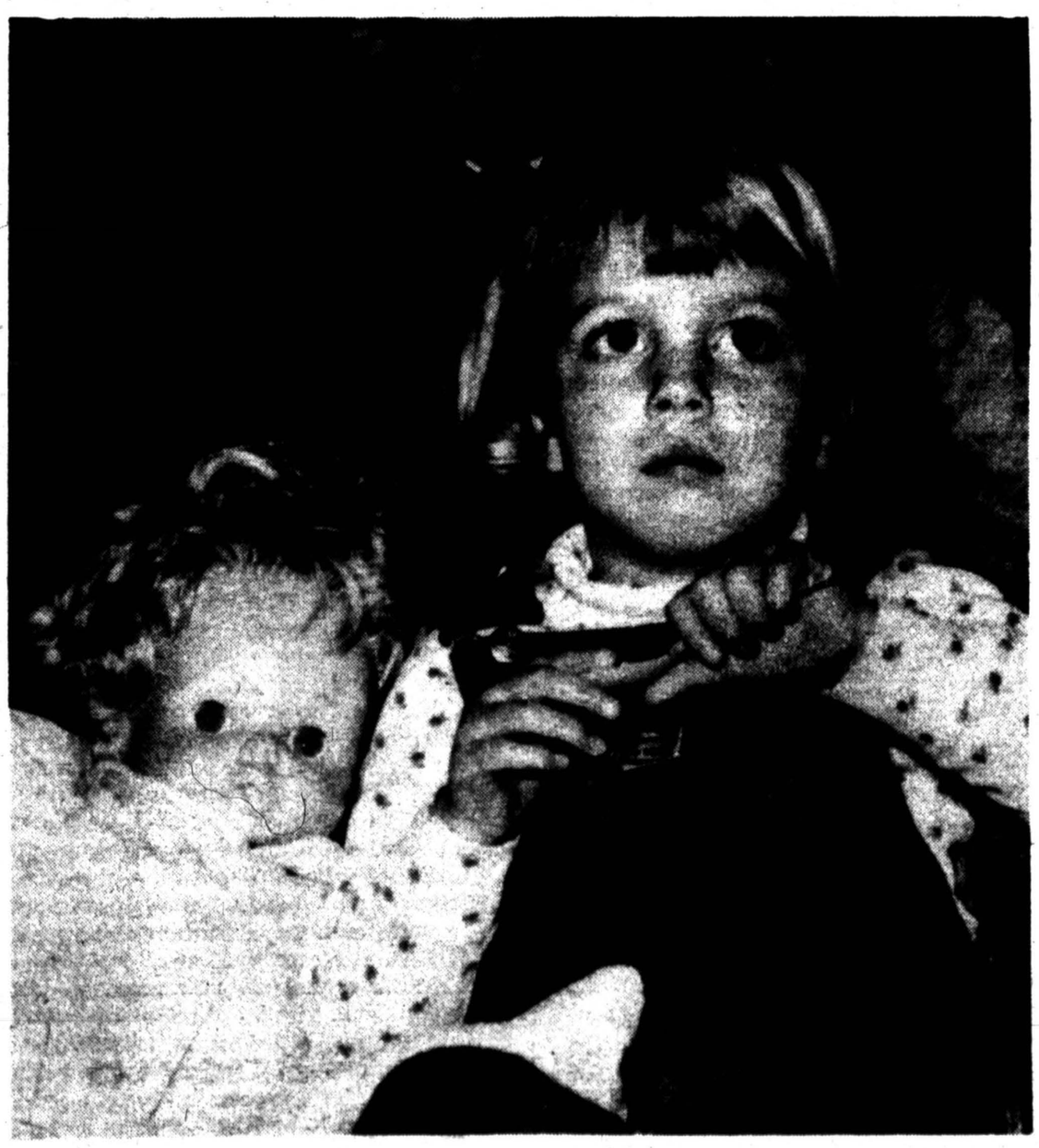
"The majority of those students who write us afterward react favorably," said Huston. "They do get a little noisy during the performance, but that's because they're reacting to what's happening on stage."

The performance at Sunset Center was the final staging of *Schicchi* for the students this year.

Huston said future programs hinge on whether funding is available.

RIVER SCHOOL students Kalie Wells (left) and Debbie Rohde enjoyed the Hidden Valley Opera presentation of *Gianni Schicchi* at Sunset Center March 3.

YOUNG LOVERS Lauretta (Gail Moser) and Rinuccio (Reginald Pittman) are the heroes of the opera *Gianni Schicchi.*
Photos by Michael Gardner



ALL EYES were on the opera *Gianni Schicchi,* during the Hidden Valley Opera presentation at Sunset Center. Katie Foy and her friend Amy were two of those children who enjoyed the performance.

A DYING Buoso Donati, played by Roy Cole, is assisted by Zita, performed by Robert Wain-Becker, during the Hidden Valley Opera special presentation of *Gianni Schicchi* to Carmel school children at Sunset Center March 3.

Showdown looms over library funds

Continued from page 1

"It seems to me that the Carmel situation is unique. It's difficult for me to offer any good alternatives there because they have grown so much to rely on the county contract."

Andrews feels not all of the $160,000 in county reimbursements to Carmel goes to provide services to non-city resident patrons.

"You can make a reasonable assumption Carmel is using money for city residents," he said. "The county has helped build improvements in the Harrison Library that have been made over the past several years."

Despite the fiscal "carrot" dangled by the county, Andrews and Wynn agree that it is unlikely city libraries will rush into cooperative ventures.

"We don't really see this as having a chance of flying because of the varied situations you encounter with each city," Andrews said.

"At this point, I don't think the libraries view this as part of a county-wide system. Their primary mission is to serve the people in their boundaries," he said. "Unless they feel their mission will be enhanced, they will not change their views much."

It seems to us that it is our duty to raise the question of cooperation, Andrews added. "Everybody should take a global point of view and the patrons will come out better.

"I don't see the cities warmly embracing the options," Andrews concluded.

In previous weeks, city officials have indicated that if the county does cut reimbursements, a fee may be charged to non-city resident patrons to help offset the lost revenues.

Andrews and Wynn said this would be a big mistake on the part of the city libraries.

"If they were to cut off services, they would be damaging their own situation," Wynn said.

City libraries would lose state funds, county services and any money the county may decide to allocate to city libraries, she added.

"They would be cutting off all the cooperation that we've been working desperately to achieve," she said. "The additional revenues would (in) no way make up for revenues lost through the state and county."

•

ASKED IF he felt some of the city libraries are guilty of "empire-building" and do not want to lose their independence, Andrews said: "We respect the city library boards' independence. We see the opportunity to save more money and provide better service if we work together. They elected to be independent and that's their right, but the fact remains that because of their independence, it is costing everyone money," Wynn added.

Asked if the cooperative ventures would offset the lost revenues from county reimbursements, Andrews replied: "It depends on the joint action. Certainly, if we maximize all of the opportunities, the savings will be substantial, but if we take advantage of just a few, no."

And, Andrews cautioned that reimbursements must be cut somewhat no matter how well city libraries play the county game.

"There is no question we must cut some funds," he said. "But if the cities cooperate, we may not have to cut as much as quickly."

"Equality" is what Wynn and Andrews say is behind the move to re-allocate Monterey County library funds.

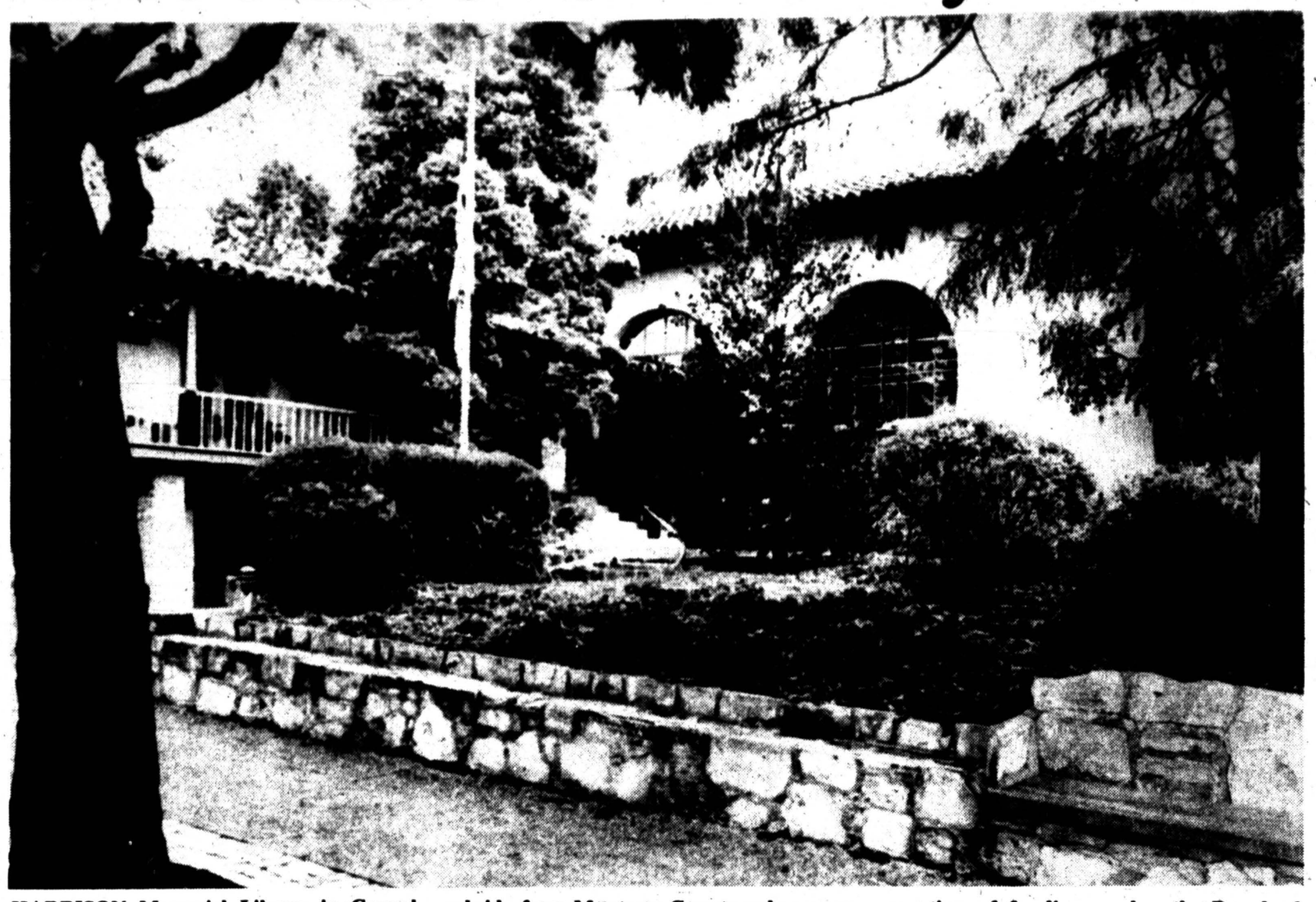
"The arrangement we have is unfair in terms of the amount of money and need for improved services in the rural areas," Wynn said. "The county needs to assure equitable service."

Andrews said that the county-funded consultant pointed out that there is an imbalance in the services available to library patrons who live in rural areas.

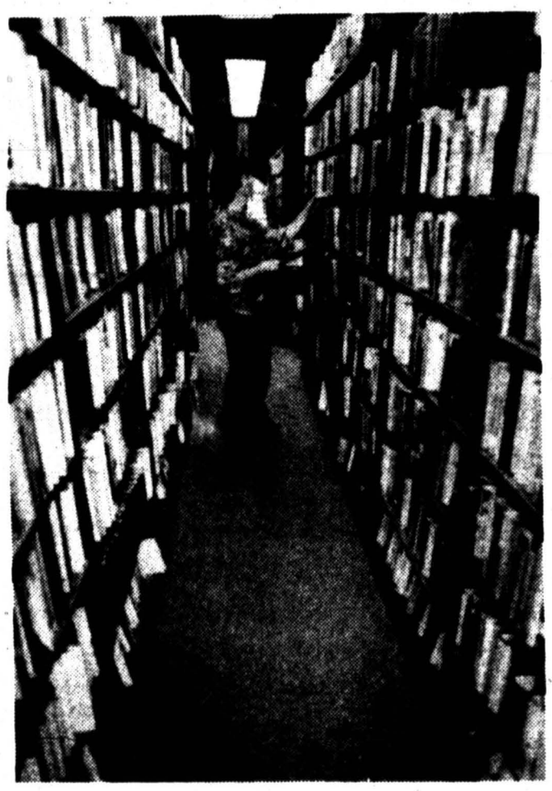
"We have a responsibility to the constituency," said Andrews. "The county consultant says we don't provide equal service. We can't knowingly foster that kind of imbalance."

Approximately 25 percent of the Monterey County library system's budget is allocated for reimbursements to city libraries. The county system includes libraries in Aromas, Big Sur, Bradley, Carmel Valley, Castroville, Gonzales, Greenfield, Marina, Pajaro, Parkfield, Prunedale, San Ardo, San Lucas, Seaside and Soledad.

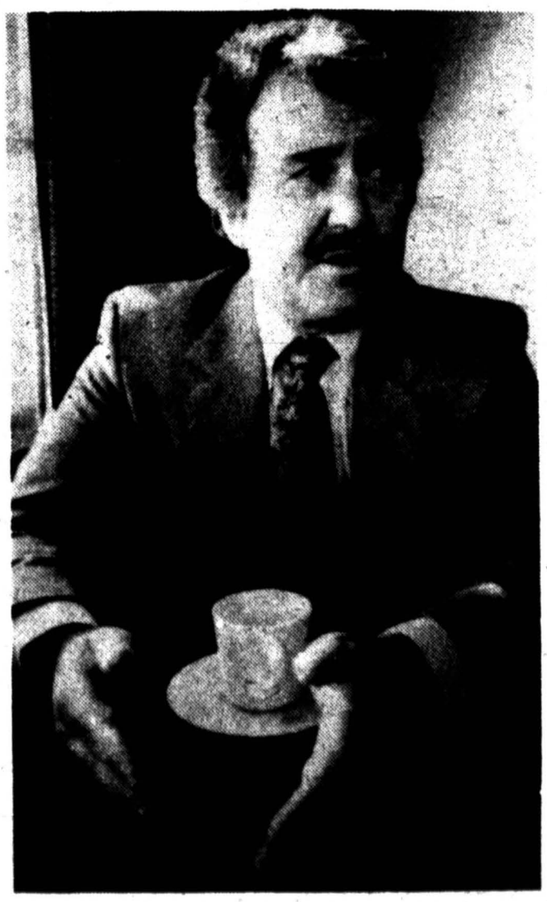
Andrews and Wynn met with city officials March 5 to review their positions before the March 23 meeting of the Board of Supervisors. *(See related story, this issue).*



HARRISON Memorial Library in Carmel would lose $130,000 of its $160,000 annual subsidy from Monterey County unless some compromise can be worked out when the question of funding reaches the Board of Supervisors March 23.



THE CHOICE of books may get slimmer if county subsidies to the Carmel library are cut. (Michael Gardner photos).



COUNTY ADMINISTRATOR Richard Andrews says city libraries must sacrifice some of their independence or face cuts in county reimbursements. The cuts are intended to provide more equal library service to all county residents. (Michael Gardner photo)

City librarians blast consultant's analysis

A CONSULTANT'S report on county reimbursements to city libraries that provide services to non-city resident patrons, has been labeled by library directors as "amateurish," "unscientific," and costly.

Library directors of Pacific Grove, Salinas, Monterey and Carmel met with county officials March 5 in an attempt to hammer out a compromise before the Board of Supervisors considers the consultant's report March 23.

However, if a one-page memo from the librarians is any indication, a compromise will probably be difficult.

The memo, dated Jan. 13 but just released to the public, says:

• "The validity of the user survey cited throughout the county consultant's report, is open to question as an amateurish effort, unscientific, not easily updated, inconvenient to city library clientele, costly in administrative time, and in most cases conducted by insufficiently trained volunteers.

• "The county consultant's user survey is not acceptable as a method for allocating city/county reimbursements. The library directors would prefer a return to a circulation-based reimbursement formula as the one accepted by the library profession and used by the State Library in allocating direct loan reimbursement funds.

• "The two to one rural versus urban resident funding ratio proposed by the county consultant is not based on existing standards and is not supported by any available library data.

• "The rural/urban geographic boundaries established in the consultant's study are arbitrary and do not conform to library usage by county residents.

• "Per capita libarary expenditures for the city libraries, as cited in the study, are higher than that of the Seaside and Prunedale branches of the Monterey County Library.

"The rural/urban geographic boundaries established in the consultant's study are arbitrary and do not conform to library usage by county residents."

• "The county consultant's plans for future county library buildings are unrealistic in today's economic climate. The consultant proposes that public money be spent to build county library branches in the Carmel and Salinas areas. These branches would be less than five miles from established city libraries and would, at great expense, duplicate existing library services.

• "At the same time, the county consultant's report criticizes city libraries for duplicating book purchases. Since all libraries must have a basic collection to serve their community, some duplication of library materials is necessary, whether a library is an individual entity or part of a system. City libraries throughout the two county area limit unnecessary book duplication through the designation of specific library subject areas.

• "The county consultant's appraisal of MOBAC suggests MOBAC is not achieving its full potential as a cooperative library system. The Library directors recommend there is always room for improvement in any organization, but at the same time we think local libraries have maintained a level of cooperation in MOBAC that is acceptable and appropriate.

• "Any additional cooperative efforts between the city libraries and the county library should be addressed in separate agreements."

"The county consultant's plans for future county library buildings are unrealistic in today's economic climate."

than per capita expenditures for county library branches because of the higher level of service provided by city libraries.

• "In the report, Monterey County's library per capita expenditures on its "urban" residents are based on a county *branch* operation (Seaside), not a main library. It should be noted that city libraries can also run *branch* operations at lower per capita expenditures. Salinas public operated its branches at a lower per capita expenditure

Computerized library would cost $120,000

ADMISSION TO the computer age would cost Harrision Memorial Library $120,000.

If Carmel "tied-in" with the Monterey library automated circulation system, there would be an initial price tag of approximately $120,000, says a fiscal anaylsis report prepared by Librarian Peg Richter.

In addition, the annual operating costs for the system would be about $11,000, Ms. Richter added.

Ms. Richter presented a preliminary fiscal analysis report to the Harrison Memorial Library Board of Trustees Feb. 23. The report will be revised and considered again at the March 23 board session.

The library board could ask for funds for the automated circulation system in its budget requests, take the money out of its $700,000 trust fund, or just use interest accrued by the trust fund, Ms. Richter said.

If the board wanted to operate an automated circulation system independent of Monterey Public Library, the initial cost would be approximately $10,000 less, but the annual costs would be substantially more, Ms. Richter indicated.

Through an automated circulation system, materials checked out could be handled through a computer at the Carmel library. The records would be stored in a central computer, which is housed in the basement of the Monterey library.

The system would also provide access to materials available at the Monterey library through the Carmel library computer terminal, said Ms. Richter.

The key expense in joining the Monterey system is the central processing unit, she said. For Carmel only, it would cost about $50,000 but if the system were made available for both libraries, it would be an estimated $64,300. However, once the initial funds are spent, costs could be shared by the two libraries, added Ms. Richter.

In a second report, released early this year, Ms. Richter outlined the advantages to an automated circulation system:

- Would calculate and attach fines to patron records.
- Would produce overdue notices and invoices.
- Would compile detailed material and patron statistics.
- Would tell the patron whether or not a book is in the library.
- Would tell a patron when the book has come in.
- Would identify books on reserve when checked in.
- Would print a notice ready for mailing to the next person on the reserve list when the book is returned.
- Would produce purchase requests when there are a specified number of patrons waiting for a book.
- Would provide current information on where the book is located.
- Would record how many times a book is checked out and how many times each patron has used the library.

All of these functions, when needed, are currently performed by the staff, said Ms. Richter.

LIBRARY ASSISTANT Marcia Reade checks out a book for a patron at Harrison Memorial Library. Carmel Library Director Peg Richter says an automated circulation system would save money and increase efficiency.

Library talks at 'impasse'

Negotiations in the city-county library budget battle appear to be at an impasse. And officials say they are doubtful that a compromise can be worked out.

City officials and county administrators met last week to consider proposed reductions in county reimbursements to city libraries that provide services to non-city resident patrons — such as Harrison Memorial Library in Carmel. *(See related stories, this issue.)*

Monterey County Administrator Richard Andrews said his staff will "re-examine our alternatives to see if we can revise them or develop additional options."

At the March 5 city-county meeting, Andrews said the county would "phase-in" proposed budget cuts if city libraries would adopt cooperative money-saving programs.

However, Carmel City Administrator Doug Peterson and Pacific Grove City Mgr. Gary Bales called the alternative "unsatisfactory."

"The general reaction of the people there was that it was no alternative at all," Bales said. "I think it is not an alternative. The cuts will come whether it is this year or next. I think we're at an impasse."

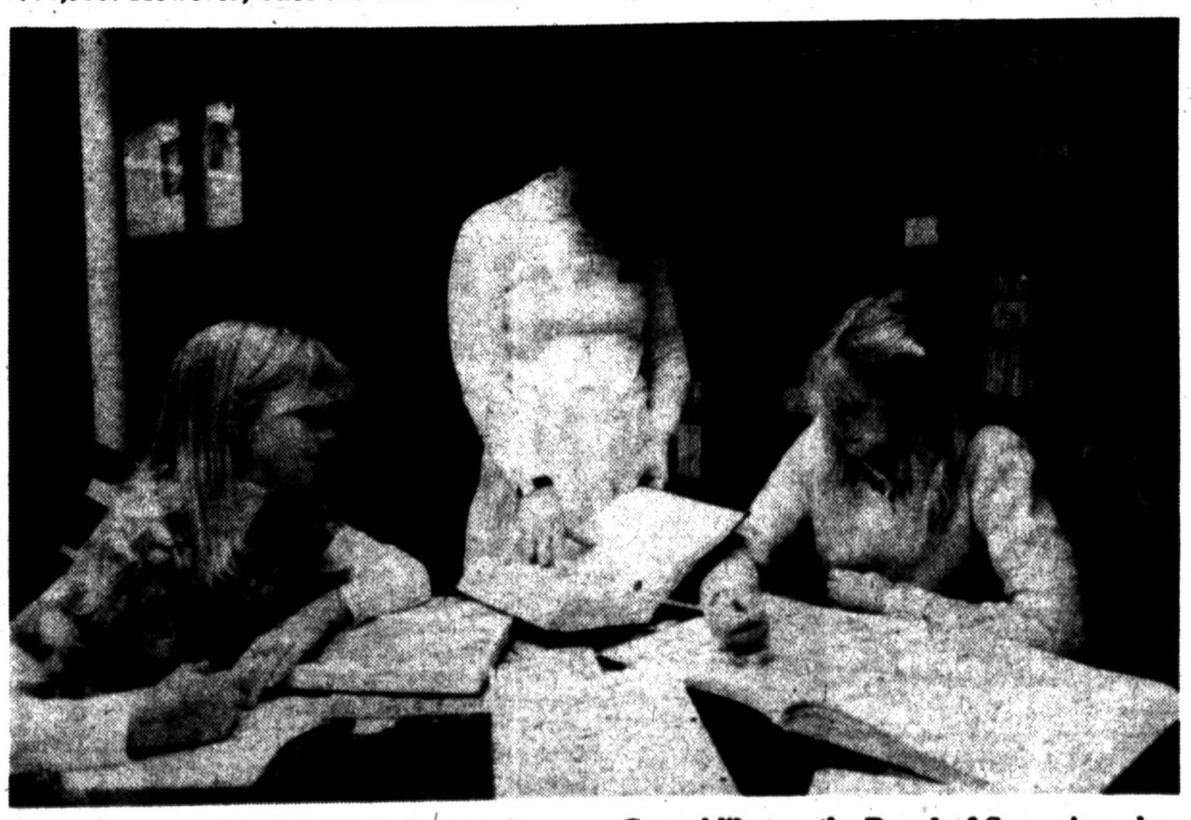
Peterson said that he was "not too excited" about the proposals presented by Andrews.

"We're in a wait and see position," he added.

Andrews said he would call another meeting with city officials for next week if he decides there may be additional alternatives available.

But, Andrews was not optimistic that a compromise could be reached.

"We hope we can develop alternatives that are acceptable to the cities, but we're pretty close to an impasse," he said.



REFERENCE LIBRARIAN Linda Geroy shows county residents Jackie and Brenna Gardner how to use the readers' guide. Because so many county residents use the Carmel library, the Board of Supervisors has traditionally provided subsidies to help offset costs. However, under a new proposal, those subsidies may be cut by $140,000.

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Carmel Police Log

(A partial list of Carmel Police activities)

Thursday, Feb. 25

2:42 a.m.: INVESTIGATION: Silver Thimble Lingerie reports small window broken with note left for owner. Close patrol requested until window is repaired.

5:20 a.m.: DISTURBANCE: Resident, Lobos between 2nd and 3rd, reports consistent dog barking.

8:26 a.m.: TRAFFIC: Moving van struck tree limb, Guadalupe and 7th. Tree limb cut down; driver identified.

8:46 a.m.: COLLISION: Monterey Peninsula Transit struck a parked car, San Carlos and 6th. No injuries.

10:30 a.m.: THEFT: Resident reports the theft of stamps and a Showtime scramble box from her home.

3:12 p.m.: DRUNK IN PUBLIC: Two male adults were observed drunk in a restaurant, Dolores and 6th. Subjects were advised to eat and travel home by taxi.

3:19 p.m.: DISTURBANCE: Resident, 8th and San Carlos, reports two large dogs in vehicle creating a disturbance to passers by. Officer assigned.

4:05 p.m.: THEFT: A Carmel business reports the theft of a bottle of wine by two subjects.

7:02 p.m.: ASSISTANCE: La Playa requests officer assistance in removing unwanted customer. Subject placed in taxi cab and transported to Monterey.

10:47 p.m.: ARREST: Two female subjects arrested for narcotics charges at Del Mar Beach.

Friday, Feb. 26

1:20 a.m.: ARREST: A 38-year-old Big Sur woman arrested for drunk driving, Scenic and 11th.

2:05 a.m.: INVESTIGATION: Resident, Camino Real and 10th, reports someone is in their neighbor's house while owners are away. Officer contacted subject; owner's gardener who is staying there for the night.

6:04 a.m.: ASSISTANCE: Elderly woman, Santa Fe and 3rd, reports she has fallen out of her wheelchair and needs assistance getting back into it.

7:00 a.m.: HAZARD: Officer reports a water leak, Junipero and 10th. Cal-Am responded and repaired the leak.

7:57 a.m.: THEFT: Resident, Lincoln and 9th, reports that approximately five gallons of gasoline was syphoned from his yellow Ford LTD parked in front of his residence.

10:30 a.m.: ASSISTANCE: Responsible person reports that an elderly woman, Lincoln and 8th, has fallen out of bed. House is locked and man is unable to assist. Officer reports window broken to gain entry and assistance rendered.

11:30 a.m.: THEFT: A Carmel man reports the theft of $9,000 as a result of false statements regarding the sale of a car. Case pending.

1:27 p.m.: MENTAL: Officer reports he will be transporting a male adult to Community Hospital for self-commitment.

4:21 p.m.: THEFT: The Scottish Shop reports the theft of merchandise totaling $1,125 by shoplift.

4:45 p.m.: INVESTIGATION: A Carmel man questioned for possible trespassing charge, Casanova and 9th.

8:44 p.m.: THEFT: La Playa reports two subjects left without paying for their meal.

8:48 p.m.: DISTURBANCE: Resident, Mountain View and Forest, reports dog barking in area for several hours. Officer responded; area quiet.

9:00 a.m.: INVESTIGATION: Resident, Torres and Mountain View, reports hearing voices to rear of Presbyterian Church. Officers report church function breaking up.

9:06 p.m.: ASSISTANCE: Carmel Fire Dept. reports medical emergency, San Carlos and 12th. Subject transported to Community Hospital.

Saturday, Feb. 27

6:52 a.m.: INVESTIGATION: Responsible person reports suspicious male staggering on San Carlos. Officer responded; transported subject to Torres and 1st.

8:30 a.m.: ANIMAL: A Sacramento woman reports she was sitting on the beach when approached by a hostile Doberman. Owner arrived, behaving in an equally hostile manner, and called the dog off. Woman states she was terrified and the incident terminated her visit to the beach. Requests documentation.

9:03 a.m.: ASSISTANCE: Carmel Fire Dept. advises responding to subject with breathing difficulty. Subject transported to Community Hospital.

9:43 a.m.: ASSISTANCE: Carmel Fire Dept. responded to a possible heart attack victim, 6th between Torres and Lincoln. Subject transported to Community Hospital.

10:39 a.m.: ORDINANCE CODE: Loose dog reported, Dolores and 4th. Officer contacted owner, warned that a citation will be issued if dog is loose again.

11:55 a.m.: MISSING PROPERTY: A Carmel man reports the loss of a black leather wallet containing driver's license, bank card and checkbook.

1:06 p.m.: ASSISTANCE: Citizen, 8th and Monte Verde, reports a man fell out of his wheelchair at above location. No medical attention required.

3:05 p.m.: ANIMAL: An injured waterfowl found on Carmel beach was transported to Police Dept. SPCA will pick up.

3:08 p.m.: TRAFFIC: Officer assistance requested, Del Mar parking lot. Space blocked by Cadillac, driver unable to get out.

3:08 p.m.: FOUND: Prescription glasses in red case, "Victorian Optical, MW4 Peninsula Hotel, 42 Hong Kong Hilton Hotel" written in gold letters.

3:14 p.m.: COLLISION: Hit and run, Junipero from 4th. Victim and driver contacted; information exchanged.

5:30 p.m.: MISSING PROPERTY: A San Francisco man reports a jacket containing large amount of travelers checks lost on Carmel beach.

5:47 p.m.: FIRE: Carmel Fire Dept. advised of chimney fire, Hog's Breath restaurant. Officer responded, under control.

Sunday, Feb. 28

4:42 a.m.: INVESTIGATION: Responsible person reports light on at Comstock Assoc. office. Officer reports building secure.

9:04 a.m.: HAZARD: Resident, 8th and Forest, reports sewer backup and overflow. Carmel Sanitary District notified.

12:52 p.m.: ASSISTANCE: Citizen advises red VW leaking gas, Torres between 5th and 6th. Officer reports overflow due to angle of grade. Owner contacted and advised to move vehicle.

1:03 p.m.: ORDINANCE CODE: Officer removed two illegal real estate signs, Santa Rita and Santa Lucia.

1:20 p.m.: ORDINANCE CODE: Resident reports two or three carloads of subjects walking on plants and throwing trash, Scenic and Santa Lucia. Officer responded; no trash seen.

5:52 p.m.: THEFT: Neilsen's Market reports theft of one pint of vodka.

6:20 p.m.: INVESTIGATION: Possible fire reported, San Carlos and 10th. Officer assigned; new tenants enjoying fire in fireplace.

9:37 p.m.: ASSISTANCE: Citizen, Guadalupe and 1st, reports the key she left in flower box outside of house is missing. States she heard voices at residence. Officer assigned.

9:37 p.m.: THEFT: $200 bicycle taken from behind Charlie O's Restaurant.

11:19 p.m.: PROPERTY DAMAGE: Back window of vehicle shattered while parked on Scenic Drive.

11:44 p.m.: MISSING PROPERTY: Black leather wallet with driver's license, credit cards and $25, lost in Carmel area.

Monday, Mar. 1

12:44 a.m.: ARREST: Two male suspects arrested for assault and battery and vandalism to a vehicle, Dolores and 3rd.

6:11 a.m.: ASSISTANCE: Carmel Fire Dept. reports man with breathing difficulty, 7th and Monte Verde. Subject transported to Community Hospital.

8:40 a.m.: COLLISION: Hit and run reported, San Carlos and San Antonio.

8:58 a.m.: INVESTIGATION: Knapps Mill & Cabinet reports a suspicious subject hanging around the area of the Sunset Terrace Building. Subject described as a white male adult, wearing a blue sport coat and blue slacks. Subject contacted and identified.

10:45 a.m.: ASSISTANCE: Carmel Fire Dept. reports CPR case, Santa Rita and 1st. Transported to Community Hospital.

12:12 p.m.: THEFT: Subject reports four missing hubcaps from his vehicle at Scenic and 8th.

9:40 p.m.: INVESTIGATION: Officer observed garage door and side door open to residence, Dolores and 12th. Unable to secure.

9:20 p.m.: DISTURBANCE: Subject threatened to shoot neighbor's dog if it came into his yard, Casanova and 10th.

11:52 p.m.: ASSISTANCE: Carmel Fire Dept. reports man down, Ron's Liquors. Subject passed out from drinking. Transported to Police Dept. to be picked up by a friend.

Tuesday, Mar. 2

8:32 a.m.: DISTURBANCE: Resident, 4th and Lobos, reports dog locked in garage for two days, whining and barking all day.

8:55 a.m. ORDINANCE CODE: Subject reported trimming trees, Junipero between 10th and 11th. Officer assigned; owner doing his own work.

11:02 a.m.: ANIMAL: Golden retreiver reported digging up lawn at park. Officer assigned; unable to catch dog. Contacted owner.

12:25 p.m.: THEFT: A Carmel resident reports theft of a car cover and radio from his vehicle while parked, Camino Real and 7th.

12:30 p.m.: COLLISION: A Monterey woman reports minor traffic collsion, Rio Rd. and Lasuen. No injuries.

12:48 p.m.: THEFT: A Carmel man reports lights taken from the roof of his 4-wheel-drive vehicle during the night while parked, Junipero and 8th. Lights valued at $130.

2:04 p.m.: INVESTIGATION: Resident, San Carlos and 13th, reports suspicious vehicle parked at above location. Officer advised subject visiting next door.

4:05 p.m.: COLLISION: Non-injury collision, Dolores and 5th. Cards exchanged.

4:59 p.m.: CIVIL: Citizen reports dispute at Luis Antonio Gallery. Units advised disagreement over a bet. Situation resolved prior to arrival.

Wednesday, Mar. 3

8:27 a.m.: ANIMAL: Officer reports very sick opossum on garbage can at Police Dept. SPCA unavailable.

11:00 a.m.: FOUND: A gold ladies watch with gold mesh bracelet and four diamonds, found at Carmel Mission. Will hold for identification.

11:10 a.m.: ANIMAL: Anonymous person reports dog pack, Camino Real between 2nd and 4th. Officer made contact, dogs returned to yard from where they had escaped.

12:20 p.m.: INVESTIGATION: Responsible person reports brown LTD, 4th and Palou, making noises. Officer responded; alarm system activated.

1:13 p.m.: ANIMAL: Animal Control Officer reports at last capturing the abandoned German Shorthair dog that has been at large for several months.

1:30 p.m.: COLLISION: Non-injury accident, San Carlos and 6th. Cards exchanged.

1:41 p.m.: ASSISTANCE: Elderly Carmel woman suffered fall, Ocean and Mission. Transported to Community Hospital.

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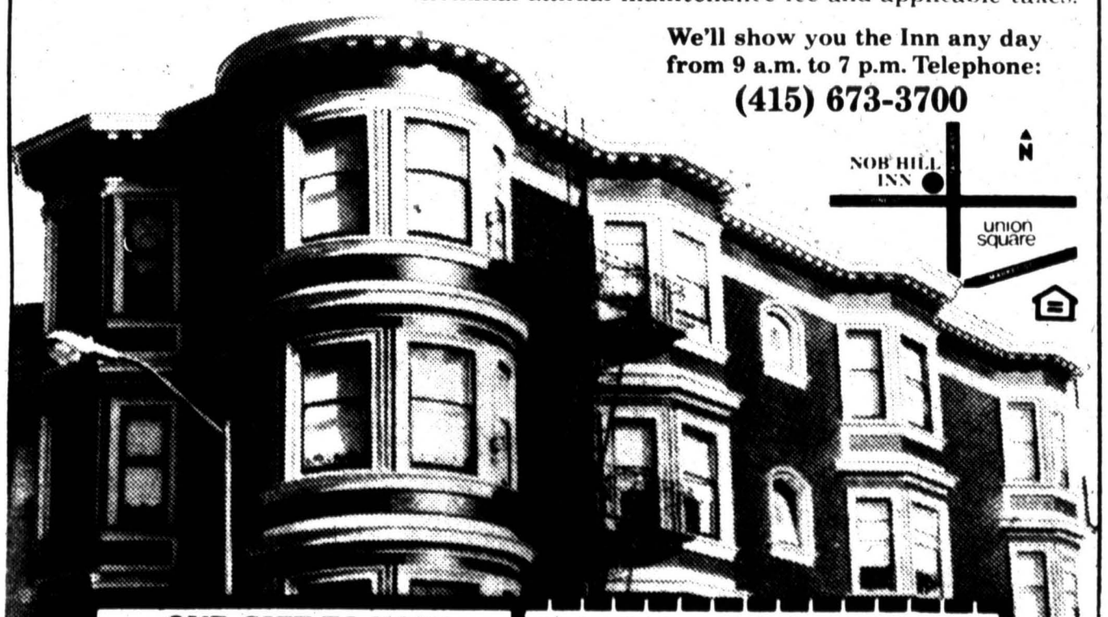

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Reclamation project faces last hurdle — money

By MICHAEL GARDNER

THE ONLY MAJOR obstacle in the way of construction of the estimated $18.2 million Carmel Sanitary District water reclamation project is the availability of funding.

The CSD board of directors is expected to discuss some good news when it meets Friday, March 19. The State Water Resources Control Board has apparently cleared away all challenges to the reclamation project and is ready to consider financing.

In a workshop in Sacramento March 3, the state appeared to agree with a staff recommendation that it reject a challenge by the Pebble Beach Sanitary District for a review of the Area of Special Biological Significance status.

The state board is expected to take formal action on the staff recommendation March 18.

"We look forward to when the state meets on March 18 to approve the staff recommendation's" said board president Charlotte Townsend. "It looks like they will be ratified and then we will be on our way. It will be the most positive thing done by the state during my six years on the board."

"We are pleased with the recommendations, obviously," said manager Michael Zambory.

However, one Carmel Sanitary District director is not happy with the outcome.

"Basically the state Water Resources Control Board has a policy set in mind and they're not going to vary from that regardless of the testimony," said Paul Beemer, who opposes the project on the grounds that it is too costly.

"These people are unshakable. In my view these people are not concerned at all in terms of spending public money. They're not interested in the cost or where the money comes from," he said. "I think what best expresses their state of mind is 'my mind is made up; don't bother me with the facts.'"

Beemer, who had joined with fellow director John Floyd in an attempt to halt the project late last month, said he does not plan to continue the fight.

"I will support the project now. It's inevitable." he said.

•

BUT THE PEBBLE Beach Sanitary District may not give up as easily.

That district has opposed the water reclamation project in court and in appeals to the state.

Richard Lord, president of the Pebble Beach board, said his district will wait until a final vote is taken by the state before future actions are planned.

Lord did claim two victories in the Pebble Beach challenge March 3.

The state water board eliminated a requirement that the Pebble Beach and Carmel sanitary districts construct a pipeline through Pacific Grove that would link the system with the Monterey Regional Sewage Treatment Plant project.

The ruling gives Carmel until 1990 to find customers for the reclaimed water that will be provided by the project. The CSD has signed contracts with three Pebble Beach golf courses that will buy the tertiary-treated water for irrigation.

Lord added that the state also permitted expansion of the Carmel treatment plant beyond its current 2.4-million gallon-per-day capacity if no additional wastewater is discharged into Carmel Bay between the months of May through October.

Pebble Beach, under court order, pays one-third the costs incurred by the Carmel district for the water project. Pebble Beach also has a contract with the CSD for treatment of its effluent.

The water reclamation project was developed in response to a state order that the CSD cease discharge of effluent into the bay between May and October. The state order was prompted by the designation of the bay as an Area of Special Biological Significance.

If the state formally denies the Pebble Beach appeal when it meets March 18, the project faces just one more major hurdle — financing.

The state and federal governments are expected to pay 87.5 percent of the project costs with the remaining price tag paid by local taxpayers.

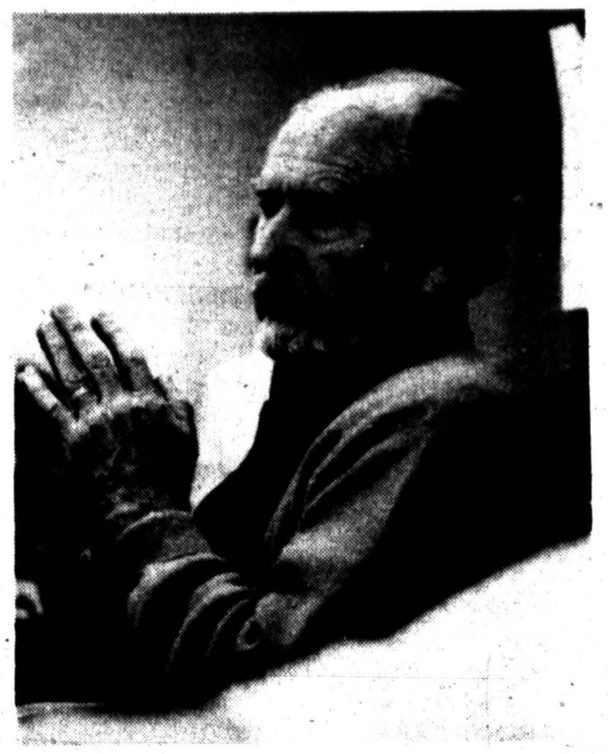
However, the federal government has indicated that it may cut its share for such projects to 75 or even 55 percent, Zambory said.

"Could we afford it with that level of funding? I don't know," Zambory said.

The state board, acting as an agent for the federal Environmental Protection Agency, is expected to review the Carmel grant application in September.

The most recent cost estimates by the project engineer indicate the average residential monthly bill would increase from $6 to $13.20.

However, the engineer estimates that $4.40 of the increase will have to be charged to residential users regardless of the fate of the project because of inflation and additional costs.



Gives up fight

PAUL BEEMER, a member of the Carmel Sanitary District board of directors, said he has decided to abandon attempts to stop the water reclamation project. Beemer's announcement came after the state indicated March 3 that it was in favor of the project and refused to review the Area of Special Biological Significance designation for Carmel Bay. Beemer opposed the project because he claimed it is too costly. (Michael Gardner photo)

Weston Gallery is given permission to expand

The Board of Adjustments has granted permission for the Weston Gallery to expand into the neighboring space formerly occupied by Gifts From Bacchus on the north side of Sixth between Dolores and Lincoln.

Gallery owner Maggie Weston said she will use the additional 600 square feet of space to expand the display of photographs and photographic book selection.

Under the city land use moratorium, "stores and art galleries shall not be allowed to expand either in size or number unless a conditional use permit is obtained."

In its unanimous decision Feb. 24, the board ruled: . . . "The granting of the use permit is consistent with the provisions which are reasonably expected to be included in the revised general plan and the zoning ordinance implementing it."

Board members added that the expansion of the gallery would eliminate a gift shop and not actually increase the number of art galleries.

"It's a very unique business and I think I would dispute the definition of the word 'gallery' being applied," board member Gene Cava said. "It has my support and I think any community would be proud to have it."

In a memo to the board, Ms. Weston said: "We feel that the use of this space is much more desirable in that it is more in keeping with the tenor of the street and will benefit the community at large by providing an interesting and innovative cultural attraction."

In other action, the board:

• Approved a use permit to allow a cabinet/woodwork shop at the northwest corner of Junipero and Fourth;

• Approved an application for the installation of a bar sink in an artist's studio on the north side of Second between Monte Verde and North Casanova;

• Approved an application for parking in a side yard setback area on the west side of Monte Verde between Seventh and Eighth. However, the owners' application for an increase in height for the house was continued and sent to the land use committee.

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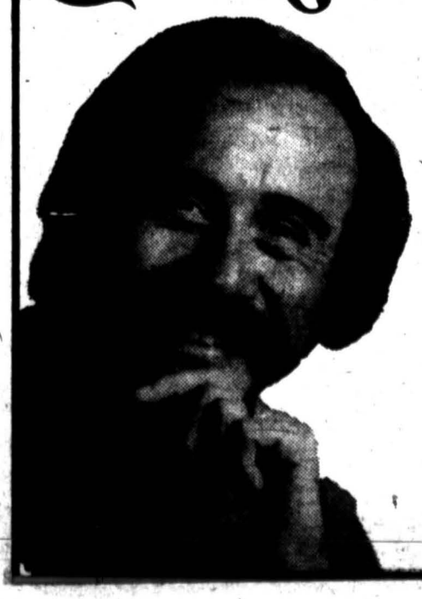

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City tightens screws on Carmel Photoart permit

By FLORENCE MASON

CARMEL PHOTOART has until May 1 to show the city why it should be allowed to continue in business.

The Business License and Code Review Board voted unanimously at its March 4 meeting to allow Carmel Photoart until May 1 to provide financial information to determine whether its business license should be suspended, revoked, or left in force.

The issue, raised at an earlier board meeting, is whether Photoart is operating in accord with the terms and conditions of zoning regulations and its business license. To do so, at least 51 percent of its gross income would have to come from retail sales (photographs in its gallery, film and other photography-related items) and not more than 49 percent from the film processing operation.

The board action was based on what one member termed "reasonable indication" that the business may be in violation; specifically, that the photo processing operation, including "wholesale" sales of paper and other items to a San Francisco company, may be the primary business, rather than the photograph gallery. The gallery, located on a lower floor of the Paradise Mall at Ocean and Dolores, constitutes a legitimate business in that zone.

Carmel attorney Richard Tourangeau, representing Photoart co-owner Martin Fox, said that his client was unable to be at the meeting because of business commitments (Fox is a certified public accountant in Los Angeles). Tourangeau said that Fox's chief concern is to have a full year of business operation on which to base figures which compare the several aspects of the business and their contributions to gross income.

He also said there appears to be a difference in the way the owners and City Atty. George Brehmer construe the license: namely, whether all retail sales can be included in the 51 percent requirement or only the sale of gallery photographs. Brehmer said all retail sales can be included, but not what he termed "wholesale" transactions under an exclusive contract with Ken's Cameras in San Francisco.

•

BOARD MEMBERS expressed disappointment with Fox's refusal to supply figures for the first six months of the store's operation. At an earlier meeting, Fox had agreed to give the city access to the company books. Tourangeau said that after talking to his partner, Arnold Bernstein, and attorneys, Fox decided to rescind that permission.

Two persons from the audience addressed the board. One was Terry Mallory, who said he represented Carmel Camera Center and its owner, David Muston. Mallory likened the situation to one of putting kids to bed and then having them get up, only to pretend to be asleep again when they hear their parents coming.

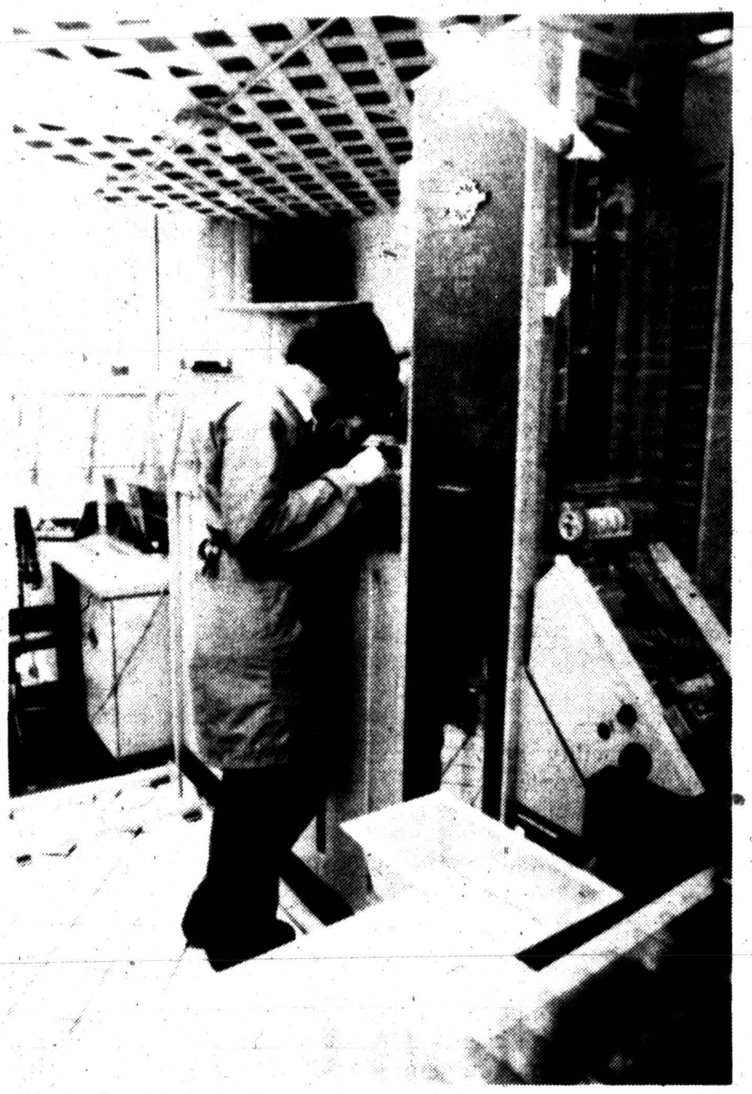
"They're down there playing and laughing at you," Mallory told the board, "laughing all the way to the bank." He recommended "pulling the plug" on the machine "that is operating in violation of the zoning ordinance" and leaving it to Photoart to prove that at least 51 percent of the business is from the gallery and retail sales.

Paul Laub, owner of the Paradise Mall, asked: "How does the 51-49 percent issue affect health and welfare in the city of Carmel? Why is it important? The business is not negative or deleterious to Carmel, so why have it affected by this technicality?"

Tourangeau said Photoart already has taken steps to put more emphasis on the gallery operation. Advertising has been revised to feature that part of the business and the windows on Dolores will soon have a display board of gallery photographs to hide the processing machinery from outside view. He added that the owners are still looking for a consultant to help them enhance the gallery.

Tourangeau said that he did not have the authority to commit the owners of Carmel Photoart to produce any records and that he did not intend to convey that they would willingly produce records at the end of the year or any other specified period of time. "I'm not authorized to say that, either," he said.

CARMEL PHOTOART gallery is downstairs, away from the processing rooms inside the Paradise building, northeast corner of Ocean and Dolores.



TECHNICIAN Kevin Francis works in the processing room at Carmel Photoart, inside the Paradise building, northeast corner of Ocean and Dolores.

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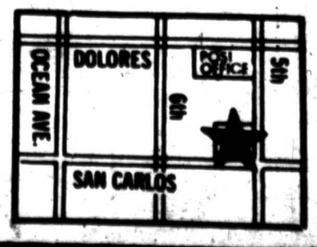

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Board ponders business survey

THE GENERAL Plan Advisory Committee may have a new ally and perhaps a new questionnaire.

To solicit more comments about general plan revisions, the committee asked March 4 that the Carmel Business Association help prepare and distribute a questionnaire for the business community.

"I think it's a great idea," said CBA Executive Secretary Lee Chamberlin. "I think it is time the business community becomes involved with the general plan revisions. I'm glad the city has asked us to help."

The CBA executive board is expected to send a representative to the March 18 meeting of the General Plan Advisory Committee to finalize distribution procedures and questions, Chamberlain said.

The questionnaire would be the second sponsored by the city. The survey directed at registered voters is expected to be completed by the City Council March 16.

The suggestion for a separate poll of merchants came from Alan Williams, a member of the committee.

Williams said it is important for the committee to get information on the business community's attitudes about employee parking, whether they would pay to park at a proposed facility at Sunset Center, whether business people live in Carmel, and if business people think public transportation is adequate.

"I think communication with the business community is extremely important," Williams said. "The poll would give us the opportunity to reach out, to extend an olive branch."

Committee member Gene Hammond opposed the idea of a second questionnaire. He said the business community has had ample opportunity to get involved.

"The business community has been invited to attend our meetings. They don't come," he said. "I think we're getting to the point where we're tired of them accusing us of being against business, but they don't come to the meetings."

•

THE BOARD decided that chairwoman Jane Mayer should ask the CBA if it wants to help prepare and distribute the business poll.

Chamberlin indicated March 5 that the CBA is interested and said she will talk to the executive board for comments before the March 18 General Plan Advisory Committee meeting.

In other action, the committee took one last look at the list of questions that will be included in a city-sponsored survey of registered voters.

The committee proposed questions to the council last month. Those questions were reviewed and sent back to the committee for discussion March 11.

A final decision on question wording and topics is expected to be made by the council at its March 16 session.

Committee members proposed changes in the wording of several questions and also recommended that the council add a "no opinion" answer for the survey.

The General Plan Advisory Committee will meet again at 7:30 p.m. March 18 at City Hall. The session is open to the public.

The committee is expected to discuss the business questionnaire and the noise and seismic safety elements of the general plan.

The committee also hopes to have the general plan consultant, Earth Metrics of Burlingame, available at its next meeting.

On March 2, the council unanimously approved expenditure of an additional $7,140 to pay for additional meetings with Earth Metrics.

TRAVELING INCOGNITO in Carmel is a little difficult, especially if the shades are almost as big as your face, as this tiny tyke discovered. Saverio Verni of Clovis is only eight months old, but seemed to be enjoying touristing around Carmel. Fellow tourists and locals also enjoyed him — Saverio drew quite a crowd with his "Hollywood Look." The tyke is the son of Nicholas and Elisa Verni. (Michael Gardner photo)

Coastal staff demands public access to beaches

THE COASTAL Commission staff will continue to press for public access to Yankee and Malpaso beaches despite an appellate court ruling which found commission guidelines unconstitutional.

Public access to those beaches is a primary area of disagreement between the Coastal Commission staff and Monterey County in the Carmel area Local Coastal Program, which is to return to the commission for action in May.

The Coastal Commission has unanimously decided to ask the California Supreme Court to review the appellate court decision.

That means there will be no change in the existing access guideline until some decision is rendered by the higher court, said Kati Corsaut, Coastal Commission information officer.

The appellate court ruled last week that the commission guidelines for beach access in connection with coastal development are unconstitutional, although both the Coastal Act and the state constitution guarantee the public's right to beach access.

The Coastal Commission appeal will challenge the court ruling that public beach access may be required only in "large" development projects.

In its list of recommended conditions for the Carmel LCP, the Coastal Commission staff called for "easements, deed restrictions, or offers of dedication for low-intensity public recreational use over Yankee and Malpaso beaches 25 feet inland from the daily high water line as a condition of development."

But the Citizens Advisory Committee on the Carmel LCP decided that public access provisions as suggested by the Coastal Commission staff were "not appropriate" for inclusion in the LCP.

"Citizens have the constitutional right to walk, to fish from, and enjoy the use of this (coastal) land," the Coastal Commission said in a prepared statement this week. "Unfortunately, more than half the 1,100-mile coast is blocked from public access by private property."

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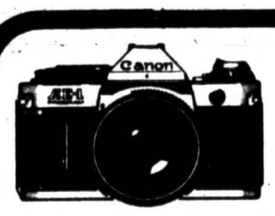

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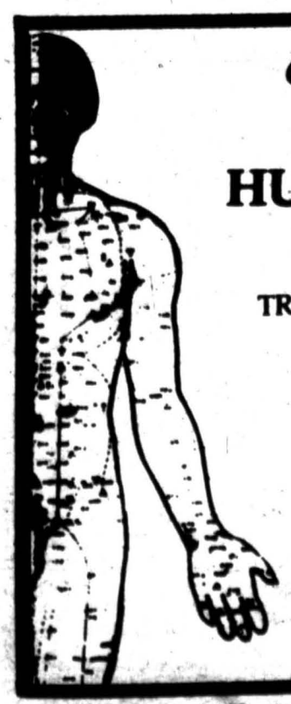

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Pine Whispers

Spring galas galore!

By TERRI LEE ROBBE

FIRST ROTARY GOLF TOURNAMENT

When Carmel Rotary Club member Dr. Rich Beacham came up with the idea for the first Pebble Beach Golf Tournament for Rotarians he didn't realize just how succesful the idea would be. The word was passed on through the *Rotary International Magazine,* which has resulted in numerous inquiries from across the country.

The tourney is all set to go on May 3. The day-long event will include 18 holes of golf on the world-famous Spyglass Hill Golf Course in Pebble Beach and will be followed by an awards dinner featuring barbecued steak with all the trimmings. Music for listening or dancing will be provided by the Carmel Rotary Rooters.

The tourney will have five flights with four awards per flight and winners will be computed via the Calloway System.

Rotarians will be turned loose to harass their partners in any and every possible way on the three "fun holes." Distractors will be provided and marshals will be present to ensure safety and harassment.

Following dinner, awards will be presented to the winners, who will be "roasted." Marshals will also be recognized, roasted and "gotten back at" by players.

The tourney festivities will be for Rotarians, their wives and guests. You don't have to be a golfer to participate in the fun. You can attend just to harass the players or to enjoy a delicious dinner and a bit of dancing.

Those who wish further information may call 625-5516.

COSTUME BRUNCH AT PINE INN A FUN AFFAIR

Anyone who ventured into the Victorian Room of the Pine Inn last Sunday at noon might have considered himself either mad or lost in time.

The 30 guests who were there to celebrate the publication of the book *Is He Having An Affair — Clues Beyond Lipstick On The Collar,* were all decked out in costumes from the 20s and 30s. Some wore cocktail dresses fashioned from old Victorian slips, topped off with wide-brimmed hats with feathers.

Hostess Vicky Van-Saun looked smashing in a 45-year-old crepe dress which was highlighted with a very feathery hat.

Author of the book is just plain Tom, but it was soon obvious that the mystery man is none other than Tom Van-Saun, who says he wrote the book from his own experiences of a bad first marriage. Naturally, the book is dedicated to Vicky.

Each guest received an autographed copy of the book which gives tips on how to to know what your husband is up to, along with more tips on how to keep your man at home. Now, if that doesn't cause some of our population to run for the book store, nothing will.

Carmel artist Gotja Rothe was among those partaking of the delicious champagne brunch. Others included Hunter and Connie Bungay, Ken and Shelly Kroopf, Pamela and Chuck Murphy, Mr. and Mrs. Noon, Krista Schmidthus, Frank Gamberutti, Lorene Swearinger, Leslie Shill and John and Chickie Massa-MacLeod, who were enjoying their first outing since the birth of their beautiful little daughter, Annie. There were also some out of town guests.

Tom, who says he thoroughly enjoyed writing the book, just may come up with the idea of writing the same type of book for men. After all, women are also afflicted with the seven year itch, or all those other little things it's frequently called.

JESTERS REHEARSE FOR GREAT RIVERBOAT GAMBOL

Members of the Jesters are hard at work on their Great Riverboat Gambol which will steam out of imaginary waters at Rancho Canada on March 20.

Helen Craig, choreographer of several song-and-dance routines to be performed the night of the party, has been putting the Diamond Lils (Peggy Compton, Lucille Huntington, Fran Field, Elisa Andresa and Bette Root) and the Dapper Dans (Gordon Craig, Jack Kenaston, Paul Croonquist, Bob Jarvis, Andres Spranza and Peter Widdershoven) through their paces with rehearsals, rehearsals, rehearsals! A spy says the rendition of *Waiting For The Robert E. Lee* looks mighty professional.

Another group of the "fun-d loving" Jesters gathered in the art room at Carmel High last Tuesday night to cut, saw, nail and paint assorted river scenes. Glen Bernhardt and Marilyn Cunningham assured me that their hard work will be well worth the effort as guests at the party will indeed feel transported to yesteryear as they board the *Jester Queen.*

Adding to the atmosphere will be the guests, most of whom will be wearing costumes from the good ole riverboat era. Surely, we'll be seeing a few can-can girls who will be brazenly wearing black net stockings and sexy, sexy garters!

All proceeds from this gala affair will benefit the Monterey Peninsula Museum of Art.

ARTIST AL DEVENS GUEST AT CHAMPAGNE RECEPTION AT SIMIC GALLERIES

Simic Galleries in Carmel gave a champagne reception last Friday and Saturday evenings for the opening of the one-man show of artist Al Devens.

About 230 art lovers attended the affair and were welcomed by the artist and gallery director Darryl Arrington. The show featured paintings of the Pebble Beach and Carmel coastline as well as a new series of small florals.

Guests were served an array of hot and cold hors d'oeuvres and a lot of the bubbly was consumed.

The show will remain on view through March 14, after which the gallery will maintain a continuous display of Devens' work.

The gallery's next one-man show will open Friday and Saturday, March 26-27 and will feature Dave Dalton seascapes. The champagne reception is planned from 6 to 9 p.m. both nights. The artist, who is from Southern California, will be present.

J.S. HAS A WINNER!

There's nothing like having a runaway winner and that, in a nutshell, is exactly what happened with J.S. Holliday's new book, *The World Rushed In,* which is all about the California Gold Rush.

Published less than three months ago, the book has already sold over 40,000 copies and is in its third printing. More copies were sold last Saturday when J.S. was guest at a book-signing party at The Book Room in Carmel. Word is that while visiting our fair city, J.S. was a houseguest of Fred and Dee Farr.

Other good news from J.S., who has already appeared on the *Today Show,* is that he's been invited to be a guest on other top talk shows. As I said — there's nothing like a winner!

MONTEREY COUNTY SYMPHONY GUILD PLANS FOLLIES AND FASHION SHOW

There's a touch of spring in the air as members of the Monterey County Symphony Guild make plans for two exciting events. The big Symphony d'Elegance Fashion Show, which is usually a March affair, will be held on June 8 this year so that it can be tied in with the annual meeting. The place is the Monterey Peninsula Country Club, and it promises to be quite an extravaganza. Phyllis Hubbard will be in charge of the models. Co-chairmen for the event are Claire Dalton-Gosley of Carmel and Madelaine Maffeo of Monterey.

Like a bunch of beavers, Guild members are also hard at work on their big Follies Spectacular which is planned for Sunset Theater in October.

Hildegarde Mitchell, Guild president, says that a contract has been signed with Cargill Follies of New York and that a professional director is included in the arrangements. The same group will supply costumes for the chorus lines, which will be local people who feel like doing a few high kicks.

The word is out that Rod Dewar and Wano Bordoaro will be trying out for the male chorus line, which, said Hildegarde, is open to anyone who wants to give it a go. It's a fun event, so the Follies will be kept on an amateur basis. But you can just bet that all the acts will have a polished look!

The Follies, which will run for two, or perhaps three, consecutive nights, will be co-chaired by Merle and Jane Strauch and Merle says he has already chosen his committee.

ART ON VIEW AT BEACON HOUSE PREVIEW PARTY

Art was definitely the topic of conversation for the 200 or so people who gathered at the Pebble Beach estate of Mr. and Mrs. Taher Obaid last Friday evening. The affair was to honor artists and sponsors of the Beacon House Art Auction which will be held at Rancho Canada on March 13.

More than 60 paintings, donated by the artists for the auction, were beautifully displayed throughout a portion of the Obaid home. The weather was a bit nippy but crackling fires glowed in fireplaces in three different rooms, all of which opened into a massive patio area which offers a magnificent view of the ocean. Many of the guests chose this area to socialize and enjoy champagne, wine and a bountiful buffet.

Among the artists present was Andrew Kozak who was with his lovely wife, Eloise. Andrew, who is noted for his wildlife paintings, donated a work titled *Abalone Hunters* which shows two otters frolicking in the water. Residents of Carmel for the past 15 years, the Kozaks are planning to move to Sedona, Ariz., were, says Andrew, "I'm going to paint the Indian nation." It was also the eve of Andrew's birthday so he did a bit of pre-birthday celebrating in preparation for his big gala the following day. Eloise presented him with a Donald Teague watercolor of the Carmel Mission.

Another tidbit of news from the Kozaks is that their good friend, Michael Robbins, is the owner of the home and vineyards used as a setting for the television series *Falcon Crest.* Michael, who owns Spring Mountain Winery in St. Helena, is a frequent visitor to Carmel.

Another artist who enjoyed the party was lovely Elizabeth Keatinge who will celebrate her 97th birthday on March 16. Elizabeth was in high spirits about the upcoming birthday party which will be hosted in her honor by the Carmel Art Association.

Judge John and Marilyn Anton were also there and pretty little Jennie Roland immediately cornered hizzoner to buy a ticket for the art auction. Cameron Clute also did a terrific job selling tickets.

Others at the party included Mrs. Pat Totten, Miguel Dominguez and Joseph Tanous who are in charge of the art donations. President of Beacon House, Helen Swanston, was also there as were John Roland and Marian Salyer who are co-chairmen of the auction.

Winners will be announced at the art auction dinner gala at Rancho Canada on March 13.

SAAR-JARVIS HOME TOUR

The home of Carmel artists Robert and Dorothy Saar-Jarvis will be open during a Home Tour and Tea to benefit the building of a new Cypress Community Church in Corral de Tierra. The tour and tea is scheduled for 1 to 5 p.m. Saturday and Sunday, March 13 and 14.

The Saar-Jarvis home is furnished in antiques, country furniture and art objects from a lifetime of collecting. The artists will donate two of their oil paintings and a limited edition framed lithograph for door prizes.

Tickets are $5 and may be purchased at the Sarr-Jarvis Gallery, Dolores near Fifth, Carmel, or during the tour at their home, 915 Madison Lane, Monterey.

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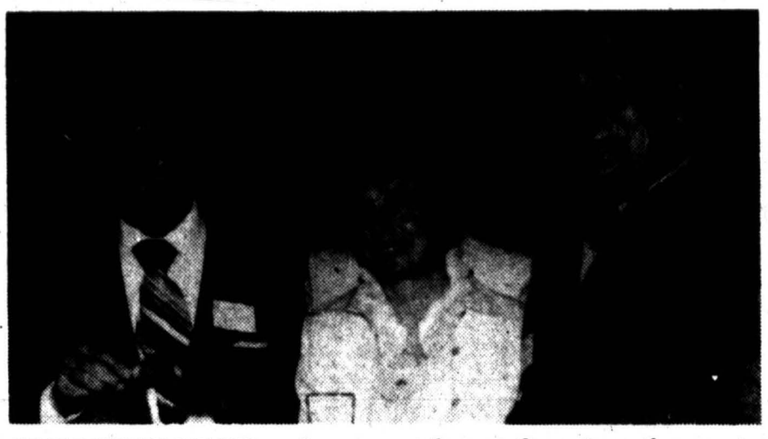
AMONG THOSE admiring the art works at the preview party are artist Shirley Holt, left, and Marian Salyer, co-chairman of the art auction.

SMILING over their ticket sales are Jennie Roland, left, and Cameron Clute.

VICKY AND TOM VAN SAUN treated friends to a champagne luncheon at the Pine Inn last Sunday. The affair was to celebrate the publication of Tom's new book.



ENJOYING FOOD and conversation at the art auction party, from left, are, Vincent Vasco, Cathy Bradford and Howard Bradford.

ARTIST ANDREW KOZAK and his wife Eloise show the painting donated by Mr. Kozak.

ARTIST RICHARD LYON and his wife show the painting donated to the auction by Mr. Lyon.

GETTING IN THE mood for the upcoming Great Riverboat Gambol festivities are, from left, Paul Croonquist, Peter Widdershoven, Bob Jarvis and Andrew Spranza.

ARTIST ELIZABETH KEATINGE of Carmel, left, chats with Kathleen Murray and her 16-month-old son Fornie, at the art auction preview party.

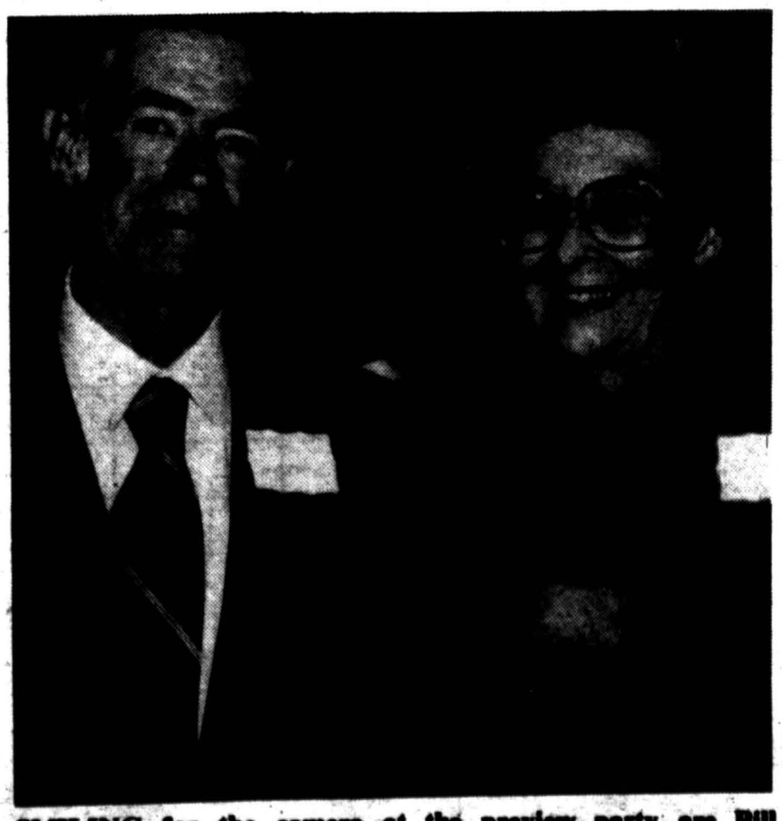
VICKY VAN SAUN, left, and Audrey Haines socialize with champagne and dessert.

GORDON AND HELEN CRAIG give their all as they rehearse a dance number to the tune of *See Them Shuffling Along.*

EXCHANGING GREEETINGS in the entry hall of the Taher Obaid home, from left, are, Barbara Woolma, Bob Hamacher, Mrs. Obaid and Judge John Anton.

SUNDAY BRUNCH was enjoyed by Jean and Hank Noon who were guests of the Van Sauns.

EXCITEMENT BUILDS as Jesters Fran Reid, left, and Peggy Compton discuss one of the costumes to be worn at the Great Riverboat Gambol.



SMILING for the camera at the preview party are Bill Cameron and his wife, artist Alison Stilwell.

PHOTOS BY ROBBE

CHUCK AND PAMMY MURPHY socialize at the Van Saun luncheon.

PETER WIDDERSHOVEN gives Elisa Andrews his approval on a gown for the big Gambol.

Planners may ban satellite stations

Television viewers who live in the Carmel city limits may have to be content with the stations available through cable services or the roof antenna.

The planning commission is expected to consider an ordinance March 17 that will ban the installation of earth satellite stations more than 30 inches in diameter.

Television viewers have discovered that earth satellite stations can provide reception of hundreds of stations from throughout the world. The station draws a television signal out of the air similar to a roof antenna.

Planning Director Bob Griggs said he would like an ordinance on the books before the city receives an application for installation of one of the units.

"I'd like to get this thing on the books before we get a lot of applicants," Griggs said.

Griggs said the proposed ordinance would also require design review of earth satellite stations less than 30 inches in diameter.

He added that his primary concern is the "visual impact" large satellite stations would have in Carmel.

Paul Hariri, who owns Satellite Earth Stations of Carmel Valley, called the proposed ordinance "unfair."

He said his "dishes" (the trade name for the reception units) are 12.5 feet in diameter. Costs vary from $2,995 to $8,500, he added.

The units can receive up to 94 stations, including stations in New York City, Los Angeles and Atlanta. The stations are transmitted via 12 satellites that orbit the earth, he said.

Hariri added he planned to attend the March 17 planning session to protest the proposed ordinance.

If the commission grants preliminary approval of the ordinance, a public hearing would be held March 24. A final decision would be made by the City Council next month, Griggs added.

In other action, the commission is expected to tackle the "mini-mart" question once again.

Commissioner John Logan, with the assistance of chairman Robert Stephenson and Griggs, has drafted a proposed recommendation that would limit the size and number of large buildings that subdivide into smaller shops.

Logan has proposed that an ordinance should require 30 percent open space for public access, but with a reduction of 5 percent per space if there is a minimum number of shops.

He added that the smallest shop size allowed should be 150 sq. ft. with an average retail space size of 600 sq. ft.

Logan proposed than an ordinance should allow some flexibility so that the Board of Adjustments could grant permission for additional shops if the businesses are "residentially-oriented."

The ordinance would also cover enclosed buildings and the open courtyard-style of mini-marts.

The city currently has a moratorium on subdivision of retail space into smaller shops.

Assemblyman Farr seeks opinion on PG&E bills

By SAM FARR

If you've seen your PG&E bill for January, you already know what happened: the giant utility company was granted authorization to increase its rates effective January 1982.

The state Public Utilities Commission (PUC) granted the $909 million rate hike last December — just the latest in a long series of increases over the last ten years. In fact, the price of gas and electricity has increased by about 300 percent in the last decade.

As a member of the Assembly Committee on Energy and Natural Resources, I am concerned — even worried — about the impact this latest rate hike is having on all Californians, and particularly those on fixed incomes and senior citizens.

While I probe into the PUC decision, there are two things you can do about your utility bill. First, call or write my district office for a copy of a pamphlet on how to conserve energy.

Second, write me a postcard telling me how much your bill was increased, whether you're age 60 or older, and any other information pertinent to your situation.

I will be attending PUC hearings in the near future, and I need input from you, my constituents, in my presentation.

Send the postcard to: Assemblyman Sam Farr, State Capitol, Sacramento, California 95814.

For the energy pamphlets, contact my Santa Cruz office (425-1503) or Monterey office (646-1980).

Hair cuts will benefit YWCA shelter program

A benefit "cutathon" for the proposed YWCA shelter for battered women and children will be held at Hair 4 Us, 716 B Lighthouse, Pacific Grove from 10 a.m. to 5 p.m. Sunday, March 14. Appointments are not necessary.

The YWCA of the Monterey Peninsula is in the middle of a fundraising drive to open a shelter for battered women and children. The Maurine Church Coburn Trust has agreed to a matching grant of $125,000.

To date, the YWCA has raised $57,000, but another $68,000 is needed before the shelter can be opened. The Coburn Trust has scheduled an Aug. 5 deadline for the YWCA to raise the matching grant funds.

More information is available from Susan Silver at 649-0834.

CHS Padres face full sports schedule

Spring sport teams at Carmel High School have a full week of action ahead.

The boys' baseball team will be in Gonzales March 11-13 for a tournament: times will be announced. The Carmel nine will then travel to Live Oak in San Jose for a JV-varsity doubleheader at 3:30 p.m. Tuesday, March 16.

The girls' softball squad will travel to Seaside for a tilt against the Spartans at 3:30 p.m. Tuesday, March 16.

The boys' swimming team will also be on the road, going against North Salinas Friday, March 12 at 3:30 p.m.

Padre netters will host North Salinas March 17 at 3 p.m.

Out on the track, the CHS spikers will participate in the Mission Trail Athletic League Relays Friday, March 12. Times will be announced.

On the golf links, the Padres will play against Hollister on the Ridgemark Course. Tee-off is noon, Monday, March 15.

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NOTICE
OF PUBLIC HEARING

Public Hearings on disposition of Carmelo School, Woods School, and the Central Office of the Carmel Unified School District will be held at Carmel School Library on Carmel Valley Road at 7:30 p.m. on Monday, March 8th, 1982 and in the Woods School Cafeteria on Dolores and 1st St., Carmel on Thursday at 7:30 p.m. March 18, 1982.

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Petpourri

All animals are potential pets

By JUDITH A. EISNER

EVERY ANIMAL is a potential pet to a child. Far from being content with dogs, cats and goldfish, youngsters have an affinity for all manner of creepy, crawly, scaley creatures. Since children learn fear and revulsion from others and are not born with these feelings toward animals, they tote home frogs, toads and snakes with charming innocence and demand, "Isn't this the most beautiful snake you ever saw?" of their horrified elders.

In general, we don't believe that many of these wild creatures make suitable pets. At best, a captured adult frog, lizard or snake makes a grudging adaptation to a captive existence. If you can manage to keep them from escaping and protect them from the dog or cat, all you have to do is convince them to eat enough to stay alive.

Reptiles and amphibians require greater care than the average "pet" simply because they generally refuse to eat in captivity, or will eat only live foods that are difficult to obtain. If you have ever tried to catch live flies for a frog's dinner (since the frog won't accept dead flies), you understand the difficulty.

Both frogs and snakes can usually be made to eat commercially-grown mealworms, available from many local pet shops. The problem here is that live mealworms only "keep" for a week at best; and to "keep," they must reside in mother's refrigerator. Some mothers have an unreasonable objection to this arrangement.

Years ago, we obtained a young leopard frog from a biology laboratory. Perhaps in repayment for being spared the usual frog's fate, this little fellow became quite tame and very accommodating. He would accept raw ground beef from your hand and happily gobbled up mealworms and earthworms provided for his pleasure. He lived in a 10-gallon aquarium that was fitted out with a "swimming pool" and a dry land area, and was apparently satisfied enough to remain at home even when the tank was left uncovered. He was, we believe, a rare specimen.

AN AMUSING and harmless experiment in far-out pets that might please young children is a cricket. You can catch them in just about any grassy area, or in your new vegetable garden, where you will find them munching on tender little radish sprouts. In the Orient, it is a traditional symbol of good luck to keep a "house cricket" in a little bamboo cage.

Better keep yours in a glass mayonnaise jar. The local variety of cricket is too small to be confined by the bamboo bars in these Oriental cricket cages. Although we cannot vouch for it, we assume that crickets eat green leafy things and have been feeding ours a variety of lettuces and grasses. So far, so good. And every evening and sometimes during the day, the cricket rewards us by "singing" a delightful and varied symphony.

If you'd like to try cricket-keeping (you can always let him go), there's no need to cover the jar if it's deep enough. Change the lettuce and greens once a day. If your cricket doesn't sing, get another. You've caught yourself a female and, we're told, only the males sing. They produce this sound by rubbing their wings against a special rasping spot. We think.

TURTLES are another obvious choice if you're looking for something a little different but fairly cooperative.

Almost everyone has had a bowlful of those little green dime-store turtles at some time. Almost everyone has memories of sadly watching them soften and die. Very few people know why.

Because turtles were found to transmit salmonella, a California state law now makes it illegal to sell baby turtles (smaller than 3 inches). Local pet shops still do, however, stock red-ear, map and painted aquatic turtles of the legal size and offer land tortoises as well. (The size/age law gives authorities time to ascertain whether the turtles are healthy.)

To succeed with turtles, temperature and diet are the keys. Being tropical, these little creatures require a water temperature of between 70 and 80 degrees. They will feed only in the water, so must be provided with a sufficient depth of warm water in which to swim and eat. Also, they require sunlight.

You can keep turtles in a plastic turtle bowl only if you rig up some sort of heat-producing device. A small night lamp, tilted over the bowl may keep the water temperature warm and constant enough. You'll have to check with a thermometer. Ideally, tropical turtles should be kept in a tropical fish setup, with filtration, aeration and heating devices.

Being amphibians, turtles spend part of their time in the water and part on land. They must have a large enough "island" in their tank to permit them to get completely out of the water and sunbathe. Lack of dryness and sunlight is what creates that all-too-familiar "soft shell disease" that kills so many pet turtles.

TO MAINTAIN HEALTHY, happy turtles, they should be fed a diet of lean white fish (halibut is lovely) cut into turtle-sized pieces, live or frozen brine shrimp (a pet shop item), tiny pieces of raw hamburger and occasional bits of lettuce. Drop a turtle vitamin supplement into the water just in case. As you can see, the traditional "turtle food" that comes in little plastic containers is not enough. Some people do use commercial turtle food for occasional feedings, but the fresh meat and fish regime is the best diet.

A conscientious pet dealer will explain all about turtle care and help you find the most satisfactory and inexpensive way to keep them.

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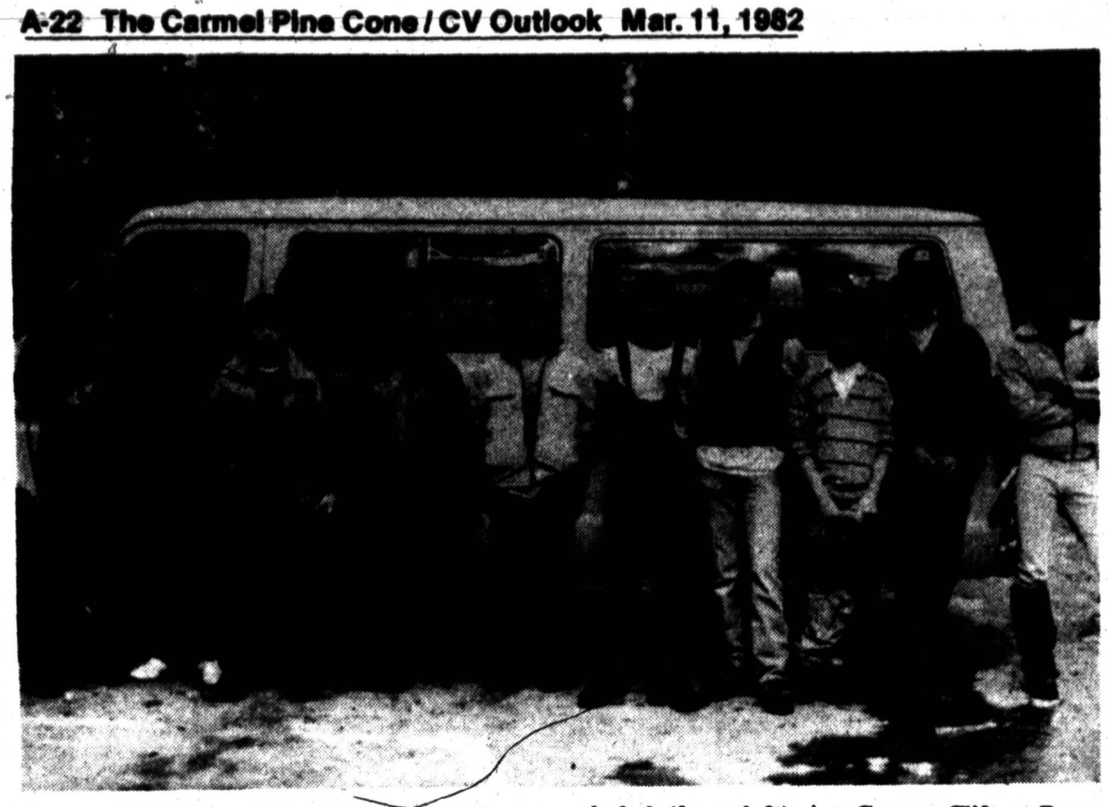

BOY SCOUT Troop 3 of Carmel traded the rain for some snow over the weekend of Feb. 27-28. Twenty-one scouts traveled east to snow-shoe in Sequoia National Park near Fresno. Some of those who made the trip included (from left) Art Crego, Clifton Bonner, John Hardin, Jerry Hu, Barbara Moritsch (the Scouts' ranger guide), Jeff Fenton, Ben Godfrey, Chris Tolles, Conard Lindgren, Van Crego and Daniel Hu.

Boy Scout Troop 3 trades rain for snowy weekend trip to Sequoia National Park

Seventeen Scouts from Explorer Post 3 and Boy Scout Troop 3 of Carmel and Carmel Valley traveled to Sequoia National Park Feb. 27-28 where they enjoyed their first snowshoeing experience. Led by a park ranger (naturalist) they traveled on snowshoes for approximately two hours and learned about the park in winter, and the giant sequoias. The snowshoes and service of the park rangers were furnished at no charge by the National Park Service.

Scouts who made the trip were Van Crego, Daniel Hu, Jerry Hu, Addison Phillips, Chris Bowe, Clifton Bonner, Tim Williams, Ben Godfrey, August Beacham, Chris Tolles, Jeff Williams, Darren Dickerhoof, Conrad Lindgren, John Hardin, Jeff Fenton, Robert Connell and Marc Dauphine.

The Scouts were accompanied on the activity by Art Crego, Ron Willams, Dennis Connell and Eugene Dickerhoof.

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Boy Scouts honored

Fourteen Scouts from Carmel Boy Scout Troop Three were honored for their advancement accomplishments at the Winter Court of Honor held Feb. 24 at the Carmel Scout House. The Scouts earned 31 awards, including first aid and skiing merit badges.

Scouts honored were Siegfried Lackner, Tim Williams, Ben Godfrey, Scot Lierman, August Beacham, Chris Tolles, Jeff Williams, Jeff Lewis, Darren Dickerhoof, Conard Lindgren, John Hardin, Jeff Fenton, Robert Connell and Marc Dauphine.

In addition to the Court of Honor, the troop held its second International Night featuring national dishes prepared by the families of the scouts.

Deaths

Frank DeVita

Frank DeVita of Carmel died March 1 at Community Hospital after being stricken with an apparent heart attack at his Carmel home. He was 66.

Mr. DeVita was born Aug. 24, 1915 in New York City.

He moved to the Monterey Peninsula in 1966 and retired in 1980. Mr. DeVita was active in the Community Hospital Auxiliary and other community service groups, including Beacon House, the Alano Club, Sun Street and the Carmel Foundations.

Survivors include his wife, Mary; two sons, Barry of Santa Clara and Chuck of Irvine; two stepsons, Sonny Briggs of Carmel and Leo Briggs of Carmel Valley; six stepdaughters, Mary Vigil of Botswana, Africa, Judy Donaldson of Pearsall, Texas, Betty Jo Smith of San Antonio, Texas, Barbara Foreman of Carmel, Carie LeBow of Carmel Valley, and Jane Leslie of Salinas; and 29 grandchildren.

The Paul Mortuary was in charge of arrangements.

The family suggested memorial contributions to Beacon House in Pacific Grove.

Peter Kantor

Peter A. Kantor of Carmel died March 1 at Community Hospital from injuries suffered in a fire at his home in February. He was 83.

Born Aug. 5, 1898, in Petropavlovsk, Russia, Mr. Kantor was brought to the United States by his father to study. He attended the University of California, Berkeley, and was a graduate of the Oregon Agricultural College (Oregon State University). Mr. Kantor was a member of Sigma Phi fraternity at Berkeley.

Mr. Kantor was agricultural commissioner for 32 years, retiring in 1963. He was a Carmel resident for the past 30 years.

Survivors include his wife, Dorothy; daughter, Pamela Crean of Carmel, and five grandchildren and five great-grandchildren.

The Rev. Jerome Politzer officiated at memorial services held at St. John's Episcopal Chapel in Monterey.

The family suggested memorial contributions to a charity of the donor's choice.

Mary A. Jones

Mary Anne Jones of Pebble Beach died Feb. 28 at Letterman Army Medical Center at the Presidio of San Francisco after a long illness. She was 62.

Mrs. Jones was born June 4, 1919 in Los Angeles. She was a Peninsula resident since 1966.

She was an accomplished pianist and was known for her work with music programs at many Army post chapels. She was also the model for the heroine of her husband's novel, *Gulls on the Golf Course,* which was dedicated to her.

Survivors include her husband, retired Army Col. Robert D. Jones of Pebble Beach; a son, Robert of Culver City; her mother, Mrs. Raymond Gingrich of Merced; sisters, Mrs. John Bersinger of Santa Monica and Mrs. Ralph Strom of Casa Grande, Ariz.; a brother, Mark Ginrich of Merced; four nephews and two nieces.

The California Funeral Society of San Francisco was in charge of arrangements.

A memorial service will be held at the Presidio of Monterey Chapel at 2 p.m. on March 19.

The family suggested memorial contributions to the Hospice of the Monterey Peninsula.

Robert Aitkenhead

Robert C. Aitkenhead, of Carmel Valley, died March 4 at his home in Carmel Valley after a period of failing health. He was 73. He was a resident of Carmel Valley for the past 14 years.

Born July 14, 1908 in Topeka, Kan., Mr. Aitkenhead was a graduate of Purdue University and a member of Phi Delta Theta fraternity. He moved to this area from Los Angeles in 1974 after retiring as a vice president of the Emerson Electric Co.

Survivors include his brothers, William of Tallahassee, Fla., and Paul of Pittsburgh, Pa.

The Paul Mortuary was in charge of arrangements.

The family suggested memorial contributions to the American Cancer Society or a charity of the donor's choice.

Tibor Kuchaszky

Tibor R. Kucharszky, of Pebble Beach, died Feb. 26 in San Francisco after a long illness. He was 72.

Born April 24, 1909, in Sopron, Hungary, Mr. Kucharszky was a textile engineer and also held a doctorate in economics. He emigrated to the United States in 1971 after living in Santiago, Chile for 23 years. He was a Pebble Beach resident for the past 10 years.

Survivors include his wife, Edith; a daughter, Maria Kucharszky of Daly City, and a grandson.

The family suggested memorial contributions to the Parkinson's Disease Foundation, 650 W. 168th St., New York, N.Y. 10032.

Julian Rowe

Julian Frederick Rowe of Carmel Valley died March 5 at the Hospice of the Monterey Peninsula after a long illness. He was 83.

Born May 21, 1898 in Brooklyn, N.Y., Mr. Rowe was a graduate of Exeter and Amherst College. He was active with his father, Frederick W. Rowe, a former congressman representing New York, in real estate development.

Mr. Rowe retired in 1956 and was a resident of Carmel Valley for the past 14 years. He was a member of the Carmel Presbyterian Church.

Survivors include his wife, Elizabeth; sons, Richard of Keene, N.H., and Everett of Hauppage, Long Island, N.Y.; a daughter, Marjorie (Mrs. Leo) Kohler, of Carmel Valley; five grandchildren, and three great-granchildren.

The Paul Mortuary is in charge of arrangements.

The family suggested memorial contributions to the charity of the donor's choice.

James Ferguson

James E. Ferguson, a resident of Raymondville, Tex., who was visiting his daughter in Carmel, died Feb. 28 at the Hospice of the Monterey Peninsula, after a period of failing health. He was 79.

Born Aug 1, 1902 in Berryville, Ark., Mr. Ferguson was a Navy veteran and a drilling supervisor for the Superior Oil Co. in Texas before his retirement in 1967. He was a member of the Petroleum Institute of America and the Lyford Baptist Church of Lyford, Tex.

A regular visitor here since 1973, Mr. Ferguson had been visiting his daughter, Mrs. Dixie P. Frincke, for the past six months.

In addition to his daughter, survivors include: sisters, Anna Mae Harmon of Washington, Okla., and Evelyn Ferguson of Berryville, Ark.; brothers, Charles Ferguson of Tulsa, Okla., and Elwood Ferguson of Oklahoma City; four grandchildren and three great-grandchildren.

The Paul Mortuary was in charge of local arrangements.

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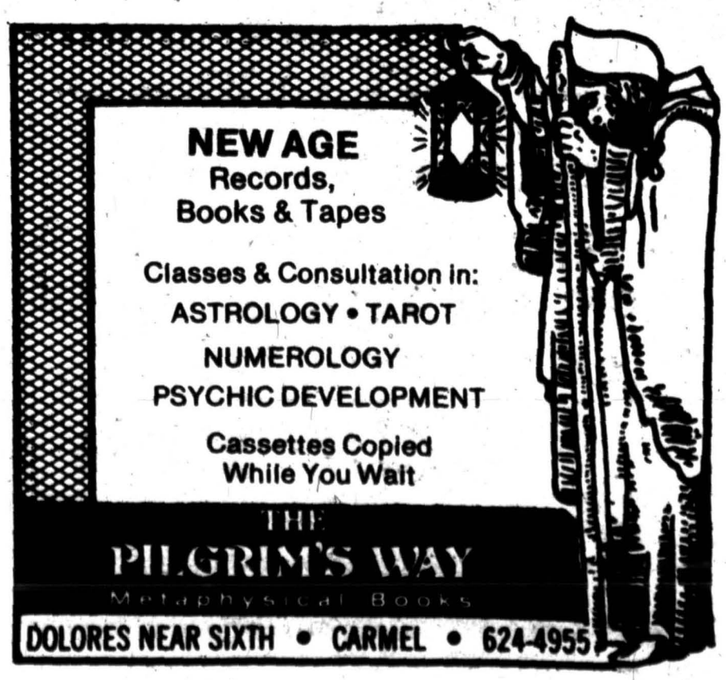


EIGHT CARMEL High School students attended the annual session of the Model United Nations program held at the University of California, Berkeley campus Feb. 25-27. The students represented the country of Niger, which is a new member of the U.N. Security Council. During the session, students debated political positions and ratified platforms for action, similar to the process followed by the real United Nations in New York City. The CHS delegation received financial support for the trip from the student council and the parent-program FOCUS. Naval Postgraduate School Professor Robert von Pagenhardt helped the students research their country. Attending the Berkely conference were: (from left) Stephanie Helsten, Erin Davey, John Parsons, Don Dally, Sean Mullen, faculty advisor Bob Harr, Sharon Epel, Jane DeWitt and Amery Burleigh. Helping with the preparation, but unable to attend (and not pictured) were Shawn O'Neil and Cecelia Bachicha.

Carmel High School teacher nominated for special education service award

Carmel High School teacher Lloyd Baskerville has been nominated for the first Allen Griffin Teaching Award, which will be presented this spring to two outstanding instructors on the Monterey Peninsula.

A special committee will select a recipient from either the Carmel, Monterey or Pacific Grove school districts; and another winner from the list of nominees from the Defense Language Institute, Naval Postgraduate School, Monterey Institute of International Studies or Monterey Peninsula College.

The award will be presented in honor of the late Colonel Allen Griffin, former newspaper publisher and president of the Monterey Peninsula Foundation.

Baskerville is a humanities and art teacher.

Girl Scouts schedule celebration

Six Carmel-area Girl Scout Troops will participate in a celebration of the 70th anniversary of the founding of the national organization, March 12, 1912.

The local birthday party will be celebrated Saturday, March 13 at the American Tin Cannery on Ocean View Boulevard in Pacific Grove from 10 a.m. to noon.

The festivities will include songs, cake, cookies, and games. The public is invited.

Carmel Girl Scout Troops that will participate include 2009, 2063, 2069, and Brownie Troops 2084, 2121, 2132.

More information is available from the Monterey Bay Girl Scout Council, 372-8048.

Father Farrell's wisdom

Lend a sympathetic ear

Rotary, Carmel by the Sea
February 10, 1982

How many times a day do we say "How are you — *Como esta usted, viejo?*" Once in a while, we are shocked when someone takes us seriously and begins to tell us with vivid and clinical detail how they really feel. They begin a litany of aches and pains, real and imaginary and with gory detail they tell us of virulent flu from Hong Kong and of operations, and broken bones. Our inclination is to run and hide and we say to ourselves oh why, oh why didn't I just say to this bloody boor, "Hi!"

However, this might be the ideal time to remember the new ad of the Telephone Company — "reach out and touch someone." To listen to a person's ills, pains and problems with compassion and understanding, to allow them your precious time to verbalize about their hurt, is an admirable way that we can serve our neighbor even if it is far beyond the call of ordinary duty.

By giving our neighbor a kindly ear, we can help them to come to terms with mental and physical pain. Finally, let us remember that there is a world of difference between giving a handout and holding a hand out.

Our churches

ALL SAINTS' EPISCOPAL CHURCH

Lenten calendar — Daily noonday prayers and Brown Bag discussions, 12:15 p.m. Week day *Eucharists* Tues. & Thurs. 12:15 p.m. and Fri. 7 a.m. Wed. *Evensong* 5:45 p.m. followed by Family Potluck suppers and programs 6:15-8:15 p.m.

The Right Rev. C. Shannon Mallory, Bishop of the Diocese of El Camino, will administer confirmation at the Church on Sunday, Mar. 21.

All Saints' Episcopal Church is located at Ninth and Dolores, Carmel.

COMMUNITY

Rev. James Clark Brown will present the second of the Lenten sermon series *The Picture of Jesus in the Gospel of Luke,* on Sunday, March 14 at the Community Church of the Monterey Peninsula.

Nursery care is provided.

Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

Music and inspirational message are presented by Rev. Brown on KRML 1410AM Sundays, 10:30-11 a.m.

PRESBYTERIAN

Give Me An Upper Room And I'll Move The World will be the sermon title presented by Rev. Harold Englund, on Sunday, March 14 at the Carmel Presbyterian Church.

Services will be held at 8:15, 9:30 and 11 a.m. The church is located at Ocean and Junipero, Carmel.

WAYFARER

The Rev. Charles Anker will present the sermon *Jacob and Esau,* Sunday, March 14 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.

ST. PHILIP'S

Rev. Luther Berven will present the sermon *The Gospel—Foolishness or Power?,* March 14 at St. Philip's Lutheran Church on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Special Lenten services every Thursday, 7 p.m. Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, March 14 will be *Substance,* Golden Text: Matthew 6:20, at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

UNITARIAN

Sunday, March 14, Carolyn Colbert (ministerial student and candidate for summer intern) will give the sermon *Poverty, Chastity and Obedience,* at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel. Sunday services are at 10:30 a.m.

BAPTIST

Bob Cummings will deliver the sermon *A Fair Exchange — Wide Open Hearts,* at the 11 a.m. service Sunday, March 14 at First Baptist Church of Carmel on Carmel Valley Road.

At the 6 p.m. Fellowship, there will be a guest missionary speaker.

CARMEL VALLEY COMMUNITY CHAPEL

Don Johnson, Minister, will deliver the sermon, *Steps To Mature Christian Living,* Sunday, March 14 at 11 a.m.

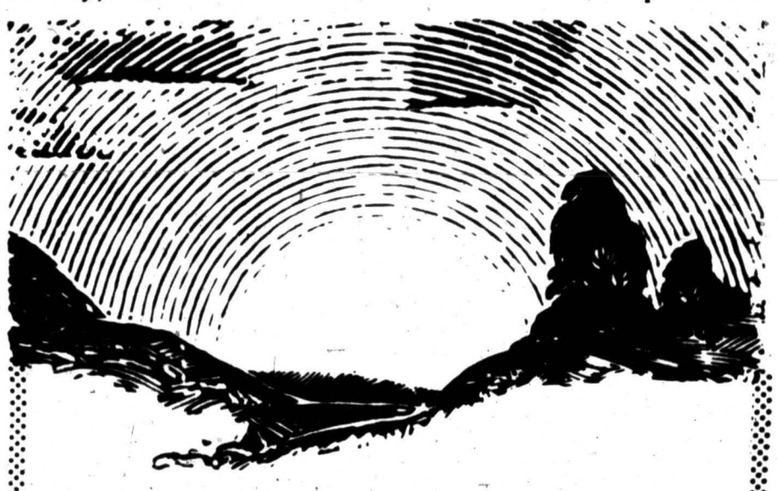
The chapel is located on the corner of Paseo Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

OFFICERS ELECTED AT CARMEL VALLEY COMMUNITY CHAPEL

At the annual meeting of the Carmel Valley Community Chapel, a new board of directors was elected. New members are: James W. Zuber (president), D.N. Bonnington (vice president), Brian Ashurst, Donald Trahan, Charles F. Guilford, Egon Werdelman, Kathy Eyerman. Continuing board members are: Thelma Lee, Almira Davis (treasurer), Helen Keen (secretary), and Peter Meckel.

A new and revised set of by-laws was adopted and the meeting concluded with a pot-luck luncheon in Fellowship Hall for the entire Church membership.

The outstanding news of the day was the announcement by Don Johnson, Minister of the Carmel Valley Community Chapel, of his intention to retire April 1983.



Church Services

All Saints' Episcopal Church
Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.
REV. DAVID HILL, Rector
9th and Dolores Street
624-3883

Christian Science Services
Sundays 9:30 a.m. & 11:00 a.m.—Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30 p.m.
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children.) Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers
Lincoln and 7th

Carmel Mission Basilica
Saturday Mass 5:30 p.m. fulfills Sunday obligation. Sunday Masses 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions Saturday 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur Saturday 4:00 p.m.
Rio Road

Carmel Presbyterian Church
Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m.
Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.
Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula
Margaret Swansea, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.
Nursery care is provided.
REV. JAMES CLARK BROWN
1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Dunstan's Episcopal Church
Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd.
Carmel Valley
624-6646

St. Philip's Lutheran Church
Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month. 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.
Carmel Valley Rd.
near Schulte Road
375-7177 or 624-6765
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10:00am to 5:00pm Daily
1:30pm to 4:30pm Sunday & Holidays
Lincoln between 5th and 6th, Carmel
624-3631

IN CARMEL, THERE ARE 90% MORE SMILES THAN FROWNS.

When you read a paper these days or listen to the radio or watch the news on television, it sometimes seems that the entire country is up to its ears in problems.

And the Carmel area is not immune to them.

But the above response to The National Bank of Carmel community survey reminds us that all of us on the peninsula have a lot to be happy about.

Like clean air. Nice weather (although it's been known to blow a bit during the Crosby). Friendly people. Fine restaurants. And as another resident wrote so poetically, "unparalleled scenic grandeur embracing oceans, forests, valleys and mountains."

But we can't ignore those frowns.

And according to many of you who wrote to us, those frowns are caused by too much growth, traffic, rising burglary rates, overbuilding and other concerns you perceive as threats to the quality of life here.

We'll be addressing some of these controversial issues in this paper in the months to come.

Because the way we look at it, the better we all understand the reasons for the frowns, the better our chances are to turn them into smiles.

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Spring Horse Show at Pebble Beach

The Third Annual Spring Horse Show at Pebble Beach Equestrian Center will begin at 8 a.m. and continue until dark on Sunday, March 14. The show culminates the series of winter schooling shows which have been presented over the last several months.

Riders from all over Northern California are expected to gather. Complete divisions are scheduled for pony hunters, junior hunters, equitation, green hunters, pre-green hunters, amateur hunters and several jumper groups. Equitation championships will be offered by Nor-Cal and California State Horsemen's Associations.

Last year the show featured about 600 entries over a two-day period. This year the show has been scheduled for several rings in one day.

The new Hudson and Company Hunt Seat Medal will be awarded to the winner of the Hudson and Company Hunt Seat Medal class.

"The new medal class is designed for neophyte riders to practice. Rules are similar to the AHSA Medal class, except that fence heights are lower. They are three-feet three-inches — three feet six-inches for 17 and under and two-feet nine-inches three-feet three-inches for riders 18 years and over," according to Sally Hudson.

"Top four contestants will be asked to work off the AHSA tests 1-18, and the Hudson Company medal with ribbons through fifth place will be awarded winners of the class," Hudson explained.

The equestrian center is located on Portola Rd., Pebble Beach. The public is invited to attend at no charge except for the regular Del Monte gate fee.

For prize lists for the Spring Horse Show, phone Trish Snyder 624-2756.

Carmel Pine Cone
Section II
Arts & Leisure
Real Estate • Want Ads

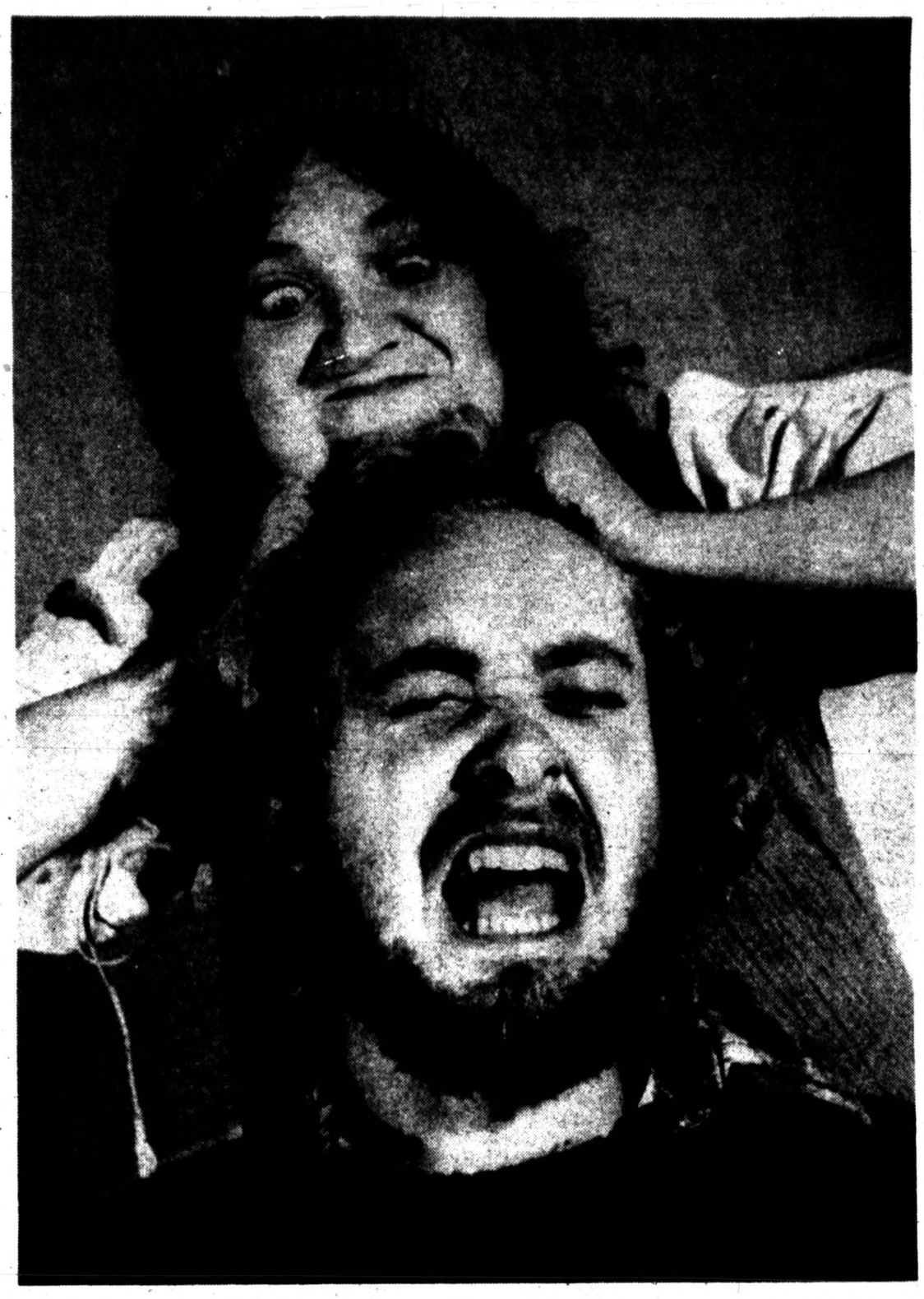
'Messiah' tickets on sale through Choral Society

The Monterey Peninsula Choral Society is now accepting mail orders for tickets to concerts of Handel's *Messiah*, to be presented at 8 p.m. Friday, Saturday and Sunday, March 26-28 at the Carmel Mission Basilica.

Music director, Haymo Taeuber, will conduct the Chorus, Monterey County Symphony Chamber Orchestra and soloists Helen Dilworth, soprano; Marcia Hunt, contralto; Gregory Wait, tenor; and William Ramsey, bass.

Handel's *Messiah* is perhaps the favorite and best-known of all oratorios. Selections of Biblical text tell the complete story of Jesus' life, death and resurrection, the spreading of the Gospel and the hope of mankind.

Tickets are $6.50 and are only available by mail order. No reserved seats are available. To order, specify preferred date, enclose a self-addressed stamped envelope and mail to Dorothy Buffo, 5 Quendale, Monterey, CA 93940.



SQUAWKING SIBLINGS, Jackie (Richard Boynton) and Norma (Marsi Eldridge), argue over a visit to the confessional in *First Confessions*, one tale from several vignettes dramatized in *Unseen Hosts* at the Cherry Foundation. This Irish Gala production is based on the concept of the storyteller — *shanachie* in Gaelic — who delights, enchants and instructs his listeners with a wide range of tales. *Unseen Hosts — Irish Gods, Devils & Daimons* will be performed Friday and Saturday, March 12 and 13 and on Wednesday, March 17 in honor of St. Patrick's Day. Admission is $3. The Cherry Foundation is located at Fourth and Guadalupe, Carmel.

Popular Alma Trio returns to Sunset Theater

THE ALMA TRIO — Gabor Rejto, cellist; Adolph Baller, pianist; and Andor Toth, violinist — will perform at 8 p.m. Saturday, March 13 in Sunset Theater, Carmel. The group will present piano trios from Brahms, Beethoven and Schubert. Tickets are $6 general and $2.50 for students and enlisted personnel.

The Chamber Music Society of the Monterey Peninsula will present the Alma Trio at 8 p.m. Saturday, March 13 in Sunset Theater, Carmel.

The performance will feature three piano trios: *Opus 11, B flat* (1798) by Beethoven; *Opus 8, B Major* (1854, revised 1891) by Brahms; and *Opus 100, D 929, E Flat Major* by Schubert.

Familiar to Peninsula music lovers, the Alma Trio was organized in 1944 in the Santa Cruz mountains at the Alma Estate of Yehudi Menuhin.

Presently professor of music at Stanford University, Adolph Baller was born in Poland. At age 11 he was giving piano recitals and appearing as soloist with major European orchestras. Baller, who studied composition with Hugo Kauder, has written piano sonatas, chamber music, string quartets, orchestral pieces and songs.

Violinist Ador Toth is a soloist, recording artist, conductor, opera company director and master violin and chamber music teacher. He was first violinist of the New Hungarian Quartet and has recorded for Vox and Decca. Currently, Toth is a professor of music and director of orchestras and opera at Stanford University. He has been guest conductor of the Houston, Denver and Los Angeles Chamber Orchestras and was producer-director of his own opera company in Houston.

Gabor Rejto, cellist, came to America in 1939 from Europe where he began his studies at the Royal Academy, Budapest, and studied with Pablo Casals in Spain. He was a member of the Lerner and Gordon String Quartets and has appeared in concert with the Hungarian and Paganini Quartets.

Since 1954 Rejto has been chairman of the string department of the school of music at the University of Southern California. He also conducts summer master classes at the Music Academy of the West in Santa Barbara.

Tickets are $6 general and $2.50 for students and enlisted personnel. They may be purchased at the door the evening of the performance.

For further information, phone 624-2993.

Friends of Photography will offer two Ansel Adams Workshops

The Friends of Photography will present two Ansel Adams Workshop sessions August 1-7 and August 8-14 at the Robert Louis Stevenshon School, Pebble Beach. The deadline for filing applications for both workshops is March 30.

The workshops have been given for more than 25 years in Yosemite National Park. Adams transferred sponsorship of his workshop program to The Friends following the 1981 sessions.

This comprehensive workshop is designed to provide intensive instruction in photography to those with some knowledge of photography. It is not appropriate for beginners.

Ansel Adams will be actively involved as an instructor. He will be joined by a guest faculty of significant photographers who will cover several different approaches to the medium.

Workshop participants will be assigned to small groups of approximately 15 persons. Groups will meet with each faculty member on a rotating basis.

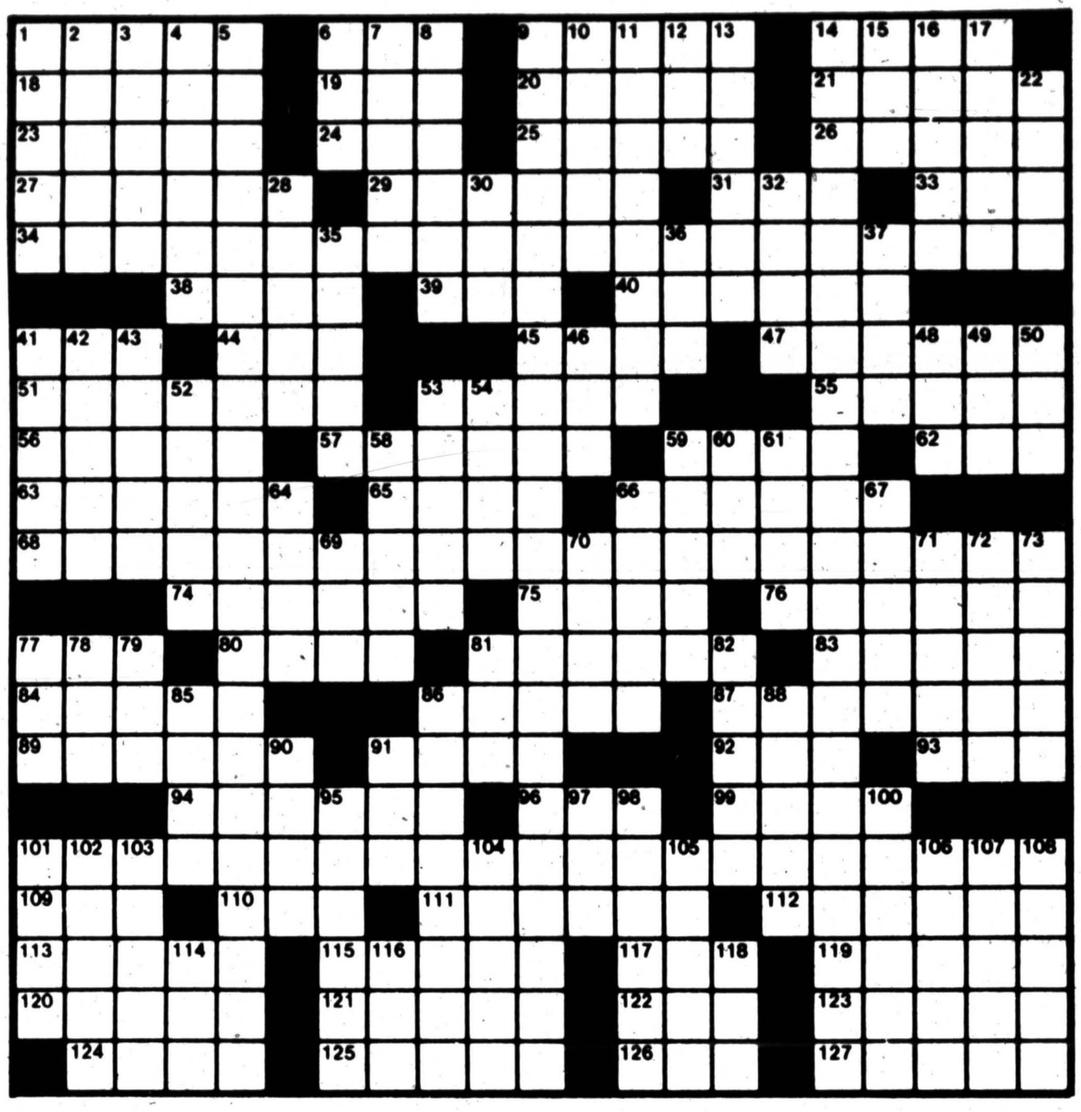
Classes will cover topics such as the zone system and visualization, making a fine print.

Continued on page 6

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Shades of Meaning

By Mary Virginia Orna/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Sole of a plow
6 Vichy vineyard
9 Home of the slave
14 Rent
18 Of the blood
19 Layer
20 Alpine crest
21 Dragged in
23 Suffix with argument
24 Remnant
25 Former Mmes.
26 Practical
27 S.A. tree or fruit
29 Popular science writer
31 Ervin or Rayburn
33 Again, to Bizet
34 Gold
38 Uttered
39 Artist —— Borch
40 Like some sentimental songs
41 Heckler's missile
44 Mamie Eisenhower, —— Doud
45 Bishop
47 Pickled
51 Unshackle the hackles
53 Piece of the pot
55 Wed
56 Edible tubers
57 Choice
59 Herds of humans
62 Handle clumsily
63 Beguile
65 Cutty ——
66 Aquiline abodes
68 Blue
74 "Popo" author
75 "Take —— Train"
76 Proportions
77 Little pocket
80 Bar owner's purchase
81 Perfect models
83 Meccan shrine
84 Architect Jones
86 Oar parts
87 —— storm (won over, as an audience)
89 Call it a day
91 Loud noise
92 Short word after long
93 Poet's monogram
94 Grate harshly
96 Roble
99 Gobs
101 Red
109 Burrows of N.Y.C.
110 Map abbr.
111 Game dog
112 Song made popular by Al Jolson
113 —— Gables, Fla.
115 Broadway musical
117 Goddess of dawn
119 Honshu seaport
120 Party boss in McKinley's day
121 Spokes
122 Indy 500 unit
123 Lacoste and Descartes
124 Romanov ruler
125 Filch
126 Pig's digs
127 Gerontius had one

DOWN

1 Catches flies
2 Gershwin's "—— Eat Cake"
3 Iranian prime minister in 1962
4 Boat hoists
5 White
6 Guevara
7 French historian: 1823-92
8 Author of "Jenny": 1911
9 Yellow
10 Russian noble house
11 Plushily covered
12 Summer in Sedan
13 Landlord
14 Green
15 Gnaw
16 Pretext, perhaps
17 Vestige
22 Vargueno, e.g.
28 Swiss poet: 1821-81
30 Nigerian university town
32 Bows
35 Nice notions
36 Rogers or Clark
37 Famed miler
41 TV's Barnaby Jones
42 Cum —— salis
43 Young sows
46 Women's service org.
48 Draw on a straw
49 Japanese outcast
50 Drop o' the mornin'
52 More withered
53 Blind's splines
54 Alpert
58 Aethelbald's thralls
59 Decoration
60 Pelf for Pizarro
61 Sawmill sound
64 Quarry
66 Sectors
67 Caterpillar parts
69 Garry Moore's "—— Got a Secret"
70 Attention-getting sound
71 Mirthful
72 Lynda Bird's in-laws
73 Violin virtuoso: 1858-1931
77 Evergreen
78 Cather's "—— of Ours"
79 Smidgen
81 Plato dialogue
82 Balance: Comb. form
85 Purport
86 Windy City border area
88 Culture media
90 Soprano Berger
91 Ebenezer's expletive
95 Aromatic chemicals
97 Holm on the Thames
98 Uses a prie-dieu
100 Brinker, for one
101 "Coffee Cantata" composer
102 One of Tirpitz's pack
103 Three-masted schooners
104 Anatomical meshes
105 Hulled grain
106 Silly
107 Site of a Herculean labor
108 Earthquake
114 Memorabilia
116 Vintner's vessel
118 Hale or Hari

Answer to last week's puzzle on page B-3

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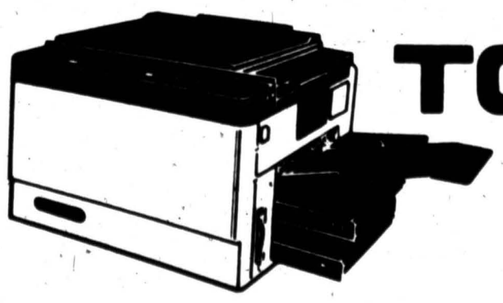

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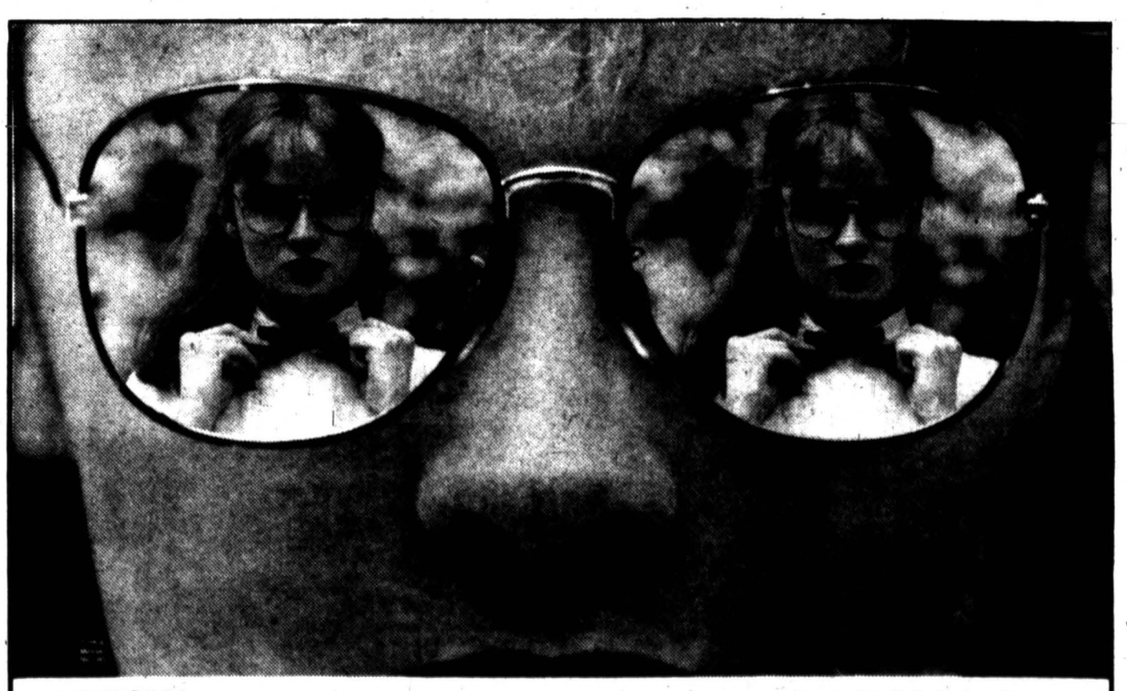

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Film review:

Divorce, family style

By LISA JENSEN

In a market glutted with domestic dramas, *Shoot the Moon* stands out, not so much for what it says as for the blistering power of its best moments. Bo Goldman wrote the script in 1972, but it was rejected as too painful to film until the success of *Kramer vs. Kramer* (and Goldman's two writing Oscars for *One Flew Over the Cuckoo's Nest* and *Melvin and Howard*) convinced Hollywood of its commercial potential.

Shoot the Moon is the story of Georgy (Albert Finney), a modestly successful novelist, and his wife Faith (Diane Keaton), who live in a rustic old ranch house in the Marin hills with their four rambunctious daughters. Their marital tensions escalate when Faith learns that George has been seeing another woman, and, too hurt and confused to talk out their problems, he walks out.

The separation is hard on the kids, particularly the oldest, Sherry (Dana Hill), who assumes responsibility for her younger sisters when their mother sinks temporarily into a weepy torpor. Sherry's inner rage manifests itself in her refusal to have anything to do with her father, although the younger girls soon get used to shuttling off on weekends to the beach house George now shares with his girlfriend Sandy (Karen Allen).

George and Faith maintain a brave front, civil when they meet and vaguely embarrassed when their abrasive lawyers hash out the legalities of their arrangement. Yet even after they've each paired off into new couples (Faith takes up with a glint-eyed young construction worker played by Peter Weller like a more ominous Kris Kristofferson), their relationship with each other remains unresolved. The pent-up frustration begins to erode their surface cool, exploding into random moments of emotional, and sometimes physical violence.

The melodramantic excess of director Alan Parker (*Midnight Express* and *Fame*) overwhelms the material at times. There are too many arty shots of isolation, Faith at her twilit window, George in a rowboat on a vast, fogbound lake. An argument in a restaurant begins well as the first time the couple talks directly about (not around) their break-up, but it gets strident and contrived when it opts suddenly for outrageous comic effect. And while the ambivalence of the weird finale is fitting in a story with no easy answers, the violence of it seems cheap, manipulative.

Another problem is that George's motivations are never clear. Goldman assumes that at some point, all marriages crack, without providing any specific details about this one; he's more interested in the fact of George's infidelity than its cause. We never know what drove George into his extramarital affair, only that he's unhappy, has a terrible temper and is even more miserable without his family than he was with them.

Yet, amid the cacaphony of crashing china and slamming doors, *Shoot the Moon* captures some startling moments of naked human vulnerability. A potentially overwrought fight between George and Sherry resolves into a tableaux of chilling emotional power. And the less histrionic scenes are enriched with canny details of domestic life, particularly in the girls' comic squabbling and the intuitive way they pull together to cope with the chaotic adult world.

Keaton delivers a performance of delicate complexity while Finney at least provides a strong, sympathetic presence in his more muddled role. But top honors go to the young Dana Hill, whose wise, bratty, poignant Sherry not only rings achingly true, but who seems to bring out the best in her adult co-stars. Her quieter scenes with each parent in turn are the best in the movie.

Shoot the Moon is not an easy film to like, and when it goes wrong, it ricochets wildly out of control. But for those who stick with it, it offers some of the most haunting moments of cinema we're likely to see all year.

1982 copyright G.T. Inc.

THE PINE CONE IS YOUR HOMETOWN NEWSPAPER

What's playing at the movies

The Amateur: A suspense-packed espionage thriller. The amateur Charles Heller, played by John Savage, takes matters into his own hands and pursues the terrorists who brutally murdered his girl friend. Heller's pursuit leads him behind the Iron Curtain to a confrontation with the head of Czech intelligence played by Christopher Plummer. Marthe Keller has the sensitive role of a CIA operative in Prague who has little affection for her American employers. The movie is based on Robert Littell's best selling novel. Rated R. *At the State Three Cinemas.*

Beast Within: Scenes of graphic and violent horror. Rated R. *At the State Three Cinemas.*

The Black Stallion: Produced by Francis Ford Coppola, the film begins with a shipwreck and the survival of a young boy and a horse. They are rescued and returned to the mainland to capture horse racing crowns. Beautiful photography. Entertainment for the entire family. Starring Kelly Reno and Mickey Rooney. Rated G. *At the Dream Theatre.*

Cannery Row: Filmed on the Monterey Peninsula, this film recreates the boisterous Monterey waterfront of the 1940s, a haven for derelicts, dreamers and nonconformists who triumph over harsh realities with their compassion and good humor intact. A touching love affair between Doc (Nick Nolte), an enigmatic and eccentric marine biologist and Suzy (Debra Winger), a pretty young drifter determined to survive, begins. Audra Lindley stars as the shrewd, earthy madame. Narrated by John Huston. Rated R. *At the Cinema 70.*

Chariots of Fire: A wealthy Jewish boy becomes a star runner and a Scots missionary sprints for the glory of God. The two men, driven in different ways, lead England to gold medals and glory in the 1924 Olympics in Paris. Beautifully blended color photography. Starring Ben Cross, Ian Charleson, and Alice Krige. Rated PG. *At the Golden Bough.*

Death Wish II: A man played by Charles Bronson, whose family has been viciously assaulted and murdered, devotes his life to vengeance. Jill Ireland and Vincent Gardenia also star. Rated R. *At the State Three Cinemas.*

Evil Under The Sun: An Agatha Christie thriller about a famous detective, Hercule Poirot, played by Peter Ustinov, who while vacationing in Greece realizes that crime does not take a holiday. Rated PG. *At the Valley Cinema.*

The Four Seasons: Three middle-class couples in their forties who fight, make-up and roar with laughter. Alan Alda and Carol Burnett star as the least neurotic couple; Rita Moreno as a tolerant wife; and Len Cariou as a virile insurance man who leaves his wife, Sandy Dennis, for Bess Armstrong, an adoring young blonde. Directed by Alan Alda. Rated PG. *At the Center Cinemas.*

Gallipoli: An unforgettable story of two young Australian soldiers living and dying in Turkey during World War I. Vividly photographed by Russell Boyd, the movie is a sweeping, yet minutely observed vision of life and death. It features a pair of remarkable young performers: cocky Frank, played by Mel Gibson and shy, yet self-possessed Archy, played by Mark Lee, both fleet-footed runners, who escape the boredom of barely settled Western Australia and meet their destiny in the Gallipoli campaign. A spellbinding film that's not to be missed. Rated PG. *At the Dream Theatre.*

The Great White: A shark film starring James Franciscus and Vic Morrow. Rated PG. *At the Center Cinemas.*

Missing: A suspense thriller based on a true story. A distraught father (Jack Lemmon) searches for his son, played by Charles Horman, who disappeared following the military coup that overthrew the Allende government in Chile in 1973. Lemmon is superb as the establishment-minded father. Sissy Spacek plays his daughter-in-law. Rated PG. *At the Hill Theatre.*

Montenegro: A whimsical erotic comedy about a pampered American lady (Susan Anspach) going crazy from too much money and not enough sex, who leaves her stolid Swedish-businessman-husband played by Erland Josephson. She finds fulfillment among the coarse Yugoslavian emigres who live and work in sexy squalor in a Stockholm distillery. Filmed in English in Sweden. *At the Dream Theatre.*

On Golden Pond: Katharine Hepburn and Henry Fonda offer a story of a couple still passionately in love after 48 years. Jane Fonda plays their daughter. Rated PG. *At the Carmel Village Theatre.*

Ragtime: The E.L. Doctorow novel about three remarkable families in America at the turn of the century. Stars James Cagney, Debbie Allen, Brad Dourif, Moses Gunn, Norman Mailer and Bessie Love. Directed by Milos Forman. Rated PG. *At the Cinema 70.*

Richard Pryor Live on the Sunset Strip: Pryor is the writer and star of this film, which was shot live at the Hollywood Palladium on two consecutive evenings. With a mixture of wit and warmth, he takes his audience through hilarious accounts of his life, and finally, "Pryor on fire," a re-telling of what led to the accident which nearly cost him his life. Rated R. *At the Regency.*

Rocky Horror Picture Show: A movie about two teenagers and a transvestite from another planet. Fri. and Sat. midnight show. *At the Dream Theatre.*

Shock Treatment: From the creators of "The Rocky Horror Show: *At the Dream Theatre.*

Shoot the Moon: Diane Keaton and Albert Finney star in an intense drama about love, marriage and a splintered family. Rated R. *At the Center Cinemas.*

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Answer to last week's puzzle

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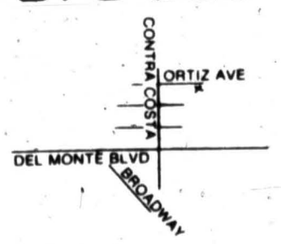

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Sunset Views

Look to the future

By RICHARD TYLER

SINCE MY APPOINTMENT to the California Arts Council touring panel, I have attended four meetings in San Francisco and Sacramento. They have been difficult meetings for they were convened to discuss and plan policy and definition of the touring program, the audience development needed, and the support for the artists.

Most agendas addressed the purpose and goals of a touring/presenting program; the options for modifying the 1983-84 program structure/format; and the long-range planning which included discussions of the 1984-85 program. While discussions zeroed in on developing a demand of audience that would be greater and the supply of the artists available, the necessary short-term and long-term support, and the options available under the present budget opportunities, there seemed always to be an underlying unanswered question of how much energy and vigilance it will take to keep the arts programs not only functioning at the present level but constantly bringing them to more audiences and into more communities.

Fortunately, that is not the problem on the Monterey Peninsula. But we cannot sit back and feast on our past laurels. We must work in the present and plan very strong measures for the future if we are to maintain the cultural community that has been fostered through the years.

•

IN THE PAST TWO MONTHS, four new residents have come to our office for more information regarding the activities at the Center. In years past they came to Carmel because of the beauty of the area but have continued to return because of the cultural activity that was ever-present for them. Now, they have chosen to live here and want to be a more active part of that cultural endowment.

In the five years that I have been active at the Center, I have seen it grow in programs and classes. People who attended an occasional activity now come regularly. Residents stop in at the office to discuss possible programs and activities and take a personal interest in the grounds. It is part of the life of Carmel. It is a part of the greater community and one that is Carmel's generous offering for the enrichment of the entire Peninsula.

Tradition is defined as an inherited pattern of thought or action. There is a tradition inherent to the Carmelite. We take it for granted and expect it to be the same for us as it was for those who established and nurtured and worked at it. But it is foolhardy to think that things can remain the same. We can watch over them or lose them; but they do not stay unchanged one way or the other without some action.

Organizations that have been a part of Carmel for a quarter of a century or more are having problems keeping their programs at a high level. Sources of revenue are narrowing and, while houses continue to be full for performances, the admissions do not pay the cost of the artists. At one time people walked to performances at the Sunset Theater or the Forest Theater; but that was in the past and it is our responsibility to have facilities that accommodate the present audiences and their needs. If we are to remain the center of cultural activity on the Peninsula, then we must put aside our past laurels and look to the future.

It seems that the ball has not been thrown into our court as yet, but it is up in the air and I think that it behooves us to catch it or grab at it if we seem to be losing it.

THIS WEEK AT SUNSET CENTER

	THURSDAY, MARCH 11	
Theater	EXPLORAMA-Mediterranean Odyssey	8:15 p.m.
Babcock Room	CUSD Italian Class	10 a.m.
Babcock Room	MPC Acting Technique Class	7 p.m.
Room 6	Smoking Cessation Class	12 noon
Room 10	SCANS	8:30 a.m.
Room 13	Dance Exercise for Adults	8 a.m.
Room 13	Dance Exercise for Adults	10 a.m.
Room 13	Ballet, Children	4 p.m.
Room 13	Modern Jazz, Teens and Adults	6 p.m.
Gym	Stretchexercise Class	7 a.m.
Gym	Kim's Gym	9:30 a.m.
Gym	DanceXercise Class	6 p.m.
Gym	Kung Fu Class	7:30 p.m.
	FRIDAY, MARCH 12	
Theater	EXPLORAMA-Mediterranean Odyssey	2:30 p.m.
Theater	EXPLORAMA-Mediterranean Odyssey	8:15 p.m.
Room 13	Dance Exercise for Adults	8 a.m.
Room 13	Dance Exercise for Adults	10 a.m.
Room 13	Pre-Ballet, Kindergarten, First Grade	3 p.m.
Room 13	Ballet, Teens and Adults	4 p.m.
Gym	Kim's Gym	9:30 a.m.
Gym	DanceXercise Class	6 p.m.
Scout House	Healing Meeting	2 p.m.
Scout House	Healing Lecture	7:30 p.m.
	SATURDAY, MARCH 13	
Theater	ALMA TRIO CHAMBER MUSIC	8 p.m.
Babcock Room	Music Workshop	9 a.m.
Room 10	Time Management and Planning Seminar	9 a.m.
	SUNDAY, MARCH 14	
Chapman Room	Presbyterian Church Class	9 a.m.
Room 6	Presbyterian Church Class	9:15 a.m.
	MONDAY, MARCH 15	
Theater	Symphony Rehearsal	7:30 p.m.
Room 6	MPC Smoking Cessation Class	12 Noon
Babcock Room	MPC Acting Techniques Class	7 p.m.
Room 13	Dance Exercise for Adults	8 a.m.
Room 13	Dance Exercise for Adults	10 a.m.
Room 13	Ballet, Teens and Adults	4 p.m.
Room 13	Ballet, Beginning, Teens & Adults	5:45 p.m.
Gym	Kim's Gym	9:30 a.m.
Gym	DanceXercise Class	6 p.m.
Gym	Tai Chi Ch'uan and Kung Fu Classes	7:30 p.m.
Scout House	Prayer Meeting	7 p.m.
	TUESDAY, MARCH 16	
Chapman Room	Weight Watchers	10 a.m.
Room 6	Duplicate Bridge	12:30 p.m.
Room 6	MPC History of Calif. Class	7:15 p.m.
Room 10	Greek Dance Class	7 p.m.
Babcock Room	MPC Women's Assertiveness Class	7 p.m.
Room 13	Dance Exercise for Adults	8 a.m.
Room 13	Dance Exercise for Adults	10 a.m.
Room 13	Ballet, Children	4 p.m.
Room 13	Modern Jazz, Teens & Adults	6 p.m.
Gym	Stretchexercise Class	7 a.m.
Gym	Kim's Gym	9:30 a.m.
Gym	DanceXercise Class	6 p.m.
Gym	Tai Chi Ch'uan & Kung Fu	7:30 p.m.
Scout House	Cub Scout Meeting	3 p.m.
Scout House	Scout Meeting	7 p.m.
	WEDNESDAY, MARCH 17	
Bingham Room	Radah Soami Meeting	7 p.m.
Babcock Room	Feldenkrais Seminar	7 p.m.
Room 10	Greek Dance Class	10 a.m.
Room 10	MPC Management Skills for Women	7 p.m.
Carpenter Hall	Carmel Candidates' Night	7:30 p.m.
Room 13	Ballet, Beginning, Teens & Adults	5:45 p.m.
Gym	Karate for Children	4 p.m.
Gym	DanceXercise Class	6 p.m.
Gym	Kim's Gym	9:30 a.m.
Scout House	Boy Scout Meeting	7 p.m.

Brown Bag Cinema will screen two free short movies

The Brown Bag Cinema series of short films and shared fellowship presents two movies at 1 p.m. Thursday, March 18 in Carpenter Hall at Sunset Center, Carmel.

The first film, *Carnivorous Plants*, discusses those plants that devour animals. The Venus flytrap, sundew, bladderwort and pitcher plant all have unique adaptations that enable them to capture prey.

The second film, *The Age of the Composer*, explains how the great composers — Vivaldi, Bach, Mozart, Haydn, Beethoven and Schubert — established music as an accessible and popular art in Western society. The film explores how Bach's works embodied a golden age of harmony in music; how Mozart evoked human passion with grace and elegant restraint; Beethoven's announcement of the composer as creator of his own personal idiom; and how Schubert addressed the inner man.

Yehudi Menuhin, world renowned violinist, is the writer, performer and host of *The Age of the Composer*. He brings to the film his thoughtful perceptions of music's place in modern society and its meaning in his own life.

Come just for the films or bring a brown bag lunch at noon to the Chapman Room. Coffee is provided by Sunset Center.

The films are free and open to the public.

For further information, phone 624-3996.

Backgammon

Prevent a miss

By ALFRED SHEINWOLD

You, White, roll 6-2 in the diagrammed position. How do you play it?

There's no problem about the six: you must move the back man from Black's 9-point to your own 10-point. The only question is how to play the two.

If Black rolls any doublet at his next turn he will gammon you. You must hope that he doesn't bear off all three of his men so that you will get another chance to get a man off.

If you continue on with the back man, going from your 10-point to your 8-point, you will miss at your next turn with 6-1, 5-1, 4-1, 3-1, or 2-1, a total of 10 shots out of 36 (since each of these rolls can be made in two ways).

If you leave the back man on your 10-point and move inside your home board from your 3-point to your 1-point, you will miss at your next turn only with 3-2, 3-1, 2-1 or 1-1, a total of only 7 shots out of 36 (since 1-1 can be made in only one way).

Obviously, it's better to have 29 rolls to save the gammon than only 26 rolls.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you sent $1 plus a stamped, self-addressed, No. 10 1000, Los Angeles, Calif. 90053.

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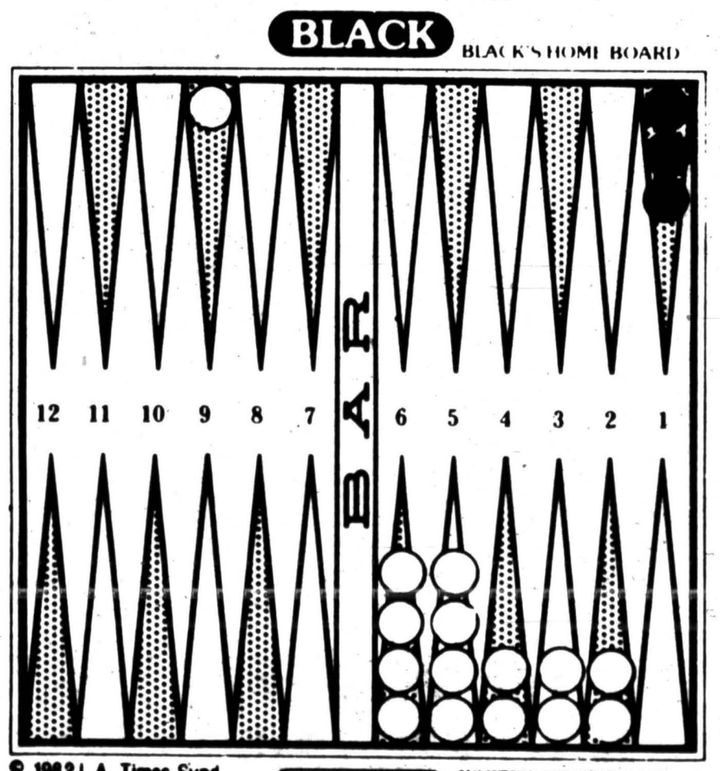

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OF THE MONTEREY PENINSULA

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at 8:00 p.m.

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Author of bestseller will speak on the gold rush

J.S. Holliday, author of the current bestseller, *The World Rushed In: The California Gold Rush Experience*, will speak at 7:45 p.m. Friday, March 12 at the Kelley Gallery on the Mall at the Doubletree Inn, 251 Alvarado, Monterey.

Holliday's speech, *The California Gold Rush Reconsidered*, will address his 30-year experience in studying and writing California history. Following his speech there will be a question and answer period and a book-signing reception featuring a tasting of several Monterey County wines.

J.S. Holliday received a batchelor's degree in history from Yale University in 1948 and a doctorate from the University of California at Berkeley in 1957. During the years of his work on *The World Rushed In*, Holliday was a research fellow at Henry E. Huntington Library, assistant director of the Bancroft Library, associate professor of history at San Francisco State University, director of the Oakland Museum, and Director of the California Historical Society. He lives in San Francisco.

The World Rushed In is unlike any other book written about the California gold rush. A pioneering achievement in the use of historical documents, this book is an intimate, personal story and an all-encompassing record of the gold rush as a national experience.

Building on the extraordinary diary and letters of a gold-seeker named William Swaine, enlarging his experience through the imaginative use of more that 500 diaries and letter collections of other men who promised to return home with "pockets full of rocks," Holliday gives the reader a compelling opportunity to be part of the life and times of the forty-niners from spring 1849 to February 1851.

The World Rushed In reveals with total authenticity the experience of the greatest gold rush in history. More than that, it reveals the essential goodness, the moral courage of ordinary men and women coping with extraordinary circumstances.

According to James A. Houston of the *Los Angeles Times*, *The World Rushed In* is "a book that tells this world-famous story as if we are hearing it for the first time. His narrative is a gold mine."

This event is open to the public at no charge. It is sponsored by the Colonial Monterey Foundation.

For further information, phone 649-4283.

J.S. HOLLIDAY, author of the current best seller *The World Rushed In: The California Gold Rush Experience*, will speak at 7:45 p.m. Friday, March 12 at the Kelley Gallery, 251 Alvarado, Monterey. His speech, *The California Gold Rush Reconsidered*, will address his 30-year experience in studying and writing California history. The lecture will be followed by a reception and wine tasting. The event is sponsored by the Colonial Monterey Foundation.

Ensemble will present classical concert

Music in the Museum, a performance of music by Mozart, Beethoven and Schumann, will be presented by the Monterey Peninsula Museum of Art at 8 p.m. Monday, March 15 in the main gallery of the Museum, 559 Pacific St., Monterey.

The Peninsula Ensemble, under the direction of Theodore Gargiulo, will perform both the Mozart and Beethoven quintets for piano and woodwinds. The romantic and dramatic duo for horn and piano by Robert Schumann will also be performed.

The members of the Peninsula Ensemble include Lyn Bronson, Kenny Stahl, Dwight Carver, Ken Erion and Theodore Gargiulo.

Lyn Bronson is a prominent local pianist and music critic and columnist for the *Carmel Pine Cone/Outlook*. A flutist with the Reno Symphony and the University of Nevada orchestra, Kenny Stahl is currently performing at the Hyatt House in Monterey. Dwight Carver is principal clarinetist with the 7th Infantry Division Band at Fort Ord. Director Theodore Gargiulo, bass clarinetist and well-known conductor, is currently the organist at the Presidio Chapel at Fort Ord.

Tickets are $4.50 general and $4 for members of the museum. Tickets may be purchased at the museum from 10 a.m.-4 p.m. Tuesday through Friday and from 1-4 p.m. Saturday and Sunday or send a self-addressed, stamped envelope and check to the museum.

For more information, phone 372-7591.

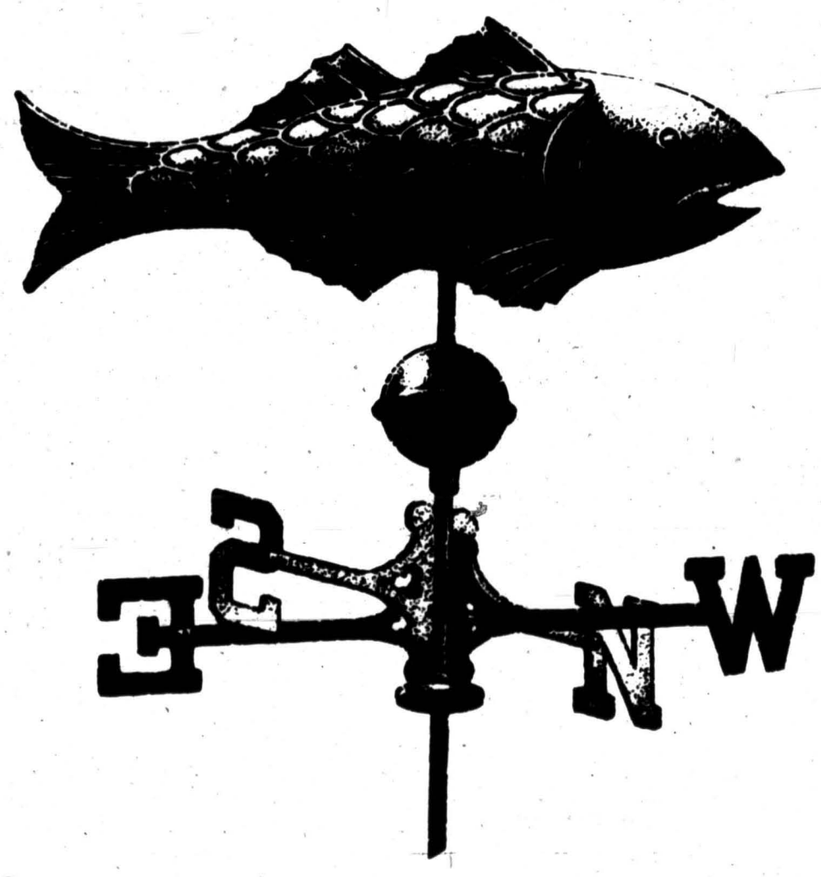
Two free movies will be screened at library

Two short films will be shown by the Monterey Public Library at 2 p.m. today, March 11.

Leonardo Da Vinci, an extraordinary film, traces the life of the great Renaissance man and the enormous influence of his ideas.

A documentary film, *Mudflat: From Burials to Sculptures*, shows artifacts excavated from Ohlone Indian shell mounds and various sculptures created from driftwood along the Emeryville shoreline. The film recalls the Shell Mound Amusement Park and discusses the mudflat's present role as a bird sancturary.

The public is welcome at no charge. For further information, phone 646-3930.



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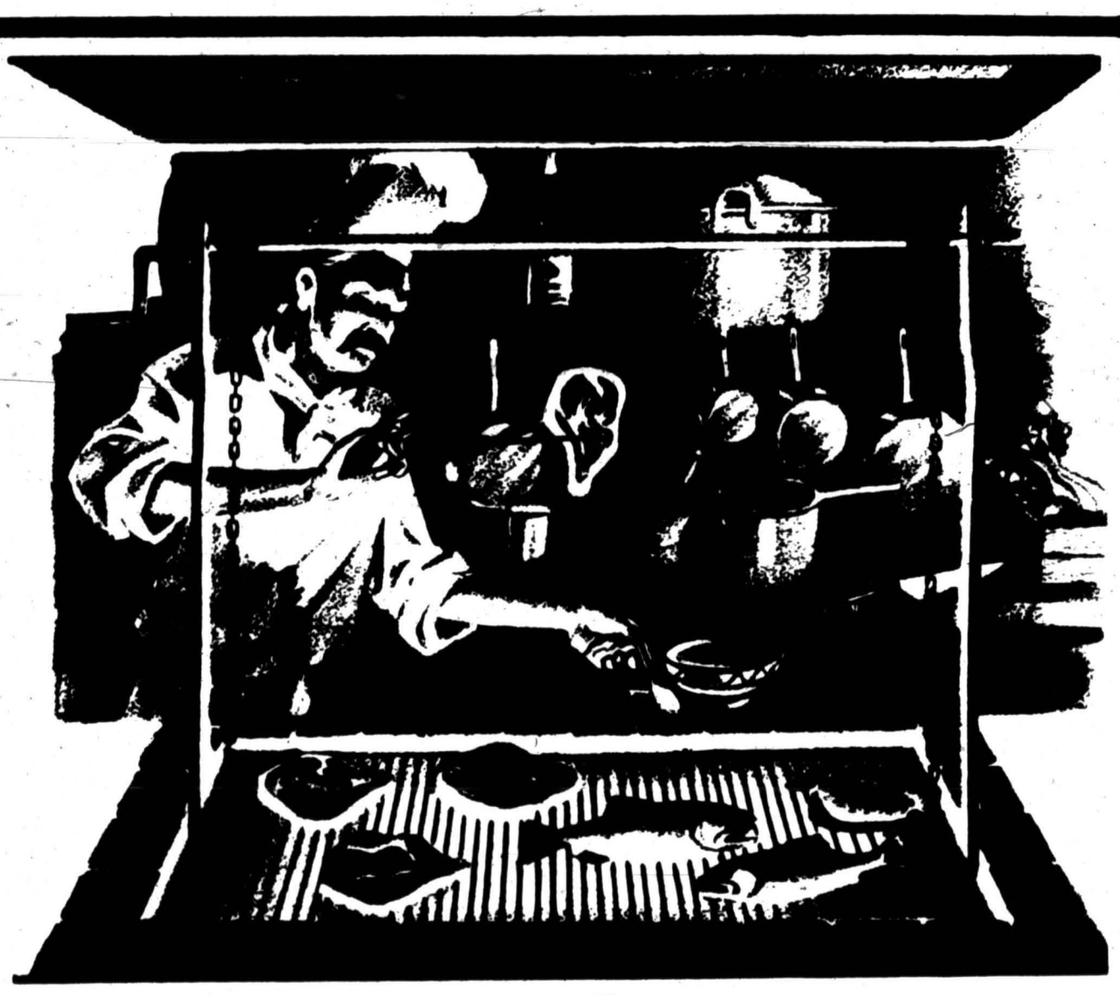

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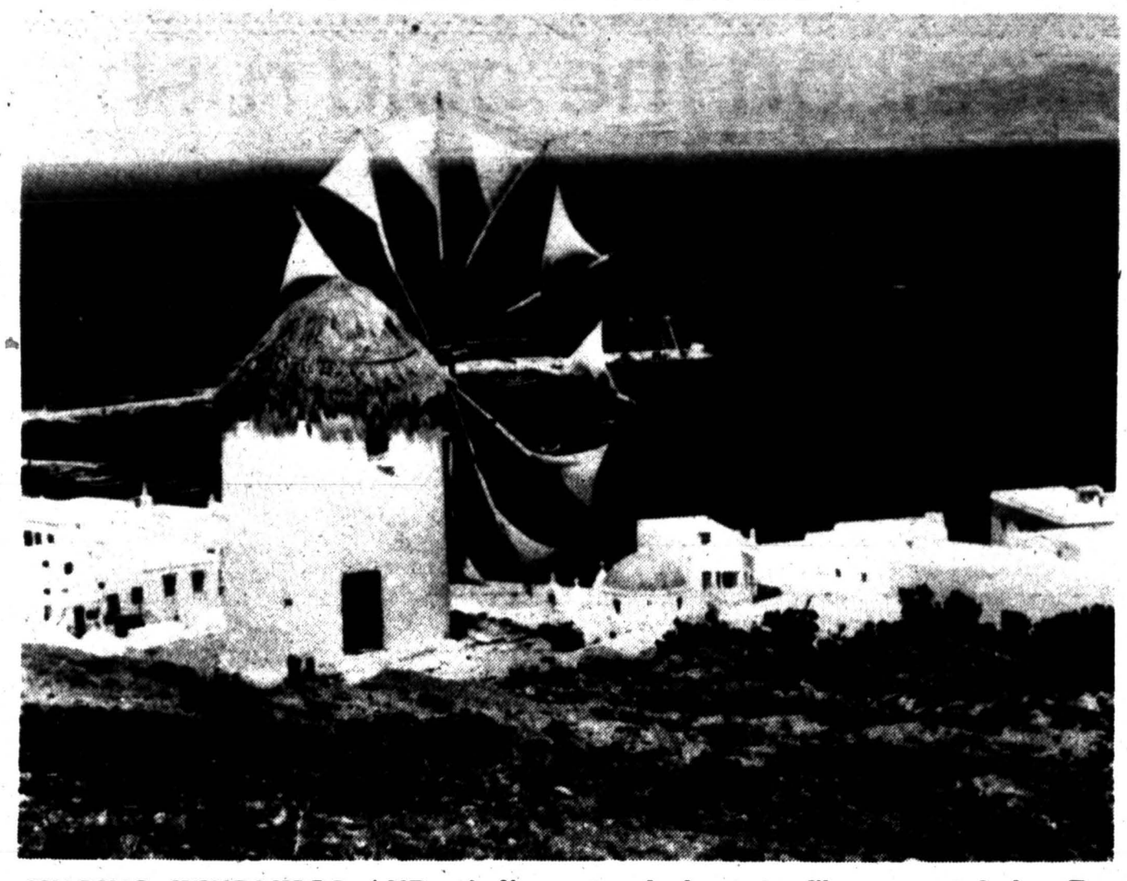

SINGING WINDMILLS AND winding streets add to the charm of Mykonos, the heart of the Greek Islands. A magnificent tour of Greece, Italy, Turkey, Egypt and other lands surrounding the Mediterranean Sea are included in *Mediterranean Odyssey*, a travel-adventure film presented by Explorama. Producer Thayer Soule will be present to narrate his film at 8:15 p.m. tonight, Thursday, March 11 and at 2:30 and 8:15 p.m. Friday, March 12 in Sunset Theater, Carmel. Tickets are $5.25.

Friends of Photography will host workshop

Continued from page 1

archival printing and matting techniques, color photography, the history of photography and discussions and critiques of participants' photographs as well as field sessions to various location in the area.

Additional lectures and other activities will be scheduled for the entire workshop group during evening sessions.

Tuition for the workshop is $500; the cost of meals is included. On-site housing is available for $120 for six nights; all rooms are double or triple occupancy.

A non-refundable $10 applications fee is required. For applications, write The Ansel Adams Workshops, The Friends of Photography, P.O. Box 500, Carmel, CA 93921.

For further information, phone 624-6330.

Calendar

Thursday/11

Bereavement Support Group: The Hospice of the Monterey Peninsula sponsors a bereavement support group from 3:30-5 p.m. at the Campbell residence, 700 Martin St., Monterey. Details: 625-0666.

Greek Dancing Class: Greek dancing is taught by Joanna from 8-9:30 p.m. at the Rendezvous Cafe, at the entrance street to The Barnyard, (the Flags Building), Carmel. Fee is $2.50. Details: 625-5580.

Photography Workshop: The California Native Plant Society sponsors a photography workshop at 10 a.m. at Veteran's Memorial Park, Monterey. Details: 375-6197.

Cinema: Explorama, the popular travel-adventure series, presents *Mediterranean Odyssey*, a film exploring the lands that surround the Mediterranean Sea, at 8:15 p.m. in Sunset Theater, Carmel. Producer Thayer Soule will be present to narrate his film. Admission is $5.25. Details: 624-3996.

Cinema: The Monterey Public Library screens two short films at 2 p.m. at the library, 625 Pacific St., Monterey. Admission is free. Details: 646-3930.

Friday/12

Comedy: The Studio Theatre Restaurant, Dolores and Ocean, Carmel, presents the comedy *Hocus Pocus*. Dinner is at 7 p.m. and the show starts at 8:30 p.m. Details: 624-1661.

Drama: The Staff Players Repertory Company stages Moliene's classic play *The Misanthrope* at 8:30 p.m. in the Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Tickets are $5 general and $3 students and seniors. Details: 624-1531.

Drama: The fifth Irish Gala production, *Unseen Hosts—Irish Gods, Devils and Daimons*, is staged at 8 p.m. in Cherry Hall, Guadalupe and Fourth, Carmel. Admission is $3. Details: 624-7491.

Ayurveda lecture: Dr. Vasant Lad lectures on *Ayurveda*, the ancient Indian practice of medicine, from 7:30-9:30 p.m. in the Boy Scout Hall, Eighth and Mission, Carmel. Free. Details: 372-3672.

Women Support Group: The YWCA begins a support group for women who have experienced violence in present or past relationships from 1-3 p.m. at the Family Resource Center, 500 Hilby Ave., Seaside. Child care will be provided. Details: 649-0834.

Melodrama: The Troupers of the Gold Coast stage *My Lady Darrell* at California's First Theater, Scott and Pacific Street, Monterey. Curtain time is 8:30 p.m. Admission is $4 adults and $3 teens. Details: 375-4916.

Cinema: Explorama, the popular travel-adventure series, presents *Mediterranean Odyssey*, a film exploring the lands that surround the Mediterranean Sea, at 2:30 and 8:15 p.m. in Sunset Theater, Carmel. Producer Thayer Soule will be present to narrate his film. Admission is $5.25. Details: 624-3996.

Cinema: The Friends Friday Night Film Series presents the adventure, *Beat the Devil*, starring Humphrey Bogart at 7:30 p.m. in the library, 65 W. Carmel Valley Rd., Carmel Valley. Admission is $1.50 general and $1 for children under 12. Details: 659-2377.

Cinema: The Peninsula premiere of the Swiss film, *Les Petite Fugues*, screens at 8:15 p.m. in the Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren, Monterey. Admission is $3 general and $2.50 for students and members of the Monterey Peninsula Film Society. Details: 659-4795.

Lecture: The Colonial Monterey Foundation presents J.S. Holliday, author of the current best-seller, *The World Rushed In: The California Gold Rush Experience*, at 7:45 p.m. in the Kelley Gallery, on the Mall at the Doubletree Inn, 251 Alvarado, Monterey. A reception and wine tasting will follow Holliday's lecture. Admission is free. Details: 649-4283.

Monterey Peninsula College Knowledge Update: Ronald Threatt, consultant to the health initiative program, will discuss *Monterey County Health Initiative: An Alternative to the Medi Cal Program* at 1:30 p.m. in Room A-9 on campus, 980 Fremont, Monterey. The public is invited at no charge. Details: 646-4055.

Gem and Mineral Society: Michael and Deborah Trimble Clene will speak on data carbon at 7:30 p.m. at the Salvation Army Hall, Hoffman and Belden, Monterey. The Carmel Valley Gem and Mineral Society sponsors the event. The public is welcome. Details: 372-5328.

Saturday/13

Comedy: The Studio Theatre Restaurant, Dolores and Ocean, Carmel, presents the comedy *Hocus Pocus*. Dinner is at 7 p.m. and the show

the Other Place
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HICKORY SMOKED RIBS ..7.95
Tender juicy pork "baby back ribs"
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DEEP FRIED CALAMARI ..4.25
Tender juicy fillets in a delicate breading.
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BURGERS!
Served with shoestring fries
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⅓ lb. juicy ground beef burger deluxe
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Grilled with teriyaki, sweet onion, green pepper and pineapple
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Glazed with BBQ sauce
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Guacamole, bacon, tomato & cheese
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The thickest, meatiest remedy for exciting your taste buds and warming your soul. Served with garlic toast
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Fried Calamari
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Sauteed Fresh Snapper
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starts at 8:30 p.m. Details: 624-1661.

Drama: The fifth Irish Gala production, *Unseen Hosts — Irish Gods, Devils & Daimons,* is staged at 8 p.m. in Cherry Hall, Guadalupe and Fourth, Carmel. Admission is $3. Details: 624-7491.

Drama: The Staff Players Repertory Company stages Moliere's classic play, *The Misanthrope,* at 8:30 p.m. in the Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Tickets are $5 general and $3 students and seniors. Details: 624-1531.

Melodrama: The Troupers of the Gold Coast stage *My Lady Darrell* at California's First Theater, Scott and Pacific Street, Monterey. Curtain time is 8:30 p.m. Admission is $4 adults and $3 teens. Details: 375-4916.

Alcohol Awareness Series: Joan Mortenson, Monterey County alcohol program administrator, will speak on social attitudes and legislation directed toward the drinking driver from 10 a.m.-noon in Merrill Hall at Hartnell College, 156 Homestead, Salinas. The public is welcome at no charge. Details: 1-757-8166.

Ayurveda Workshop: Dr. Vasant Lad offers a workshop on *Ayurveda,* the ancient Indian practice of medicine, from 10 a.m. to 5 p.m. at 117 Ninth St., Pacific Grove. Cost is $30. Details: 372-3672.

Delta Gamma: The Monterey Peninsula Alumnae Association of Delta Gamma meets for a Founders' Day luncheon at noon at Hacienda Carmel. Delta Gammas are invited. Details: 625-1860.

Shamanism Seminar: *Shamanism & Ecstasy: Healing Ourselves, Healing Our Planet* will be presented from 9:30 a.m. to 4:30 p.m. at Sunset Center, Carmel. Fee is $40. Details: 1-423-7242.

Concert: The Chamber Music Society of the Monterey Peninsula presents the Alma Trio at 8 p.m. at Sunset Theater, Carmel. Piano trios by Beethoven, Brahms and Schubert will be featured. Admission is $6 general and $2.50 students and enlisted personnel. Details: 624-2993.

Cinema: The Peninsula premiere of the Swiss film *Les Petite Fugues* screens at 8:15 p.m. in the Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren, Monterey. Admission is $3 general and $2.50 for students and members of the Monterey Peninsula Film Society. Details: 659-4795.

Drama: *Two Years Before the Mast,* a one-man re-creation of Richard Henry Dana's classic saga, is presented at 2:30 p.m. in the Kelley Gallery on the Doubletree Mall, 251 Alvarado, Monterey. Admission is $3.50. Details: 649-4283.

Cooking Demonstration: The Cooks' Club demonstrates *empanadas,* Mexican hors d'oeuvres, from 10 a.m.-noon at the Peppercorn restaurant, in The Barnyard, Highway 1 and Rio Rd., Carmel. Free. Details: 625-0100.

Political Skills Conference: The fifth annual *Any Woman Can* conference is held from 9 a.m. to 1 p.m. at the Monterey Peninsula College Lecture Forum on campus, 980 Fremont, Monterey. Registration is from 9-9:30 a.m. Admission is $5. For free child care reservations, phone 649-0834. The National Women's Political Caucus of the Monterey County sponsors the event. Details: 659-3636.

Dance Workshop: The Dance Department of Monterey Peninsula College conducts a contact improvisation workshop from 9:30 a.m.-4:30 p.m. today and Sunday in the MPC Dance Studio on campus, 980 Fremont, Monterey. Fee is $25 for two days or $18 for one day. Details: 646-4220 or 659-4624.

Audubon Society: The Monterey Peninsula Audubon Society sponsors a field trip to Laguna Seca Park. Meet at the park entrance at 9 a.m. Details: 375-9357.

Sunday/14

Comedy: The Studio Theatre Restaurant, Dolores and Ocean, Carmel, presents the comedy *Hocus Pocus.* Dinner is at 6 p.m. and the show starts at 7:30 p.m. Details: 624-1661.

Drama: The Staff Players Repertory Company stages Moliene's classic play *The Misanthrope* at 8:30 p.m. in the Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Tickets are $5 general and $3 students and seniors. Details: 624-1531.

Jazz performance: The Monterey Bay Hot Jazz Society presents Papa Jake Stock and his Stompers at 2 p.m. in the Moose Lodge, 555 Canyon Del Rey Rd., Del Rey Oaks. Admission is $3. Details: 649-5300.

Cooking Demonstration: The Cooks' Club demonstrates Bailey's Irish Cream Dessert in honor of St. Patrick's Day from 10 a.m.-noon and from 1-3 p.m. at the Peppercorn Restaurant, in The Barnyard, Highway 1 and Rio Rd., Carmel. Free. Details: 625-0100.

Sierra Club: The Ventana Chapter of the Sierra Club takes a strenuous hike to Comings Cabin. Meet behind Brinton's in the Carmel Rancho Shopping Center at 8:15 a.m. Bring lunch, water, moleskin and $2 for car pool. Wear boots. Details: 375-9667.

Youth Orchestra Concert: The Youth Orchestra of Monterey presents a concert at 7 p.m. in Hartnell College Theater on campus, 156 Homestead, Salinas. The concert is free and the public is welcome. Details: 372-1934.

Annual Spring Horse Show: The third annual spring horse show begins at 8 a.m. and continues until dark at Pebble Beach Equestrian Center, Pebble Beach. The public is invited free of charge (except for regular Del Monte Gate fee).

Monday/15

Carmel Woman's Club: A new look at Albania, a talk and slides by Viki Spear, will be featured at the Carmel Woman's Club at 2 p.m. at San Carlos and Ninth. Members only.

Crisis Line Training: The YWCA of the Monterey Peninsula Women Against Domestic Violence Program begins training volunteers from 5:30-8:30 p.m. at the YWCA, 276 Eldorado, Monterey. Details: 649-0834.

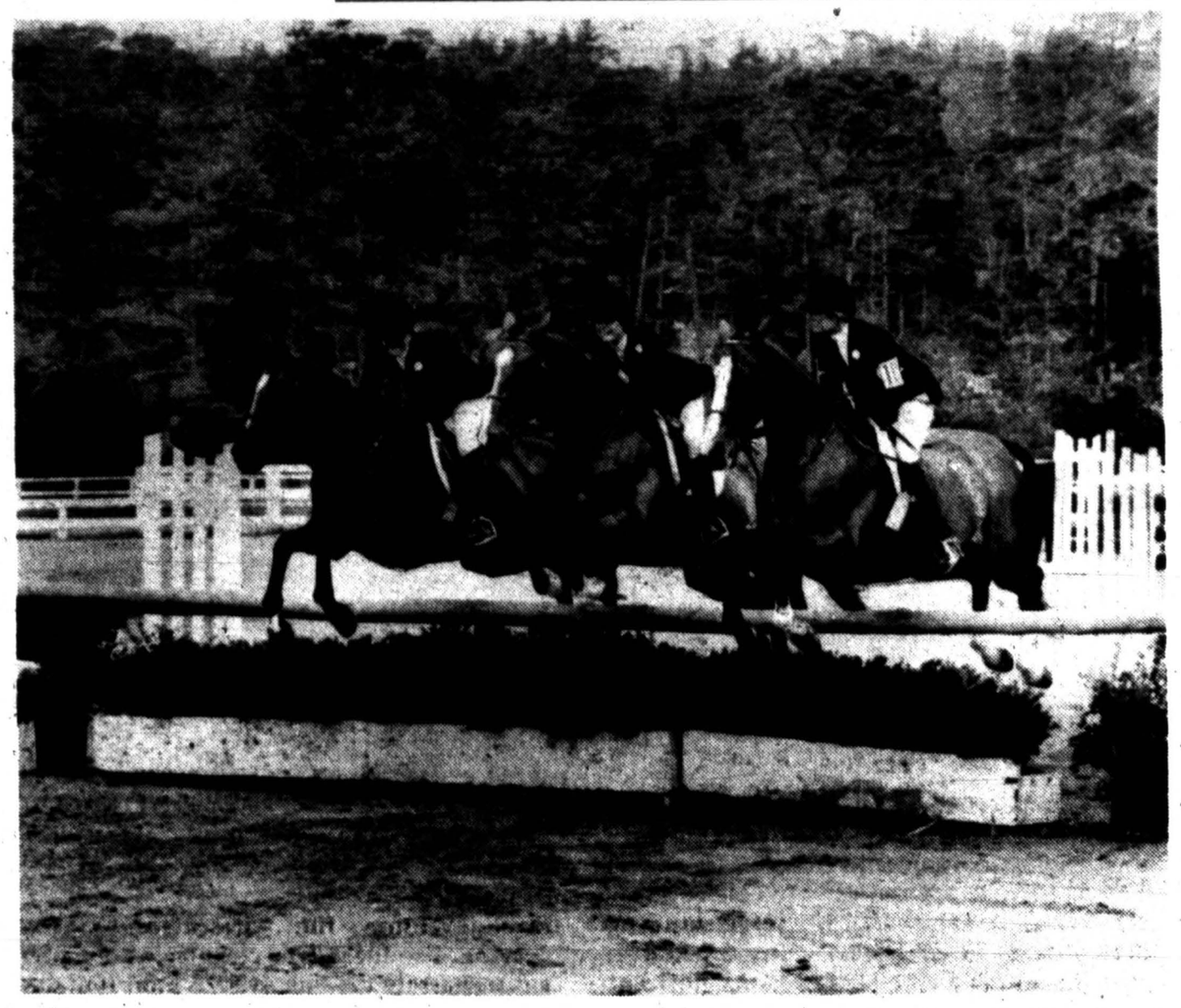
Concert: The Peninsula Ensemble performs Mozart, Beethoven and Schumann in a concert, *Music in the Museum,* at 8 p.m. in the main gallery of the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Admission is $4.50 general and $4 for museum members. Details: 372-7591.

Photography Lecture: Lisa Cremin speaks on *The Connoisseurship of Art* from 10 a.m. to noon in the main gallery of the Monterey Peninsula Museum of Art, 559 Pacific, Monterey. Admission is $3.50 general and $3 for museum members. Details: 372-7591.

Central Coast Art Association: Fay Hopkins leads a discussion about American Impressionists at 7:30 p.m. at the home of Ruth Kirk, Carmel Valley Manor, Carmel. The public is invited at no charge. Details: 624-1281.

Tuesday/16

Democratic Central Committee: The Monterey County Democratic Central Committee meets for *A Report on the Judicial Bench of Monterey County* at 8 p.m. in the Health Dept. Conference Room, at the Courthouse Annex, 1200 Aguajito Rd., Monterey. Current judges will present their views on the county court system. The public is welcome to attend. Details: 372-1495.



A team of hunt seat riders practices for the Third Annual Spring Horse Show at Pebble Beach Equestrian Center to be presented from 8 a.m. until dark on Sunday, March 14. Riders from all over Northern California are expected to gather for the junior, childrens, amateur, pony, equitation and jumper divisions. The public is welcome to attend.

Native Plant Society: Barbara Malloch will show the film, *Sanctuary in the Sun,* at the meeting of the Monterey Bay Chapter of the California Native Plant Society at 7:30 p.m. in Brey Library, Carmel High School, Carmel. The public is welcome. Details: 624-9489.

Fun Films: Fun films for the small fry will be shown from 3:30-4:30 p.m. in the Children's Room of the John Steinbeck Library, 110 W. San Luis St., Salinas. Children are welcome at no charge. Details: 1-758-7311.

Home Repair Workshop: The American Association of University of Women sponsors a community workshop, *Practical Applications or Help for the Harassed Home,* at 10 a.m. at the Monterey Public Library, 625 Pacific, Monterey. The public is invited at no charge. Details: 375-4195.

Wednesday/17

Drama: The fifth Irish Gala production, *Unseen Hosts — Irish Gods, Devils & Daimons,* is staged at 8 p.m. in Cherry Hall, Guadalupe and Fourth, Carmel. Admission is $3. Details: 624-7491.

Bereaved Parents Group Support: The Hospice of the Monterey Peninsula sponsors a group support meeting for bereaved parents at 7:30 p.m. at Pro-Log conference room, 2555 Garden Rd., Monterey. Details: 625-0666.

Cooking Class: The Cooks' Club at the Peppercorn restaurant teaches how to make a variety of croissants from 11 a.m.-2:30 p.m. Wine and salad are served during the class. Cost is $14. The Peppercorn is located in the Barnyard, Highway 1 and Rio Rd., Carmel. Details: 625-0100.

Clinic for Runners: Jeff Galloway, former Olympic runner, presents an informal talk session at 6:30 p.m. at the Phidippides store, Del Monte Center, Monterey. Details: 373-4343.

Comedy: The Monterey Peninsula college Players stage *Philadelphia, Here I Come* at 8 p.m. on the college main stage, 980 Fremont, Monterey. Admission is $4 general, $3 students and seniors and $2 children. Details: 646-4213.

New exhibit opens at Conference Center

An exhibition of the art works of Adrienne Harkins Lebowitz will open at the Monterey Conference Center on March 12 and continue through May 10. Her bold and colorful paintings will be exhibited in the Alvarado Lobby.

A former student of George De Groat's extended education art classes, Lebowitz has exhibited locally. She was the 1981 First Place winner of the Artisans Guild Competitive in Marin.

A reception for the artist is planned for Friday evening from 6-8 p.m. at the Conference Cernter, 1 Portola Plaza, Monterey.

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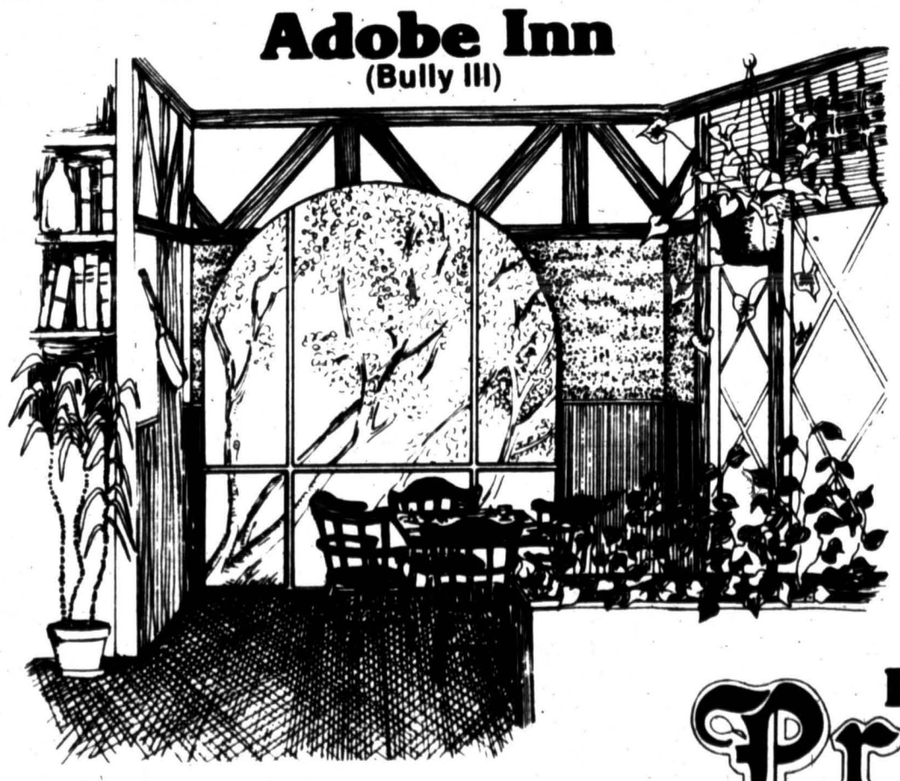

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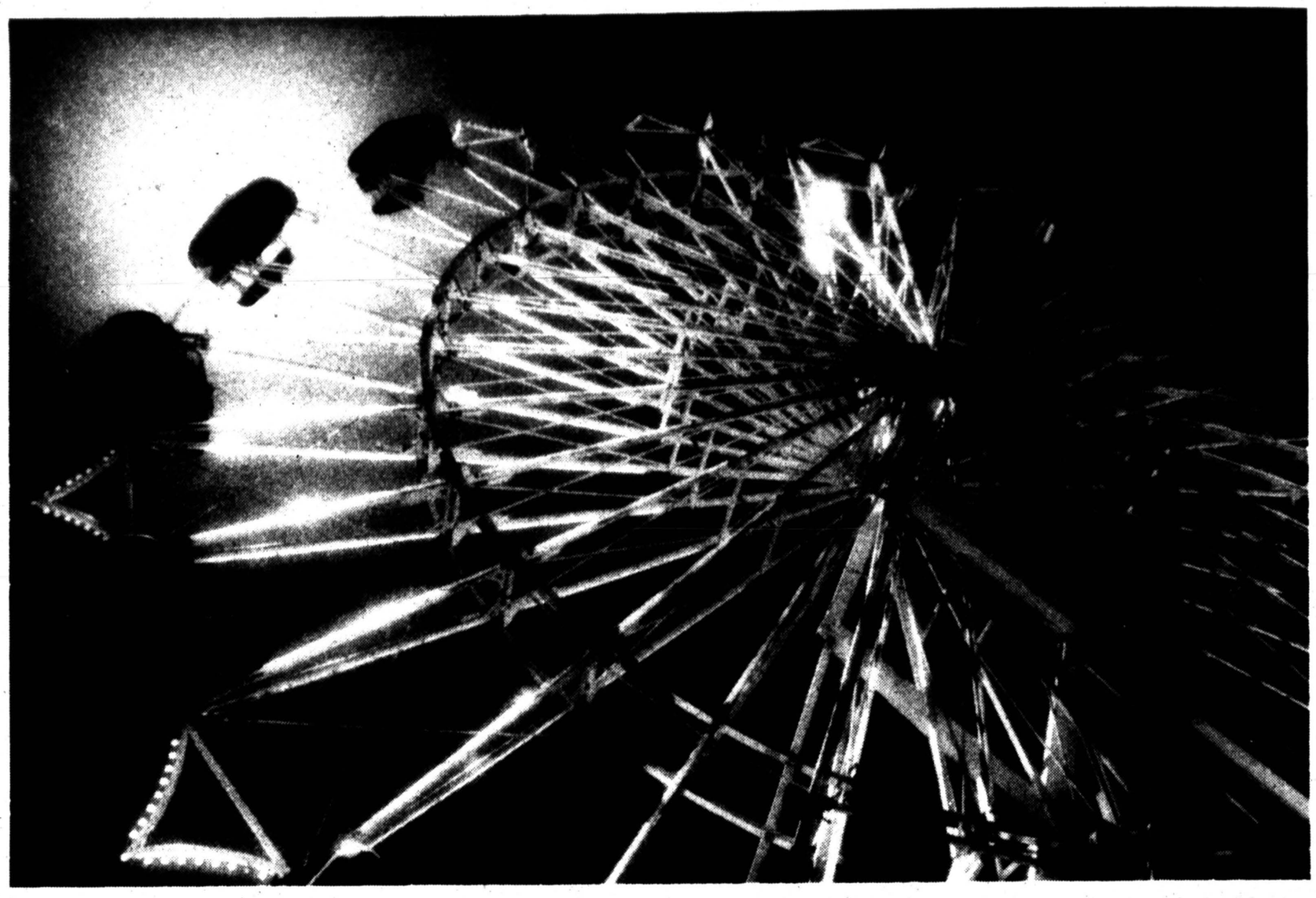

FERRIS WHEEL, one of the collection of infrared black and white photographs by Emmy Reese, will be exhibited in the Photography Gallery of the Pacific Grove Art Center beginning with a preview reception from 7-9 p.m. Friday, March 12. Reese uses a variety of toners to enhance the grainy luminosity inherent in black and white infrared. The art center is located at 568 Lighthouse, Pacific Grove.

Four exhibitions — paintings of Victorian homes and local historical buildings, an antique display, mobius design sculptures, black and white photographs and ceramic sculptures — will open Friday, March 12 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. An artist's reception and preview is planned for that evening from 7-9 p.m.

The Main Gallery will feature a group exhibition commerating the annual Victorian Home Tour. The exhibition includes paintings of local Victorian homes created in the early 1970s by Carmel artist Lord Barclay Ferguson; a selection of historical watercolors of Monterey Peninsula buildings and Pacific Grove cottages by Sandra Kaltoff; and antique furnishing installations curated by Julia Barroga of Pacific Grove.

Nationally recognized, Ferguson is known for his surreal works. His paintings are displayed at Zantman Galleries in Carmel as well as in galleries and private collections in New York, Houston, Los Angeles and Washington, D.C. The award-winning artist says his Victorian period "was my first step into new realism as I had previously painted primarily abstracts. The Victorians opened a new phase in my work."

Historical watercolors by Sandra Kalthoff, a new Peninsula resident, include the Stokes Adobe, the Casa Soberanes, California's First Theater, Point Pinos Lighthouse and three Pacific Grove cottages. Kaltoff says she is attracted to light and the individuality of the structures and their surroundings. She attempts to capture the beauty of the building and its setting in detail "in order to involve the viewer in a way where he experiences the charm of each building."

Interspersed with the paintings will be installations of antique furnishings curated by Julia Barroga. This exhibit ties together the history of the Peninsula cities and blends the old with the new in art and artifacts.

Infrared black and white photographs by Emmy Reese will be displayed in the Photography Gallery. This particular body of work is done in a variety of tones. The subtle coloration achieved greatly enhances the grainy luminosity of the infrared prints. Infrared is invisible to the human eye and is literally "another light," allowing a range of surprising effects.

A Pacific Grove resident since 1963, Reese has had several local exhibitions. She is also a printmaker and her intaglio prints have been exhibited nationally. An active volunteer in many local agencies, her love of nature and wildlife is prominently evidenced by the subjects of her work.

The E.H. Dyke Gallery will feature the ceramic sculpture of Arizona artist Toni Sodersten. Sodersten's work is fanciful, surreal and wonderful. Her creatures seem to be from another world. When initially encountering these metaphysical beings, the viewer many feel that perhaps he has met them somewhere before — maybe in a vision or a dream.

Formerly a Pacific Grove resident, Sodersten lives in Bisbee, Ariz. where she maintains her studio.

Mobius design sculpture by Carmel artist Edwin Lombard will be presented in the Hall Gallery.

The mobius designed interlocking form was originally fashioned of bass wood. The two bronze renditions of the original are Lombard's first cast sculptures.

Lombard, an award-winning sculptor, has been active in many fields of the fine arts. He was an actor and teacher in the theatre, and a radio and television director.

All four exhibitions will be displayed through April 17. The art center is is open from 11 a.m. to 5 p.m. Tuesday through Saturday.

The public is welcome to attend the preview reception. For further information, phone 375-2208.

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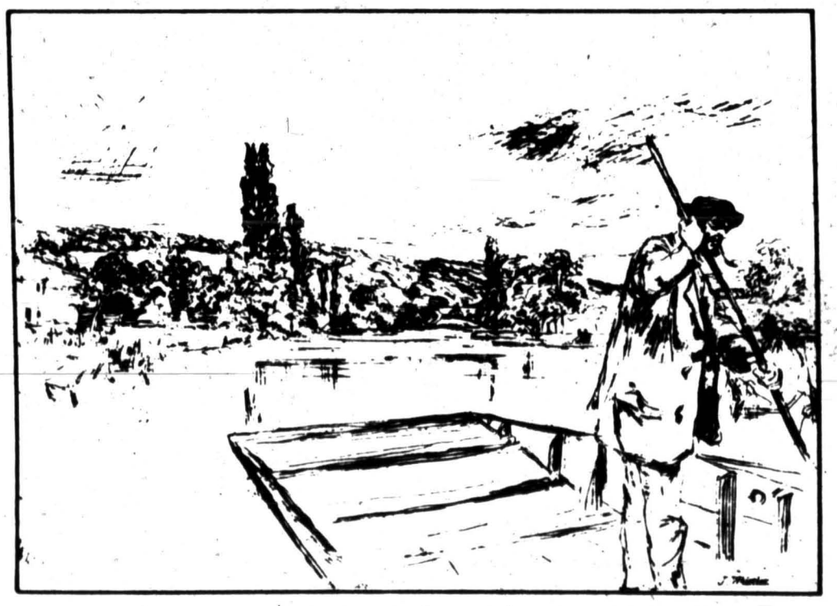

"The Punt," c. 1861 Original etching. K 85 iii & iv of iv.

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Classic saga of the sea will be screened in Monterey

The Colonial Monterey Foundation will present a return engagement of *Two Years Before the Mast,* Richard Henry Dana's classic saga of the sea, for one performance only at 2:30 p.m. in the Kelley Gallery of Monterey, Saturday, March 13.

Two Years Before the Mast dramatizes historically significant events in California and Monterey history. In a one-hour presentation Richard Henry Dana recreates the significant chapters of *Two Years Before the Mast* as he sails the brig *Pilgrim* from Boston around Cape Horn to the Western coast of North American in 1835.

Dana vividly describes what Monterey and San Francisco were like in 1835 and and in 1859 after the gold rush. "Monterey, as far as my observation goes, is decidedly the pleasantest and most civilized-looking place in California," wrote Dana.

This drama recalls a time when ships were wood and men were iron. Above all, it recreates the lives of men exploring the western fringes of civilizations by working with the wind instead of against it. It is also a deeply personal story of Dana's inward journey from youth to manhood as he tests his sheltered college experience against life at sea.

Admission is $3.50.

Seating is limited and advance reservations are not available. The Kelley Gallery is on the Mall at the Doubletree Inn, 251 Alvarado, Monterey.

For further information, phone 649-4283.

A ONE-MAN THEATRICAL recreation of Richard Henry Dana's classic saga of the sea, *Two Years Before the Mast*, will return for one performance only at 2:30 p.m. Saturday, March 13, in the Kelley Gallery on the Doubletree Mall, 251 Alvarado, Monterey. Daniel Trent, who portrays Dana, poses on the deck of the *Pilgrim*.

Jazz Society will present Jake Stock

The Monterey Bay Hot Jazz Society will present Jake Stock and his Abalone Stompers at 2 p.m. Sunday, March 14 at the Moose Lodge, 555 Canyon Del Rey Rd., Del Rey Oaks.

"Papa" Jake needs no introduction to jazz buffs on the Monterey Peninsula. His Stompers were born in Monterey in 1938 and he has been charming audiences of all ages and musical persuasions since before that with the magic of his clarinet. Jake Stock and his Stompers have played in hundred of clubs around the country. They have given performances at such diverse and unusual events as Chinese funerals and Indian war dances.

Admission is $3. For more information, phone 372-3032.

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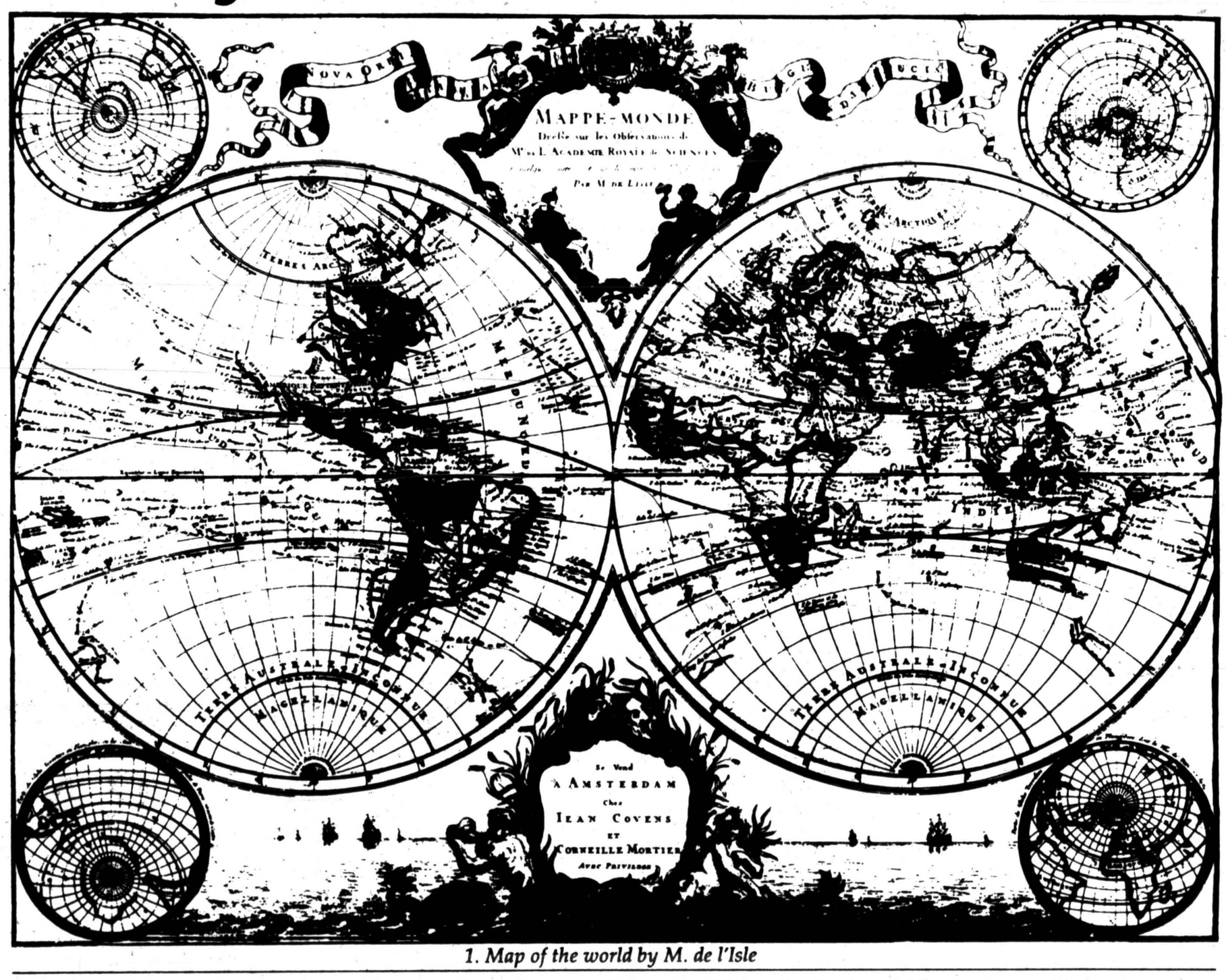

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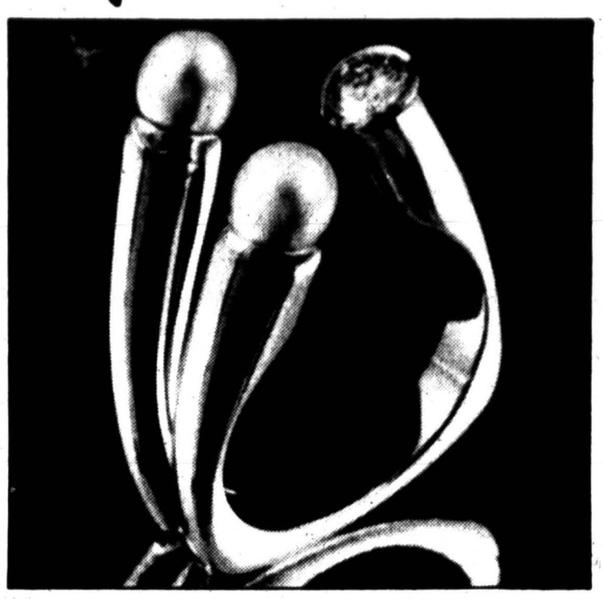

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Current exhibits

● *OPENINGS* ●

Judy Parker, photographs, opens March 13; Green Gallery, The Barnyard, Highway 1 and Rio Rd., Carmel.

Barclay Ferguson and Sandra Kaltoff, paintings; **Emmy Reese,** photographs; **Ed Lombard,** sculpture; **Toni Soderstein,** sculpture; from March 12 through April 17; Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Winston Swift Boyer and Jerry Takigawa, color photographs, opens March 12; SFB Morse Gallery, Robert Louis Stevenson School, Forest Lake Rd., Pebble Beach.

● *CONTINUING* ●

James A. McNeill Whistler, original etchings and lithographs, through April 4; Pasquale Iannetti Art Gallery, Sixth and Mission, Carmel.

Our American Artists, paintings, Zantman Art Galleries, Sixth and Mission, Carmel.

Patrick Nagel, original acrylics, screenprints and posters, through April 22; Collectors Gallery, 311 B Forest Ave., Pacific Grove.

Chris Patton, photographs of electron microscope images, through April 4; Pacific Grove Museum of Natural History, 165 Forest, Pacific Grove.

Hans Hofmann, drawings; through Mar. 30; Marjorie Evans Gallery, San Carlos and Ninth, Carmel.

Maria Martinez of the San Ildefono Pueblo, black ware, through Mar. 15; Pacific Grove Museum of Natural History, 165 Forest, Pacific Grove.

Sergio Bustamante, sculpture, Michael Lee Gallery, The Crossroads, Highway 1 and Rio Rd., Carmel.

Ansel Adams' 80th Birthday Retrospective, photographs, through April 3; Monterey Peninsula Museum of Art, 559 Pacific, Monterey

The Unknown Ansel Adams, photographs; through Apr. 11 at Friends of Photography Gallery, San Carlos and Ninth, Carmel.

Ansel Adams photographs: 1920 to 1970, through Mar. 20; Weston Gallery, Sixth and Dolores, Carmel.

School of Music will conduct choral singing classes

The Monterey Peninsula Community School of Music will conduct a choral singing class for Peninsula high school students from grades nine through twelve. The class will meet every Tuesday and Thursday from 4-5 p.m. Students who enroll will become charter members of the Monterey Peninsula Youth Chorus sponsored by the Community School of Music.

Yolanda Mitchell, a Peninsula resident who attended Santa Catalina School and Willamette College in Oregon, will teach the class. Currently she is studying voice with Caterina Micieli, well-known soprano, and has auditioned with the Metropolitan Opera in New York.

Registration fee is $5. For the location and information, phone 375-3324.

CV Library offers film

The Friends of the Carmel Valley Library will present the 1954 adventure film, *Beat the Devil*, at 7:30 p.m. Friday, March 12 at the library, 65 W. Carmel Valley Rd., Carmel Valley.

Admission is $1.50 for adults and $1 for children under 12. Proceeds are used to fulfill library needs not covered by the county budget.

For more information, phone 659-2377.

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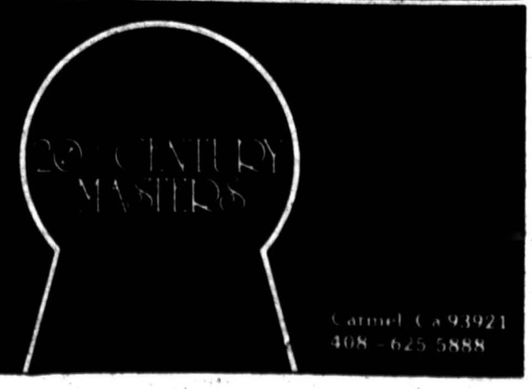

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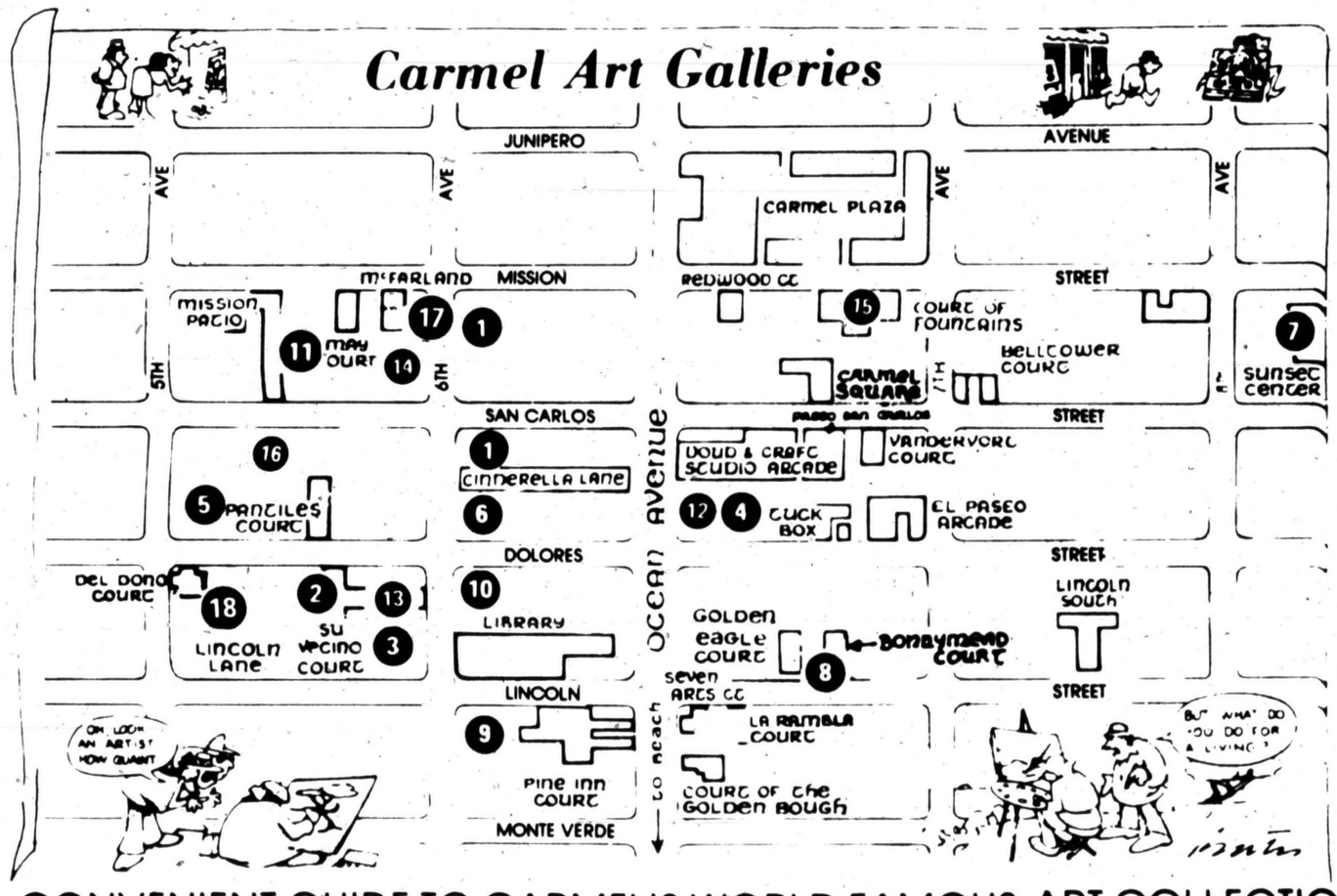

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② JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

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⑦ FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

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An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat.; Sun. by appointment only. 625-3920

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Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

⑩ THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

⑪ DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th ant 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

⑫ BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 372-2717

⑬ WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th St. between Dolores & Lincoln, Carmel. 624-4453.

⑭ BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors, also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070.

⑮ BILL W. DODGE GALLERY

The area's only gallery specializing in primitive and naive art. It features nationally recognized Americana painter Bill W. Dodge's permanent collection of prints and originals, plus guest artists Donald MacKubbin, Hans Lauridsen, John Lim and Oku. Court of the Fountains, Mission & 7th. Open 10 a.m. til 6 p.m. 625-5636

⑯ SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealistic and more. The gallery features Robert Wood, Norman Rockwell, Eugene Garin and Jacquie Vaux. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.

⑰ PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rousult, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Kollwitz and Cheret. Mission and 6th. Gallery hours are 10 a.m.-6 p.m. Tues.-Sat. 11 a.m.-6 p.m. Sunday. Closed Monday. 625-2923.

⑱ LINDSEY GALLERY

A distinctive gallery featuring a carefully-selected group of painters and sculptors. From the virtuoso seascapes of Kreeman to the action-packed Western bronzes of Fred Hill to the bold impressionism of Charles Movalli and Edward Norton Ward, Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at Fifth. 10:30-5. Closed Tuesday. 625-2233.

Music Corner

Three sopranos win competition

By LYN BRONSON

THREE YOUNG SOPRANOS from Southern California, Ann Gresham, Margaret Bicknell and Jeralyn Glass, scooped up the top three prizes in the Carmel Music Society's 6th Annual Young California Artist Competition held last Saturday at Sunset Center in Carmel.

This year marked the emergence of a new format for the competition: instead of being open to pianist, vocalists and instramentalists, simultaneously, from now on the competition will concentrate on one category each year. Following the 1982 vocal competition will be a piano competition in 1983 and an instrumental competition in 1984, with the three-year cycle continuing into the future.

One has to admire the Carmel Music Society's splendid achievement in the planning and execution of the event — with special kudos to Bob Abinante, Chairman of the Competition Committee for the apparent smoothness of all the many logistical details that had to be arranged.

Continuing its custom of the past years the society presented the prize winners in an Awards Concert on Saturday night at Sunset Theater which was open to the public without charge. The entire audience was also invited to a reception following the concert in Leonard Carpenter Hall to meet the finalists and judges.

•

THE MOMENT SHE appeared on stage, Grand Prize Winner Ann Gresham of Whittier, a voice instructor at Cerritos College and Santa Ana Community College, immediately demonstrated the qualities which so favorably impressed the competition judges. Her opening aria, *Piangero* from Handel's *Giulio Cesare,* showed that she possesses a powerful voice projecting well at any dynamic level, and in addition, musicianship of a very high order. Her Handel aria displayed grace and beauty of a rare kind, full of nobility and refinement.

Indeed, the Handel was the high point of her program and if the following selections by Mozart, Strauss and Ives never reached the artistic level of the Handel, they still maintained a high standard of professionalism.

Miss Gresham will appear on the Music Society's regular subscription series in 1983 as its Young California Artist. We can look forward to her recital with much pleasure.

Second Prize Winner, soprano Margaret Bicknell from Pasadena, also displayed a strong voice and a self-confident stage presence. Miss Bicknell succeeded in displaying a nice sensitivity to matters of style. The sparse, angular mood of the Copland contrasted with her sweeter, more serious mood in the Strauss songs. Similarly, the ambience of the Faure songs *Mandoline, Nocturne* and *Notre Amour* were beautifully realized, as was the charm of the three songs by Granados.

One had to admire Miss Bicknell's performance, especially since she was unfortunate enough to draw the opening slot in the auditions and had to sing at 10:30 in the morning. Perhaps because of the long day for Miss Bicknell, there could be heard some strain in her high notes.

Twenty-three-year-old Jeralyn Glass from Palos Verdes Estates, is a singer of enormous potential. While possessing a smaller voice than the other two winners, Miss Glass has a most charming and attractive stage presence, and her voice has the most pleasing natural quality of the three prize winners. If she can maintain this quality and increase her power and expressiveness we can expect impressive achievements in the years to come.

Although Miss Glass presented songs by seven different composers, after a while they began to sound the same. However, she did achieve some intensely moving moments in *Ain't it a Pretty Night* by Floyd and *Jenny Rebecca* by C. Hall and two songs by Brahms, *Wie Melodien zieht es Mir* and *Guten Abend.*

Among the non-prize-winning finalists a special mention must be made of baritone Lee Velta of San Francisco. His performance during the afternoon auditions exuded a charm and mastery of his craft that was instantly compelling. His voice was beautifully controlled, expressive, flexible and capable of enormous intensity.

That he was not among the winners merely reflects the individual taste and preferences of the judges. Not to worry; he will go places. You can't keep a good man down.

Roundup

Impressionist talk at Art Association

The Central Coast Art Association will meet for a discussion on American Impressionists at 7:30 p.m. Monday, March 15 at the home of Ruth Kirk, Carmel Valley Manor, Carmel.

Fay Hopkins will lead the discussion which will focus on Theodore Robinson and John Twachtman.

For further information, phone 624-1281.

Knowledge Update sponsors health lecture

Ronald Threatt, consultant to the health initiative program, will lecture on *Monterey County Health Initiative: An Alternate to the Medi Cal Program* at the Monterey Peninsula College Knowledge Update program at 1:30 p.m. Friday, March 12 in Room A-1 on campus, 980 Fremont, Monterey.

Threatt will discuss the economic climate of publicly supported medical programs and will make comparisons between Medi Cal and the system currently being proposed. He will also outline changes projected for the future.

Threatt has been involved with health systems planning for 10 years and has experience with health maintenance organizations. He was recruited for the Monterey County Health Initiative project two years ago.

The Knowledge Update program is open to the public at no charge. For further information, phone 646-4055.

Seminar on Shamanism scheduled

A seminar on *Shamanism & Ecstasy: Healing Ourselves, Healing Our Planet* is scheduled for 9:30 a.m. to 4:30 p.m. Saturday, March 13 at Sunset Center, Carmel.

Prem Das, who has taught classes on Shamanism at various Bay Area colleges and at Esalen, and Richard Romero, a Native American ceremonial leader from the Taos Pueblo, New Mex. will lead the seminar. It will focus on chanting, drumming and healing ceremonies.

The fee is $35 advance registration and $40 at the door.

For further information, phone 1-423-7242.

Delta Gamma to celebrate Founders' Day

The Monterey Peninsula Alumnae Association of Delta Gamma will celebrate Founders' Day at a luncheon at noon on Saturday, March 13 at Hacienda, Carmel.

Special ceremonies are scheduled. Mrs. Ostoja Putnam, alumnae chairman of Delta Gamma Province Number 18

Continued on next page

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which includes Hawaii, Nevada and Northern California, will be the guest speaker.

Delta Gammas are invited to attend. For reservations, phone Mrs. William James 625-1860 or Mrs. Jean Gibbs 624-8819.

Report on county judicial bench to be presented

A Report on the Judicial Bench of Monterey County will be the subject of the regular meeting of the Monterey County Democratic Central Committee at 8 p.m. Tuesday, March 16.

Several current judges have been invited to present their views of the court system in the county. Additional subjects to be discussed will include voter registration, a report on the State Central Committee convention held in Los Angeles, and upcoming events.

The public is welcome to attend the meeting at the Health Dept. Conference Room at the Courthouse Annex, 1200 Aguajito Rd., Monterey.

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Cesarean Support meeting planned

The Childbirth Edueation League of the Monterey Peninsula will sponsor a Cesarean Support Meeting at 10:30 a.m. Thursday, March 18 at the Zezula residence, 331 Hayes Circle, Fort Ord.

Mothers, fathers and in-laws are welcome to this informal discussion regarding cesarean births, feelings and parent concern.

There is no charge. For further information, phone 375-5737 or 384-6561.

Alcohol Awareness lecture given at Hartnell

Joan Mortenson, Monterey County Alcohol Program Administrator, will speak at the Alcohol Awareness Series from 10 a.m.-noon Saturday, March 13 in Merrill Hall on Hartnell College Campus, 156 Homestead, Salinas.

Mortenson will lecture on social attitudes and legislation directed toward the drinking driver. This may be an opportunity to examine the social attitudes which hinder efforts to reduce highway tragedies in our society.

The Alcohol Awareness Program speaker series is a community education program provided free of charge.

For further information, phone 1-757-8166.

Lisa Cremin lectures on photography

Lisa Cremin, executive associate at Weston Gallery, Carmel, will speak about *The Connoisseurship of Art* from 10 a.m. to noon Monday, March 15 at the main gallery of the Monterey Peninsula Museum of Art, 559 Pacific, Monterey.

Cremin will answer questions about photographic art as an investment as well as its appreciation. Formerly of New York, she was in charge of 19th and 20th Century Photography at Christie, Manson and Woods International.

This lecture is part of a series presented by the Docent Council of the museum in conjunction with the Ansel Adams Show. Admission is $3.50 general and $3 for members of the museum.

For additional information, phone 372-7591.

Hospice offers bereavement support groups

Two on-going support group meetings are offered on Wednesdays and Thursdays by the Hospice of the Monterey Peninsula.

Bereaved parents group support meetings, co-sponsored by the Hospice and the Monterey County Department of Health, are scheduled for 7:30 p.m. Wednesdays at the Pro-Log Conference Room 1, 2555 Garden Rd., Monterey.

This parents group is designed to help bereaved parents cope with emotional trauma following the loss of a child.

The Bereavement Support Group will meet twice monthly from 3:30-5:30 p.m. on Thursdays at the Campbell residence, 700 Martin St., Monterey.

This purpose of this group is coping with grief following the death of a loved one.

For information regarding both groups, phone Sabra Hudson 625-0666.

AAUW sponsors home repair workshop

The Monterey Peninsula Branch of the American Association of University Women will sponsor a community workshop, *Practical Application, or Help for the Harassed Home*, from 10 a.m.-noon Tuesday, March 16 at the Monterey Public Library, 559 Pacific St., Monterey.

Andy Cominos will speak about basic home repairs.

The public is invited at no charge. For further information, phone 375-4195.

A general meeting and hobo party are planned by AAUW at 6:30 p.m. Wednesday, March 17 at the First Presbyterian Church, 501 Eldorado, Monterey.

Members are encourage to come to the dinner meeting in costume. New and prospective AAUW members are invited.

For more information, phone Marilyn Nelson by Friday.

Films offered by Native Plant Society

Barbara Malloch, California land steward for the Nature Conservancy, will present the film, *Sanctuary in the Sun*, at 7:30 p.m. Tuesday, March 16 in the Brey Library at Carmel High School, Carmel.

The film chronicles the development of Santa Cruz Island since the Nature Conservancy has been managing it. Malloch, a biologist who manages and develops preserves for the Nature Conservancy, will also show a film on endangered lands in California.

A short business meeting will proceed the presentation. The public is welcome.

For further information, phone 624-9489.

YWCA starts support group

The YWCA of the Monterey Peninsula will begin a support group for women who have experienced violence in relationships from 1-3 p.m. Friday, March 12 at the Family Resource Center, 500 Hilby Ave., Seaside.

Carole Anderson, LCSW from Monterey County Mental Health Service, will be the thesrapist.

Fee for the class will be on a sliding scale based on ability to pay. Child care will be provided.

For further information, phone 649-0834.

Dance Workshop scheduled at MPC

The Dance Department of Monterey Peninsula College will conduct a contact improvisation workshop from 9:30 a.m. to 4:30 p.m. Saturday and Sunday, March 13 and 14 in the MPC dance studio on campus, 980 Fremont, Monterey.

The class is designed for both experienced and inexperienced

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movers. It will explore the easeful movement, flow and sharing of weight with one or more partners.

Instructor Robert Funk is a former modern dancer and body worker counselor currently on tour throughout North America. He has been a contact dancer since 1976 and studied five years with the Skinner Releasing Association. He also has four years of experience with connective tissue.

The workshop is $25 for both days of $18 for one day.

For registration phone 646-4220 or 659-4624. Preregistration is recommended.

Data Carbon talk at Gem Society

Michael and Deborah Trimble Cline will speak about data carbon at the Carmel Valley Gem and Mineral Society meeting at 7:30 p.m. Friday, March 12 at the Salvation Army Hall, Hoffman and Belden, Monterey.

The Clines will show slides and samples of artifacts. Data carbon is a process that establishes the age of artifacts and relics.

Deborah Trimble was a recipient of the Gem and Mineral Society scholarship for two years. She graduated from Salinas High School and MPC and attended San Jose State University and U.C. Davis.

The public is welcome to attend. For further information, phone 372-5328.

Small fry programs at Steinbeck Library

Salinas-born children's author Garfield George, Jr., will speak in the Children's Room at the John Steinbeck Library from 2-3 p.m. Saturday, March 13.

George has written *A Surpise for Cashimere* and *Cashimere Learns to Skate*, stories about a close-knit black family. The boy, Cashimere, visits his uncle in San Francisco and learns how to skate.

This *Afternoon with an Author* is sponsored by the library and the Salinas NAACP.

Five films for the small fry will be shown from 3:30-4:30 p.m. Tuesday, March 16.

Beast of Monsieur Racine, Rosie's Walk and *Something Queer at the Library*, films based on popular children's books, will be shown. *Olympic Champ*, a film about Goofy, and *The Mole and the Rocket* are also scheduled to screen.

Both programs are free. The library is located at 110 W. San Luis St., Salinas. For more information, phone 1-758-7311.

Lecture and workshop planned

Dr. Vasant Lad, an experienced Ayurvedic physician and teacher, will present a lecture and workshop on *Ayurveda*, the ancient Indian practice of medicine, Friday and Saturday, March 12 and 13.

The lecture is scheduled from 7:30-9:30 p.m. Friday at the Boy Schout Hall, Eighth and Mission, Carmel. It is free and open to the public.

The workshop includes an introduction to *Ayurveda*, and a discussion of diet, herbs, diagnosis and treatment. It will be given from 10 a.m.-5 p.m. Saturday at 117 Ninth St., Pacific Grove.

Cost of the workshop is $30. For further information, phone 372-3672.

Santa Cruz parks still closed

Four state parks in the Santa Cruz Mountains, still closed as a result of storm damage in January, are expected to be open for public use this summer. Three other state parks in the area are now open with only limited closures on some trails.

Remaining closed are Big Basin Redwoods, Butano and The Forest of Nisene Marks State Parks, and the Fall Creek unit of Henry Cowell Redwoods State Park. Trails are damaged in all four parks; the entrance bridge to Butano State Park is destroyed; the entrance road to The Forest of Nisene Marks State Park is washed out; and the water supply system for Big Basin Redwoods State Park is destroyed. In addition, State Highway 236 leading to Big Basin from Los Gatos and San Jose remains closed indefinitely because of storm damage.

Most public services are in full operation at Henry Cowell Redwoods State Park, near Felton; at Castle Rock State Park, near the junction of State Highways 9 and 35; and at Portola State Park, in southern San Mateo County.

The picnic area at Henry Cowell remains closed, but visitors may picnic in the campground for the $2 per vehicle day-use fee when campsites are not being used by campers.

For further state park information, phone 408-335-5858.

River School dinner is tonight

The annual Carmel River School Spaghetti Dinner and Auction is tonight, March 11 at the school, Fifteenth and Monte Verde, from 5 to 7:30 p.m.

Dinner, at $3 for adults and $2 for children, includes spaghetti, salad, french bread, cookies, coffee and milk.

After dinner, there will be a silent auction of paintings, photos, jewelry, dinner, services and crafts.

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ANTIQUES FOR SALE — antique oak, rolled-top desk, s-curve, excellent condition. Make offer. Watsonville, 722-1131.

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MAGNAVOX STEREO, new. $175. Two-door refrigerator, $200. New freezer, 21 cubic, $200. New teak desk, $100. Nice big spare gas tank, $75. 624-3640.

SWIVEL ROCKERS, two, good condition, $150. 625-0634.

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ROLL TOP TEAK desk, $500. 4 drawer Rosewood chest, $100. Glass dining table, $100. 624-3465.

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FOR RENT — ARROYO Carmel condo. Furnished, unfurnished. $800/month. Bob W., agent, 624-6461.

LOST — black, brown, white Australian shepherd, Cachagua area, 624-5936.

ARMOIRE, FRENCH, $5,250. Pair of rosewood library chrs., $2,800. Wood brass chronometer, $3,300. Leather Chesterfield, slipper chair, more. 624-1628.

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FURNISHED LIVING QUARTERS for single employed adult, no smoker, pets. $260 per month. Before 7 p.m., 659-2026.

CARMEL HOUSE — unfurnished, 2 bedroom, 1 bath, nice garden, deck, fireplace, near transportation, no pets. Long term only. 415-658-3059, 6 p.m.-8 p.m.

CHARMING FURNISHED 2 bedroom home in Carmel Woods, with ocean view thru pine trees. Spacious living room with fireplace, large family style kitchen, ample closets, garage and storage space. Large landscaped lot, plus redwood deck. Utilities and gardener included. $900 per month. Call Jim Heath, Herma S. Curtis, Property Management. 624-5300.

CARMEL, $750. Large 2 bedroom home. Living room with stone fireplace and vaulted ceiling. Cul de sac. Fenced yard. Walk to town. (415) 527-0344.

FOR RENT. Home on fenced acre close to Carmel Valley Village. Views. 3 bedrooms, 2 baths at $875. 624-8712.

PERFECT PRIVATE hideaway, stunning one-bedroom town house, decorator furnished, ocean view, $575 monthly. Weekdays (415) 854-5497.

RENTAL, CARMEL VALLEY, spacious, newly remodeled, three bedroom, two bath, furnished, views, $1,300. 624-8770.

CARMEL: 3 bedrooms, 3 ½ baths, 3000 square feet unfurnished on year lease $3,500 month. Catlin Real Estate 372-0438.

MOTORHOME, deluxe 25 ft., sleeps 5-6, complete bathroom. 659-4086 or 624-3875.

UNFURNISHED two-bedroom, two-bath house with fireplace and one-car garage. Gardener, one-block from post office. No children. First, last and cleaning deposit. Available 9-15 for one-year lease. $800 a month. 624-2920.

Vacation Rentals

FURNISHED SHORT TERM Rentals — apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Vacation Rentals

VACATION RENTAL/Property Management. Carmel Realty Co. 624-6484. Barbara Wermuth.

TAHOE—HOMEWOOD house. Near skiing/beach. Four bedrooms, two baths, washer/dryer. Daily or weekly rates. 373-7370.

CLASSIC CARMEL Mediterranean, 3 bedrooms, 3 baths, on three levels. Sunny southern patio, two blocks beach, three blocks Village. For rent Aug. All amenities including utilities, $2,500. Box 4365, Carmel. (408) 624-5257.

Rental Sharing

SHARE LOVELY 3 bedroom Carmel home. Walk to town and beach. $290 plus ½ utilities. 625-4431.

PROFESSIONAL WOMAN as housemate to share with same; no incumberances, children or pets. Non-smoker to share comfortable Oak Hills home. References necessary. Responsible for share of utilities and rent, separate phone hook-up and personal food. Call 633-2269 after 6 p.m.

M/F NON-SMOKER share home Carmel Valley. Can have horse, cat. Lg. yard, fpl. $250 mo plus ⅓ util. 1st/last & $50 dep. 625-5189.

Wanted to Rent

NEAT SELF-EMPLOYED couple wishes to rent or share 1 or 2 bedroom house in Carmel or P.B. under $500. Call Judy, 624-9341.

WANTED: RENTAL April 3-10. 2 bedroom ok. Local references. Call Carol 996-7100.

PROFESSIONAL REMODELER will remodel your $500-$600 rental in exchange for partial rent. Excellent local references. Leave message for Trinity 372-5612.

EMPLOYED COUPLE, looking for long-term rental in Carmel/Pacific Grove. No pets, non-smoker, excellent local references. Up to $500. Day after 9:30 a.m. 625-1020 Colleen or 373-5014 evenings.

AM SINGLE, self employed. Have the best of references. Non-smoker. Could be watch dog if you have guest cottage. 375-4596.

Property Management

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930.

Property Management

A COMPLETE SERVICE in property management for your vacation and permanent homes. 15 years experience. San Carlos Agency, 624-3846.

Housesitting

SINGLE MALE, 48 years old desires temporary or permanent housesitting position in the Carmel, Carmel Valley, Carmel Highlands or Pebble Beach area. Immaculately clean, non-drinker with excellent local references. Please call George Costa at 624-3331 anytime.

PROFESSIONAL ARTIST-PIANIST couple seeks long-term housesitting or caretaking position in Carmel area as helpful means to careers. Serious, stable, responsible with excellent local references. 624-5899.

RESPONSIBLE NON-SMOKING woman looking for permanent housesitting position in Carmel Valley area. Excellent references. Please call 659-4630.

Lots & Acreage

RESIDENTIAL BUILDING SITE in Carmel Valley Golf & Country Club, 8079 Lake Place. Walk onto the lot to partake of its sweeping mountain, lake and golf course views. 150 feet golf course frontage. Shankle Real Estate, 646-1401.

Real Estate For Sale

THISISIT — Elegant estate. One level sunny acre located just minutes from Carmel near Quail Lodge. Open views of hills from every room. New, arch. designed, offers finest — 4 bedrooms, 2½ baths, custom designed tile jacuzzi, stained glass windows, skylights, 3 fireplaces, wet bar, excellent floor plan. Compare this value offered at only $485,000. Open Sundays 1-4. Fazzini Realty, 624-1188.

SAN JUAN BAUTISTA. Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. $150,000 or best offer.

MOTEL SITE or joint venture. 101 & 156. All County permits. 1-663-4592 after 7 p.m.

$100,000 BELOW APPRAISAL. Located in the Carmel Highlands. Lovely new 4 bedroom 3 bath house. Ocean view, over ½ acre, private beach access, trades accepted. $397,000. B&B Realty 629-1895.

TEN ACRES above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

MID-VALLEY MASSAGE

Tired of Massage Studios?

Relax and enjoy personal service in the privacy and comfort of your home or hotel room.

OUTCALL
625-4200
Personal Checks accepted.

Accessories and Parts for All Imported Cars

precision foreign auto parts

Your local Beck Arnley foreign car parts center
600 E. Franklin St. • Monterey • 373-7781

Classified advertising

Call 624-0162 to place a low-cost want ad today

Real Estate For Sale

HACIENDA CARMEL, 2 bedroom 2 bath unit, new kitchen including dishwasher, washer and dryer. New carpet. Call 624-8261, ext. 430 after 5 p.m.

BUILDINGS TO BE MOVED. 2 wood frame homes. Must see to appreciate. Both houses very well constructed. 675 Hilby Ave., Seaside, $19,000. 695 Hilby Ave., Seaside, $23,000. Above prices include moving. Terms available. Call (209) 255-5311.

ATHERTON: elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972.

CARMEL NEAR BEACHES, tennis, golf. Old world charm. Completely furnished house, guest house, plus upstairs stedio with a peek of the ocean. 3 sheltered sunny patios. Now taking reservations for 1/11th tenants-in-common undivided interests ownership. $85,000 each. Financing available. P.O. Box 113, Carmel, CA, 93921. (408) 624-1188. Fazzini Realty.

THE SUBJECT IS LOVE, Carmel Valley. A circular drive, lush landscaping, beautiful double doors. 3 bedrooms, 2½ baths with walk-in closets. A spacious kitchen offering gourmet accomodations plus 2 cozy fireplaces, wet bar and gorgeous 17x42 ft. pool. All these amenities add up to love plus much more and you will definitely fall in love at first glance. $475,000. 915 Hilby Ave. Seaside, 899-2484, 945 Cass, Monterey, 649-5300.

TINKERBELL, Story-book cottage English Tudor style, with all redwood open beam ceiling, totally remodeled kitchen, on a lovely over-sized oak studded lot. South of Ocean Avenue, three level blocks to town. Owner financed for 10 years at 14%. $275,000. San Carlos Agency (408) 624-3846.I

RETIREMENT HOME in Northunberland, England. Three years old, two-bedroom, brick bungalow. Central heat, detached garage, gardens. SWAP for similar in Pine Cone area or could purchase. Write, 10 Lotus Close, Chapel Park, Newscastle-on-Tyne, NE5 1xB, England.

CARMEL VALLEY HOME, approximately 3,000 square feet for sale by owner at 11 7/8 percent financing. 1½ acres of private property with wrought iron electric gate, tennis court, swimming pool, spa and massive decking. Reduced to $540,000 with creative financing. Call 659-4497 for appointment and more details.

CARMEL VALLEY, 4 bedroom, 3 bath house, peaceful surroundings, mountain views, ¾ acres. One bedroom and bath have separate entrance — great for in-laws or guests. $249,000. ERA Cox Real Estate, 384-8326.

Real Estate For Sale

CARMEL — Unique 2 bedroom in sunniest area adjacent to tennis courts. Realistically priced, by owner, $175,000 firm with $69,000 assumable at 10¾ percent. 375-2376.

FULL COUNTRY ACRE with family size mobile home. Good terms. 443-4444.

NEW 3 BEDROOM 2 bath country home on full acre. You borrow $35,000, we lend you balance to fit your income. Full price $95,000. 1-663-4592 after 7 p.m.

Commercial Real Estate Wanted

CARMEL RETAIL SHOP wanted on or near Ocean. Trisha, 415-921-8746.

Commercial For Sale

SMALL CAFE for sale, Carmel Valley Village, solid business, good terms, $35,000. Call Michael Sherer, Century 21, Arndt, 659-3186.

FOR SALE Anzel's Garden Cafe $75,000. By appt. only. Call between 3&5 p.m. (408) 624-5951.

Commercial For Rent

SMALL SHOP OR OFFICE. Good foot traffic. Beautiful garden courtyard near Ocean Ave. Lease $390/mo. 394-5508.

TWO CARMEL RETAIL spaces for rent, cor. Dolores and Ocean. Wells & Bennet Realtors, (408) 625-3417.

CARMEL STORE, or office space available, prime down-town location, street level, quality foot traffic, interior nicely completed. 885 sq. ft., lease, available November 1. 624-7920.

MID VALLEY Shopping Center professional office space. 625-1376.

CARMEL VALLEY Village. 1,100 square feet, second floor. Suitable for office, crafts or business, 1,100-square-foot basement for storage. Available on lease with deposit. 7 Cities Property Management, 649-6400.

STORAGE SPACES — Commercial or household. 24 hour access. You lock it and keep the key. 8½' x 30' and larger. 22c per square foot. Marina Self Storage. 384-6066.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

Business Opportunities

LOOKING FOR THAT IDEAL Carmel location? Clothing shop, $48,000 plus $37,000 for stock (optional), terms, financing. Doris Nacita, broker, Heritage Real Estate, 624-4535, 649-0102.

CARMEL RESTAURANT, established 1975, long lease. Needs on-site management. $150,000. Wells and Bennett. 625-3417.

STORE AVAILABLE. Nothing to buy. Garden courtyard near Ocean Avenue. Street level. Lease. 394-5508.

RESTAURANT-GOLD MINE for working couple. Local customers. Top upside potential. Well established, long lease. $125,000. Wells & Bennett/Realtors 625-3417.

3 SHOPS LOCATED in high traffic area, all with established background of high volume. Can be owner operated. Realistically priced. Based on current & previous net profit. Carmel Associates 624-5373.

SPIRULINA PLANKTON distributorship available. Ground floor-level opportunity with hottest new product in health food industry. Direct sales marketing plan makes financial independence a reality. Send $1 for book and information to Spirulina, 1803 Mission St. Suite 10, Santa Cruz, CA 95060.

Autos For Sale

1966 VW BUG - good inside & outside & under. $1,300. Pale yellow, good chrome, 1500 HP motor. 659-2012.

'81 MAZDA lux 626, excellent cond., blue, 5 spd., all power options, AM/FM cassette, sunroof. $8,500. 646-1479 morn./eves.

BMW BAVARIA 2500, 4 door, 4 speed, air, new paint, ex. condition, local car, $4,000 or best offer. 659-5253.

'73 FIAT 128 2-door sedan. Runs fine. Good transportation. Up to 46 m.p.g. $925. 659-4630

1981 MAZDA 626 luxury 4 door sedan, blue, power systems throughout, sun roof, air, stereo, mint condition. 646-1479 morn/eve.

FORD '68 MUSTANG GTCS ltd. ed. Hi-perf. 390. B&M trans. ps. pdb, ac, new tires. T-bird int., lucas lights, exc. cond. $4,200. 624-6438.

1978 BUICK REGAL deluxe int., power windows, bks, crz. control, AM-FM stereo cassette. Must sell. $4,200 blue book; $3,200 or best offer. 667-2335, leave number.

'73 VW THING: recently rebuilt engine, excellent condition. $2,500. 625-2406.

Autos For Sale

'74 JEEP. White wblack top. V8, new tires and top. See to appreciate. $4,000 obo. Day — 659-3854. ★

Trucks & Vans For Sale

1968 INTERNATIONAL TRUCK & camper shell. Deluxe truck, 8 cyl., long bed. Power brakes, steering & transmission. Good condition. $1,800. 625-2340.

MOBILE HOME — 2 bedroom 2 bath. Awnings, deck, etc. In Tuolumne, Co. $21,000, owner financed. 625-5710 evenings.

MINI MOTOR HOME, 18 ft. Self-contained. 1976. Excellent condition, 26,000 miles. $7,500. 659-2944.

'73 DISCOVERER MOTOR HOME, 22 feet. Completely equipped. Over 100,000 miles and in need of some repair, but selling for only $4,500. 659-4630.

Motorcycles For Sale

HONDA 350 with fairing and road pegs. Good condition. $450. 659-4630.

Wanted

MAD MUSICIAN needs bass guitar (and amp?) at a reasonably mad price. P.S. Cheap! Call 625-2736.

DOLLS WANTED — single doll or whole collection. Call Salinas, 484-1904 after 6 p.m.

STILL LOOKING for 1960-1963 baseball cards. Disposed of son's cards so heat is on! 373-5487.

CARBURETOR: Ford 2100D, two barrel. 659-3876.

TIRES. Good steel radial: HR78-15. One-to four. One 15" rim. 659-3876.

WANTED CHEST OF drawers. Four or six drawers, any condition. 624-0136, top $25.

TIRES NEEDED: two 14" radials for '70 Camaro. New or good shape only. Will pay up to $50 per. For 40,000 tread wear. Call 659-5172.

PLAYABLE SET of old McGregor woods, Wilson or Spalding irons. Before 7 p.m., 659-2026. ★

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2333.

DINING ROOM SET wanted, with expandable table and 6 chairs. To $350. Please call 659-4630 ★

Wanted

OLDER 35mm LEICA camera, any lens. Before 7 p.m., 659-2026. ★

USED BABY CRIB, Simmons or Basset brand preferred. Perfect condition, no mattress, under $90. 624-3004 days or 625-2762 evenings.

INSULATION WANTED, 15" foil backed. Let me buy your left-over 15" insulation. Fiberglass or urethane sheets, rolls or batts. 625-5763.

HAPPINESS WOULD BE a boat, aluminum, and trailer to camp in. Please call me 667-2678.

WANTED — SLIMLINE telephone, pref. brown, beige, cream, or white in that order. Call 625-4157, will pick up. Please state price wanted.

NEED TWO SMALL stereo speakers. I will exchange my regular sized speakers for your small size or will buy yours. 624-9691.

WANTED: SHEEPSKIN or heavy wool jacket. Man's large size. 625-4363.

CONSIGNMENT ITEMS wanted. Kitchen Traditions, Del Monte Center. 373-4841.

USED ENGLISH TACK needed: saddles, bridles, other fittings. Must be in decent repair but not necessarily "excellent condition." Please phone Doug or Judy at Rancho Laureles Equestrian Center, 659-3437.

UPRIGHT BASS wanted by sincere novice to love and learn, funky ok. Up to $150. Call Paige, 373-1164.

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443 Monterey or 1-484-1772 eve.

WANTED: HYDRAULIC FLOOR JACK with casters. Best offer. 373-5976. ★

Antiques

DISPLAY CASE — 6'x2'x1' circa 1900, curved glass, nickel plated, brass wrapped oak, $650. Immaculate. 372-6733, Roy.

Antiques

PRIVATE COLLECTION. Persian antiques. Bronzes, gold pieces, fired clay, and glazed pottery. From circa 12th century B.C. to 14th century. Only serious collectors please. Box 2634, Carmel, CA 93921. (408) 384-9474.

ANTIQUES. EXPERT REPAIR. Paintings, antiques, sculpture, art objects, ceramics, furniture. Golden Hands Studio, Carmel. 624-4554.

Pets & Livestock

WESTERN SADDLE, all hand tooled leather, 15 in. suede seat, sheepskin padding. 2 suede saddle bags & padded blanket incl. $975. 625-0634.

REGISTERED AUSTRALIAN shepherd pups — $150. Out of Martin's "Heather" & Ch "Ara." Ready for viewing now! Adoptable the end of March. 624-3363 a.m.

¾ ARABIAN YEARLING filly by Ben Nasrif. Very flashy Chestnut. Should mature 15.2. Show prospect. $2,500. Phone eves, 372-4250.

BEAUTIFUL REGISTERED APPALOOSA Yearling colt, very intelligent and top breeding. Sacrifice $750. Phone 1-438-4890.

HIMALAYAN KITTENS. CFA Registered. $175. 842-7753.

MALE BURMESE CAT needs loving home. Has pedigree papers and all shots. $50. Call 624-5839.

FRENCH LOP RABBIT, great pet, purebred, 624-6852 between 4 p.m.-9 p.m.

1973 AQHA GUELDING BY SON of Sugar Out of Katy D'Or. Stock horse prospect. $1500. 659-2670.

Carol Spencer College Counseling
Advice on college selection and application procedures.
659-4629

AFTER HOURS MASSAGE
Outcalls Only!
ATTRACTIVE YOUNG MASSEUSES
Evenings until 4 a.m.
7 DAYS A WEEK
394-6596

TAX SHELTER
$9,500 equals $18,000 ITC
Income Tax Credit for 1981-82.
Carry back/forward provisions
Depreciation; profit potential
SURVIVED 300 IRS AUDITS
CALL
646-4514

CASH REBATES UP TO $2000
ON ALL DEMO'S & BRAND NEW '81 DATSUNS & SUBARUS
On ALL USED CARS In Inventory
HUNDREDS TO CHOOSE FROM
280 ZX's $2000
210's — 2-door hatchbacks, wagons & 4-doors — $600
310's, 200 SX's & Suburus — $600
Pickups (all models) 510's & Maximas — $1000
Used Cars — $500 rebate
Rebates given at time of purchase, on approved credit, by Monterey Datsun/Subaru.
Fleet Deals excluded. Subject to Prior Sale
Offer expires April 30, 1982
— Ad must be presented for cash rebate. —
THE DEALER WITH A HEART
Monterey DATSUN SUBARU
Daily Rental Cars $15.95 per day (15¢ per mile)
#2 GEARY PLAZA SEASIDE 394-8501

Classified advertising

Call 624-0162 to place a low-cost want ad today

Pets & Livestock

FOR SALE: Boxer pups, high-quality, AKC $350-$400. 899-2168.

Horse Boarding

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

Horse Training

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. ★

Horse Rentals

HORSES TO RENT for pleasure riding in beautiful upper Carmel Valley. By appointment, Whitfletree Ranch, 659-2670.

Exchanges

LONDON (N.W.) 1 — Exchange writer's modest, immaculate LONDON flat for Carmel housing. May 8th to May 22nd. 624-3898.

COUPLE WITH beautiful home in Saratoga would consider trade with home in Carmel of equal value during summer. Must be bonded. Call 408-867-7584.

WANT TO TRADE houses with a family in Florence, Italy this summer. Call Tom Newsom, 624-0745.

Misc. For Sale

VIOLIN FOR SALE — ¾ size, great condition, fine tone, $100. Also small viola, beautiful, used in Monterey Symphony, 624-9541.

EXQUISITE SILK KIMONOS. Men's Ikat vests — beautiful!. 624-9040.

REDWOOD ROUNDS — nice for walks and patios, $3.50 each. Delivered free in Carmel area. 624-9500.

42 TRACTOR SALE AT AUCTION

10 tractors w/loaders, 19 trucks and trailers. 50 implements, 100 lots of misc, equipment, vehicles and tools. Consigments accepted til Fri. March 12, 12 noon.

SAT. MARCH 13, 9:00 A.M.
101 Equipment Sales

Hwy. 101 "At the Rocks" 14 miles north of Salinas or 14 miles south of Gilroy.

CALL FOR MORE DETAILS

Jim Warren	422-6570
Bob Donati	449-3006
Greg Jones	758-0429
724-0172	623-4653

Misc. For Sale

CONTEMPORARY WICKER table top, 42" round, 2" thick on iron frame for indoors or out, $124. Early American nautical chandelier, $75. 624-9051.

SOFA BED for sale, $95, complete. Queen-size bed, mattress converts to attractive sofa. Very good condition. Call 624-7348 eves.

FOX COAT cross-dyed brown to black. Big shoulder style — elegant, original, $3,500-$1,500 or best offer. Eves. 625-3338.

NEW MINOLTA XG1 with 45mm F2 Rokkor lens with case and strobe 132x with case. $195. 659-2026.

WOMAN'S TRENCH COAT, size 14-15, zip-in lining, hood. Never worn. $55. 624-3694.

NEW BURL COFFEE table — beautiful grain & shape. Perfect condition, retail value $550, will sell for $300. Call 625-2433, ext. 9. Messages.

REMODEL. New shower fixture, $20. New batht. show.-fixt. $25. Traverse curt. rods, metal ant. brass finish 1 to 1½" diam. $10 to $15. 625-1367.

CLASSIC CAR COLLECTORS — four 1935 16 in. Ford wire wheels, also 1955-56 Ford wheel w/good 7.75x15 tire. Call eves. 659-3745.

JVC HR—6700U Video-recorder, exc. cond. $600/best offer, 7 days 6 events, remote control, special effects, more info call 625-2042 after 8 p.m.

ARGUS SLIDE TRAYS — 60 slides, 125 each, 80 slides, 175 each. 624-1733.

USED ENGLISH SADDLES: Excellent condition. Pariani, paid $350, will take $275 or best offer. Cortina, paid $350, will take $225 or offer. Western bridle: best offer. Call Judy, 659-3437 mornings or Harriet, 667-2335 and leave message.

ORGAN — Hammond M3, excellent condition, $500. 624-9034 after 6 p.m.

BOY'S CLOTHES, like new. Shirts size 14, 15, 16, $1 each. Pants size L31, W30, $2 each. 625-2687.

FOR SALE: FG-75 Yamaha guitar in excellent condition with case, $115 or best offer. Call evenings, 624-9710.

HONDA EXPRESS MOTOR BIKE, owned by a little old Carmel shopkeeper who decided to walk to work instead. Unused and garaged, but loved, $350. William Ober 624-7821.

GOLF CLUBS — 2 new complete sets of irons, Browning 440-1 thru S.W. $250. Sounders- 2 thru S.W. $225. 659-2026.

STEEL CABLE ¼ inch 200 ft. will trade for appliances or best offer. Call 659-3835 eves. til 9 p.m.

RENT, LEASE, SELL, trade high-pressure steam cleaner, 1001 uses, good for becoming self-employed. 659-3835 eves only. Best offer.

CUSTOM ORANGE VELVET round couch. Four toss pillows, everything zippered. Excellent cond. Converts into lg. king bed. Offer. 624-4644.

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to $2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133. ★

Misc. For Sale

SOUND MOVIE CAMERA — Chinon — with projector. like new — paid $550, will sell for $350. Have warranty. 659-3548 eves. or leave message.

PENTAX 35MM Spotmatic with f1.9/85mm & f3.5/135mm Takumar lenses plus 2x teleconverter, Weston 6 meter, etc. $385. 625-0376.

GOLF BAG, $15. 625-2241 eves.

GOLF WOODS, $15. 625-2241

SKI BOOTS, size 9-10, $25. 625-2241.

SPA, — semi portable. Seats 4. Electric heater. 2 years old. Works fine. Complete $1,300. 757-3132 evenings.

78RPM RECORDS — like new in original albums, Ink Spots, Crosby, Harry Owens, more. Also some thick Edison discs, make offer. 375-0482, 9-5.

SPEAKERS — SDC Decade 70s, 10" woofer. Cost $220 new, will sell $110. 375-0482, 9-5.

4 PAIR MARSHALL all glass doors. 6'x6'8". Enclose your porch or build green house. $100 pair. 624-5195.

OAK ANTIQUES: 4 sect. Display/bookcase/desk — $614. Marble top washstd, armoire, sm. ice box, walnut French bed. 625-2699/625-2732.

A.B. DICK MIMEOGRAPH, excellent condition. $35. 659-4630 ★

T.V. RCA Colortrak. Cost $500 new, 5 mos. old. Sacrifice $350. Call 659-4028.

GARAGE DOOR OPENER, electric, chain drive type. Works well, but does not include transmitter-receiver, $15. 659-4630. ★

SEWING MACHINE, Singer Zig Zag in good condition. $90. 373-5976 ★

FOR SALE. Almost new top line golf balls. $5.00 a dozen. Makes a great birthday or Christmas present. 624-9470.

WURLITZER SPINET PIANO. Like brand new, going to college, must sell. $1,250 firm. 625-4431. ★

DRAPERIES, pale green, 100"x88", plus smaller matching drapes. $25. 659-4630. ★

MISC. FURNITURE. 26 gallon aquarium complete. 4 piece bedroom set. Color T.V. 26 inch. Coffee table. Vacuum and misc. items. 649-6527.

EXQUISITE CUSTOM-CRAFTED tables (2): in-laid tile tops, redwood bases, matching benches. On view at Carmel Valley Natural Foods, or call Susan or Jesse at 659-2811.

ONE-OF-A-KIND woman's ring: 14-karat gold with six small diamonds, from Carmel's Studio 7. Flowing organic design; very pretty. $600. Phone Penelope, 373-7046 evenings and weekends. ★

BELOW COST sidewalk sale. Art, craft, stationary, sewing supplies. Also, redwood furniture and Vitalizers. New Age Craft Center, Carmel Valley Village Center. Open Tues. to Fri. 1-5, Sat. 11-5. Call 659-4484 or 659-2086.

Earn Good Money
Full or Part Time
Become An
Avon Representative
Carmel Valley Areas Open
CALL
422-4802

Misc. For Sale

2 FOLDING WOOD tables. 54"x60". Great for patio parties. $35 each. 659-2007.

2 DRAWER black metal file cabinet with lock. Includes frames for suspended legal size files. Almost new, $120. 625-3269.

2 ANTIQUE gold metal traverse rods with fittings, extend to 140 in. 2 pair beige pinch-pleated drapes, 4 ft. by 7 ft. All $75. 624-0499.

TV — GE 25 in. console, $300. 6 ft. pampas grass in basket, $25. Portable. slant board, $10. 375-1723.

BEAUTIFUL WHITE MINK fur jacket with black leather belt, size 8-10. $3,500 value — $1,400 or best offer. 624-0924.

BARGAINS IN BOOKS sale, Sat., March 27, 9 a.m.-4 p.m., Sun. March 28, 9-11. Carmel Middle School benefit Wellesley College Scholarship Fund.

BELT DISC SANDER — Craftsman, $49 — no motor. 8 inch Craftsman table saw — no motor, $79. 624-1139.

LUGGAGE, attache case — leather — American Tourister and Samsonite. Man's 3-suiter & carry-on, lady's overnight & cosmetic case. 659-2007.

DAMAGED VIOLIN for sale. Assessed value $1,200, will accept $200. Over 60 years old. 625-2795.

MASSAGE TABLE, wood and upholstery, nice furnishing. Call Donna (wk. days) 646-3525.

LOUNGE CHAIR footrest, dark green, $45. Naugahyde Lazyboy lounge chair, brown material, $45. 624-1190.

FOR SALE — TABLE top calculator, Sears make, about 18 months old, needs servicing. $15. 624-3184.

FLOOR MODEL Magnavox record player AM/FM radio turntable, needs work. Best offer. 625-3264 after six p.m.

GIRL'S STUDENT desk and matching padded chair. White with gold trim. Excellent condtion, $100. 625-0634.

RABBIT FUR COAT with silk lining. Hardly worn, like new. Waist length, size lg., natural earth tone color. $50. 625-0634.

FRENCH MADE COPPER cookware for sale, $2,500 for all. Will negotiate or will sell by separate pieces. 625-5542.

FULL LENGTH MIRROR for sale. Solid oak with oval frame on a cabinet, 10"x24"x32", 69" high. I'll finish to your desire. Must see to appreciate. $850 or best offer. 1-675-3292.

TYPEWRITER in good condition, $45. Nice lamp, $8. Golf clubs, $2-$5 each. 372-8672.

FREEZER Hussman MDL7-9A, 7½x2½x2½ ft. Excellent condition, 625-3284.

DINING ROOM TABLE and six chairs, white wrought iron glass top, 865 dollars new, asking 400 dollars. Call evenings 624-5297.

FOR SALE/RENT

Pebble Beach Ocean Pines Condominiums

Margaret Templer-Carter
408-625-0672
P.O. Box 921
Pebble Beach 93953

Lost & Found

LOST, MALE SIAMESE cat, neutered, near Yankee Point. REWARD. 624-2532.

LOST, LAVENDER AMETHYST RING at Rio Road Safeway. Reward. 624-3603.

Instruction

FEMALE FLIGHT INSTRUCTOR offering instruction for private and commercial pilot licenses. BFR, proficiency training and special Flying Companion Course for relatives/friends of pilots. Sandy, 625-0875.

PRIVATE LESSONS in piano, voice, guitar, mandolin, recorder. Tutoring in all subjects. Calligraphy and astrology classes. 659-2086.

UNIQUE MUSIC METHOD makes learning fun, fast and easy. No short cut. Certified Cercone piano teacher now accepting students, children (from 4 yrs.) through adults. Call Irene. 624-5041.

PIANO LESSONS. Beginners, children, adults. Teacher 25 years experience. Reasonable rates. 624-6380 mornings and evenings.

TAI CHI CLASSES with Catherine Elber. Teaching since 1975. 624-0835.

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ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Special Notices

NUNCHAKU WEAPONRY class for students ages eight and older. Street legal practice weapons used. For sign-ups call 649-0939.

DRIVE MY LATE MODEL car to New York City. You pay only for gas. I will reimburse you $50 when you return car. Licensed drivers only, 625-3003.

IF YOU ARE INTERESTED in forming an ongoing Poet's Workshop, call 625-3453 after 7:00 p.m. and on weekends.

SUPER COMPOST (and FREE)! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. ★

EMERGENCY?
Dial 911

Special Notices

TAX DEDUCTIONS and energy savings can both be yours if you have a damper installed in your fireplace. The Castle Chimney Sweep, 373-5976.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

Services Offered

CARPENTRY by native Carmelite. Call Jerry at 624-9399 or 624-7376. •

PARENTS VACATIONING with children — your child will have fun and be safe at our home while you shop or entertain, etc. Call Pamela, 625-3591.

BARGAIN TREE SERVICE: low rates, insured; references. Free estimates. Call evenings, 659-4260.

CHIMNEY SERVICE Excess soot is a fire hazard and reduces fireplace efficiency. I'm the Castle Chimney Sweep, a journeyman of the Golden State Chimney Sweep Guild, and always happy to provide these needed services for you. Fire inspection, cleaning and repairs. Insured PL&PD. 373-5976.

BARBEE TYPE cleaning services. Apts. and homes accepting new clients. Call 375-8535 before 8 a.m. or after 5 p.m.

FENCING, WOODEN, New or repair. DOC Fence Co. Carmel 625-0422 or 625-1504.

GENERAL CLEANING with a flair. Specializing in custom office cleaning and janitorial service. Call Suzie at 899-2858 for a free estimate. ★

ORGANIZING SERVICES OFFERED. Papers, closets, cupboards done in reliable manner. Call 625-5320 or 624-4028.

HOUSECLEANING THE PROFESSIONAL way. General cleaning, windows, vacuuming, dusting, ovens, stoves, bathrooms, floors and walls. Scheduled service, weekly, bi-weekly and monthly. All work performed in a professional and friendly manner. Please call Jack Garrett at 373-6622 any time.

HAULING BRUSH, TRASH, anything. Tree work, garage & lot cleaning. Free estimate. 899-0412. Call anytime.

HOUSE CLEANING, local Carmel resident, competent and complete. Window, ovens, and floors. References available. Call Chris Boyd, 625-2639.

LANDSCAPE CONSTRUCTION. Fences, patios, decks ... any home improvement. Inside or out! Call Lew or John, 659-4794, 649-4852.

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studios **$49** suites **$79**
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WORKERS OF EXCELLENCE. Painting, gardening, housesitting. References. Ask for Chris or Debbie. 624-6481, 649-5987.

CELLULITE MASSAGE. Average inch loss 5 to 6 in 10 sessions. Figure Contour by Carol. 649-8800.

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LOVE YOUR PET. Professional dog grooming in your home by Jennifer. Eves. 372-2174.

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ADD PRESTIGE to your next party or gathering. European trained private chef available. Call Ashley La France today. 484-9421.

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A CLOSET FULL of clothes and nothing to wear? Personal color analysis wardrobe planning and make up. 649-3292 Tammy Cress.

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BRIGHTEN YOUR OUTLOOK with clean carpets at reasonable prices. Free estimates and friendly service. Give Dave a call at 394-7586.

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ACORN TREE & LANDSCAPE SERVICE: low rates, insured; references. Free estimates. Call evenings, 659-4260.

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CHUCK'S GARDENING service. Professional garden care. Reasonable rates, 373-7675.

HANDY, RANDY does general home and business repairs, large and small appliances and equipment, plumbing and lighting work. Auto tune-up at your location. Electrical, TV and stereo repairs. Reasonable. 624-7249 or 373-2085.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

CARPENTRY and building. All types room additions, complete remodeling and alterations, decks & porches, fireplaces, roofing, window & door replacement. Sliding glass doors. No job too small. Jim, 659-3696.

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Room additions, roofing, fences and general concrete work. Free estimates. All work guaranteed. Call Pete at 372-6416 or Earl at 384-6645.

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No job is too small. Build, install or repair doors, locks, cabinets, roofs, fences, decks, paneling, electrical, stairways, Remodeling a specialty! 7 years in Carmel. 7:30-8:30 a.m. or 5-6 p.m. Call 659-4464

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PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call James Evans today for a free estimate. PL/PD Insured. Quarterly, bi-monthly, and monthly rates. 624-3712.

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

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ELECTRICIAN SERVICES
Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

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Add atmosphere to your home at minimal expense. Professional Home Service specializes in skylights, greenhouse windows, atrium doorways as well as other architectural features that enhance your home's beauty without changing it. Licensed, Insured. 625-2624.

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Additions and remodeling, repairs. Complete construction services from design to completion. Licensed (B1-351278) and insured. 372-7547.

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Interior and exterior. Exquisite work at reasonable rates. Free estimates and references. Call Dean 624-6477.

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Complete local & world-wide service. 373-4967

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Experienced, personalized pet care in your home. 625-1260

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Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. 624-4842

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New construction-Remodel-Repair sewers, drains and water heaters. Compare rates. Carmel area, 624-8221.

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Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.G., Sand. Fully Licensed and Bonded. Dan Weiss 659-2539

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SERVICE CALL $15.00
I have 25 years' experience repairing TVs. all makes and models, color, black & white. I love to work. You can call me day or night. Service call $15.00 within the Carmel, Monterey, P.G. and Pebble Beach area. 394-0832

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STEW'S

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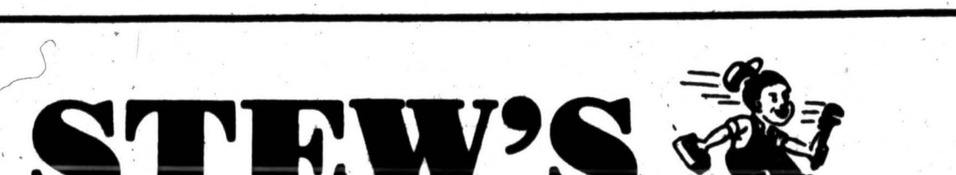
- Septic Tank & Drain Fields Repair-Installation
- Plumbing Repairs
- Furnace Repairs
- Solar Installation

[redacted]

• TRUCKING • TRENCHING • FOOTINGS • EXCAVATING



- 10 Yard Dump Truck • 580C Back-Hoe Case
- 450 Bulldozer - Hydraulic Six-Way Blade

[redacted]

EQUIPMENT and WORKERS INSURED
State License Number 300189

Public Notices

NOTICE OF ELECTION OFFICERS, POLLING PLACES AND COUNTY PLACE
CITY OF CARMEL

NOTICE IS HEREBY GIVEN that at the Municipal Election to be held in the City of Carmel-by-the-Sea on Tuesday, the 13th day of April, 1982, there shall be five voting precincts consisting of the regular election precincts in the City of Carmel-by-the-Sea established for the holding of state and county elections; that the polling places for the respective precincts shall be the places hereinafter designated and that the persons hereinafter named have been appointed officer of election for their respective voting precincts.

Voting Precinct 01, comprising regular election precincts number 1, and 2, Sunset Center, Rm. 9, San Carlos St.: Inspector — Earl Power; Judge — Catherine Power — Clerk — Lillias Cocks — Clerk — Margaret Philbrook.

Voting Precinct 02, comprising regular election precinct number 3, Whittlesey Residence, Vizcaino Avenue: Inspector — Anna Biesbroek; Judge — Aurelia Narvaez; Clerk — Eugene Bray; Clerk — Harriet Harrell.

Voting Precinct 03, comprising regular election precincts number 4 and 5, Cherry Foundation, 4th Avenue: Inspector — Bernard Anderson; Judge — Jeradine Lamb; Clerk — Evelyn Hildebrand; Clerk — Ethel Anderson.

Voting Precinct 04, comprising regular election precinct number 7, La Playa Hotel, 8th Avenue: Inspector — Mary J. Nieman; Judge — Mary F. Nieman; Clerk — Ether Betts; Clerk — Grace M. O'Neill.

Voting Precinct 05, comprising regular election precinct number 8 and 6, Wayfarer Church, 7th Avenue: Inspector — Benjamin Simms; Judge — Norbert Kammer; Clerk — David Wittrock; Clerk — Bonnie Wittrock.

NOTICE IS FURTHER GIVEN that the voted ballots will be counted at the Elections Department, 201 Main Street, Salinas, commencing at 8 p.m. The public is invited to attend.

The polls will be open between the hours of 7:00 a.m. and 8:00 p.m.

La version en Espanol de esta Noticia Legal se encuentra a su disposicion en el Departamento de Elecciones.

ROSS J. UNDERWOOD
Registrar of Voters

Dated: March 4, 1982
Date of Publication:
March 11, 1982 (314)

NOTICE OF PUBLIC HEARING
RE: CERTIFICATION OF THE DRAFT EIR ON THE CARMEL VALLEY MASTER PLAN

NOTICE IS HEREBY GIVEN that the Board of Supervisors of the County of Monterey, State of California, will hold a public hearing on the certification of the draft Environmental Impact Report on the Carmel Valley Master Plan project in accordance with the California Environmental Quality Act of 1970. This public hearihg will be held for the purpose of accepting as adequate the Environmental Impact Report together with other information relative to the environmental effect of the project. The project will consist of the consideration and adoption of a new master plan for the project area.

NOTICE IS FURTHER GIVEN that said hearing will be held on Monday, the 29th day of March, 1982 at the hour of 9:00 a.m. in the Chambers of the Board, Courthouse, Salinas, California, at which time any and all interested persons may appear and be heard thereon.

Copies of the EIR are available for review at the Harrison Memorial Library, Carmel Village Branch Library, and the Monterey County Planning Department, Courthouse, Salinas.

ERNEST A. MAGGINI
CLERK
Board of Supervisors

Dated: March 2, 1982
Date of Publication:
March 11, 1982 (313)

NOTICE OF PUBLIC HEARING
RE: THE DEL MONTE FOREST OPEN SPACE MANAGEMENT PLAN

NOTICE IS HEREBY GIVEN that the Board of Supervisors of the County of Monterey, State of California, will hold a public hearing to consider including the Del Monte Forest Open Space Management Plan, as prepared by the Open Space Advisory Committee, as an appendix to the Del Monte Forest Local Coastal Plan.

NOTICE IS FURTHER GIVEN that said hearing will be held on Monday, the 15th day of March, 1982 at the hour of 1:30 p.m. in the Chambers of the Board, Courthouse, Salinas, California, at which time any and all interested persons may appear and be heard thereon.

ERNEST A. MAGGINI
CLERK
Board of Supervisors

Dated: March 2, 1982
Date of Publication:
March 11, 1982 (312)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5629-17

The following person is doing business as: CARMEL BUSINESS SALES, P.O. Box 5717, Carmel, CA 93921 (Dolores off 5th.)

DONALD C. Bowen, 1027 Vaquero Road, Pebble Beach, CA 93953.

This business is conducted by an individual.

DONALD C. BOWEN

This statement was filed with the County Clerk of Monterey County on February 19, 1982.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 11, 18, 25, April 1, 1982 (pc311)

NOTICE OF DEATH OF WARREN WILLIAM SPINDLER, also known as WARREN W. SPINDLER, WARREN SPINDLER AND OF PETITION TO ADMINISTER ESTATE CASE NO. MP 7711

To all heirs, beneficiaries, creditors, contingent creditors and persons who may be otherwise interested in the will or estate of: WARREN WILLIAM SPINDLER, WARREN W. SPINDLER, WARREN SPINDLER.

A petition has been filed by Margaret R. Stone, Attorney at Law in the Superior Court of Monterey County requesting that Margaret R. Stone, Attorney at Law be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on March 19, 1982 at 9:30 a.m. in the County Courthouse, Monterey, California.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file a request with the court to receive special notice of the filing of the inventory of estate assets and of the petitions, accounts and reports described in section 1200 of the California Probate Code.

Petitioner, Attorney for petitioner: Margaret R. Stone, Attorney at Law
1012 Grand Avenue
Arroyo Grande, CA 93420
MARGARET R. STONE
Petitioner

Date of Publication:
Feb. 25, Mar. 4, 11, 1982 (PC229)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5630-08

The following person is doing business as: PUBLIC WORKS CONSULTANTS and PORT PERFORMANCE INDEX, 39 Lilac, P.O. Box 211, Carmel Valley, California 93924.

CARL H. PLUMLEE, 39 Lilac Lane, Carmel Valley, CA 93924.

This business is conducted by an individual.

CARL H. PLUMLEE

This statement was filed with the County Clerk of Monterey County on February 24, 1982.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 4, 11, 18, 25, 1982 (305)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern:

MARCH, Peyton is applying to the Department of Alcoholic Beverage Control for ON SALE BEER & WINE EATING PLACE to sell alcoholic beverages at Hwy 1 & Rio Rd., No. 3 Crossroads Center, Carmel.

Date of Publication:
March 11, 1982 (pc310)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5627-18

The following person is doing business as: THE BEAUTY SHOP, 139 Crossroads, Carmel, CA 93922.

BEATRICE McCOLEZ, P.O. Box 3284, Carmel, CA 93921.

This business is conducted by an individual.

BEATRICE McCOLEZ

This statement was filed with the County Clerk of Monterey County on Feb. 8, 1982.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Feb. 25, Mar. 4, 11, 18, 1982 (PC228)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5628-11

The following person is doing business as: THE TINKER'S DAUGHTER, S/E Lincoln bet. 12 & 13, P.O. Box 3933, Carmel, CA. 93921.

CATHERINE COLWELL-BECHER, S/E Lincoln bet. 12 & 13, P.O. Box 3933, Carmel, CA. 93921

This business is conducted by an individual.

CATHERINE COLWELL-BECHER

This statement was filed with the County Clerk of Monterey County on February 10, 1982.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 4, 11, 18, 25, 1982 (pc304)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5622-06

The following person is doing business as: ORNAMENTIQUE, 5th & Mission St., P.O. Box 5633, Carmel, CA 93921.

CONSTANCE DOW FLETCHER, west side of 5th & Junipero St., Carmel, CA 93921.

This business is conducted by a limited partnership.

CONSTANCE FLETCHER

This statement was filed with the County Clerk of Monterey County on Jan. 12, 1982

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Feb. 18, 25, March 4, 11, 1982 (PC221)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5628-20

The following persons are doing business as: PLAZA LINDA MEXICAN RESTAURANT, 9 Delfino Place, Carmel Valley CA. 93924.

EL GRANDE AMOR, INC., California. 9 Delfino Pl., Carmel Valley, CA. 93924.

This business is conducted by a corporation.

EL GRANDE AMOR, INC.
Dean Diaz, Pres.

This statement was filed with the County Clerk of Monterey County on February 16, 1982.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 4, 11, 18, 25, 1982 (pc303)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5629-19

The following person is doing business as: A-1 WINDOW CLEANING, P.O. Box 5732, N.W. corner of Ocean and Torres, Carmel, CA 93921.

THOMAS P. SEGODNIA, N.W. corner of Ocean and Torres, Carmel Torres Inn, P.O. Box 5732, Carmel, CA 93921.

This business is conducted by an individual.

THOMAS P. SEGODNIA

This statement was filed with the County Clerk of Monterey County on Feb. 19, 1982.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Feb. 25, March 4, 11, 18, 1982 (PC224)

VALLEY AUTO SUPPLY

YOUR LOCAL PARTS STORE

FOREIGN & DOMESTIC

Name Brand Products
SUBSTANTIAL DISCOUNTS

OUR FIFTH YEAR SERVING CARMEL & CARMEL VALLEY

538 Carmel Rancho Shopping Center
(Behind U.C.B.)
624-1936

ROBERT N. WENZLER
Landscape Designer and Contractor

TRANSFORMATIONS UNLIMITED,

20 YEARS DESIGNING AND BUILDING PRIVATE GARDENS & RETREATS

NOW
IS THE TIME

Rebuild Your Garden To Fit Your Personal Needs.

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MONEY WANTED
Prestige Salinas Residence
$140,000 1st Trust Deed Loan
20% Annual Interest
$2,333.33 Monthly Interest Payments
2 Yr. Due Date on Principal
100% Investor Safety Record since our 1965 inception
Full loan Service
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26384 Carmel Rancho Ln., #201, Carmel, CA 93923
625-3634
Member California Independent Mortgage Brokers Assn.

What's free

COOKING DEMOS

Two cooking demonstrations will be offered this weekend by the Cooks' Club at the Peppercorn Restaurant, The Barnyard, Highway 1 and Rio Rd., Carmel.

Empanadas, a spicy Mexican hors d'oeuvres of flaky pastry with a tasty meat filling, will be prepared Saturday, March 13.

Bailey's Irish Cream Dessert will be demonstrated in honor of St. Patrick's Day on Sunday, March 14.

Both demonstrations will be given from 10 a.m. to noon and from 1 to 3 p.m.

For further information, phone 625-0100.

YOUTH ORCHESTRA CONCERT

The Youth Orchestra of Monterey County will present the second concert of its season at 7 p.m. Sunday, March 14 in the Hartnell College Theater, 156 Homestead, Salinas.

The 60 young musicians from Monterey Peninsula and Salinas schools will perform *Finlandia,* by Sibelius, *Shakespeare Suite,* by Walton, and the first movement of the *Symphony No. 9, New World* by Dvorak.

The public is invited. For further information, phone 372-1934.

GOLD RUSH LECTURE

J.S. Holliday, author of the current bestseller, *The World Rushed In: The California Gold Rush Experience,* will speak at 7:45 p.m. at the Kelley Gallery, 251 Alvarado, Monterey.

Holliday's speech, *The California Gold Rush Reconsidered,* will address the author's 30-year experience in studying and writing California history.

A book-signing and wine tasting will follow the lecture. The public is welcome. For further information, phone 649-4283.

BROWN BAG CINEMA

Two short films will be shown at the Brown Bag Cinema film series at 1 p.m. Thursday, March 18 in the Leonard Carpenter Hall, Sunset Center, Carmel.

The first film, *Carnivorous Plants,* explores plants with adaptations that enable them to capture prey.

The Age of the Composer, written and hosted by world-renowned violinist Yehudi Menuhi, traces the influence of the great composers Bach, Vivaldi, Haydn, Mozart, Beethoven and Schubert.

Bring a brown bag lunch at noon to the Chapman Room or come just for the films.

For further information, phone 624-3996.

SIERRA CLUB HIKES

The Ventana Chapter of the Sierra Club has planned a strenuous 10-mile hike to Comings Cabin on Sunday, March 14.

The group will view the forest canopy from Skinner's Ridge, then proceed to Devil's Peak and lunch at Comings Cabin.

Wear boots and bring lunch, water and moleskin. Meet at 8:15 a.m. behind Brinton's in Carmel Rancho Shopping Center.

For further information, phone 375-9667.

HORSE SHOW

The Third Annual Spring Horse Show will begin at 8 a.m. on Sunday, March 14 at Pebble Beach Equestrian Center, Portola Dr., Pebble Beach.

Riders from all over Northern California are expected to gather for the junior, children's, amateur, pony, and equitation jumper divisions.

The public is invited. There is no charge for admission but the $4-per-car gate fee into Del Monte Forest will be in effect. For further information, phone 624-2756.

ART DEMO

Salinas artist Rhu A. Bigay will give a drawing demonstration at 7:30 p.m. Friday, March 12 at the Seaside City Hall Council Chamber, 440 Harcourt Ave., Seaside.

Bigay is presently studying art and design at Hartnell College and is a freelanse graphic artist.

The demonstration is sponsored by the Seaside Art Commission.

For further information, phone 394-2965.

HOME REPAIRS WORKSHOP

Practical Applications, or Help for the Harassed Home, a community workshop, will be sponsored by the American Association of Universtiy Women, Monterey Peninsula Branch at 10 a.m. Tuesday, March 16.

Andy Cominos will describe basic home repairs.

The public is invited to attend the workshop at the Monterey Public Library, 559 Pacific, Monterey.

For further information. phone 375-4195.

KNOWLEDGE UPDATE

Ronald Threatt, consultant to the health initiative program will lecture on *Monterey County Healthy Initiative: An Alternative to the Medi Cal Program* at 1:30 p.m. Friday, March 12. The lecture is sponsored by the Monterey Peninsula College Knowledge Update program.

Threatt has been involved with health systems planning for 10 years and has experience with health maintenance organization. He was recruited for the Monterey County Health Initiative project two years ago.

The public is invited to attend the lecture in Room A-9 on campus, 980 Fremont, Monterey.

GEM SOCIETY

Michael and Deborah Trimble Cline will speak on data carbon at the Carmel Valley Gem and Mineral Society meeting at 7:30 p.m. Friday, March 12 in the Salvation Army Hall, Hoffman and Belden, Monterey.

The Clines will present slides and samples of artifacts.

The public is welcome. For more information, phone 372-5328.

NATIVE PLANT SOCIETY

Barbara Malloch, the California land steward for the Nature Conservancy, will show two films at 7:30 p.m. Tuesday, March 16. The event is sponsored by the local chapter of the California Native Plant Society.

One film explores Santa Cruz Island; the second is on endangered lands in California.

The films will be shown at Brey Library, Carmel High School, Ocean Ave. and Highway 1, Carmel. For further information, phone 624-9489.

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$185,000 for 1.24 acres on Rotunda Drive just barely into the Carmel Valley for convenience's sake.

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$295,000 for 2.77 acres one mile into Carmel Valley on property from Highway to the River. Christmas trees for ambience and for profit. A barn to use or convert.

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15573 VIA LA GITANA

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"WOW"
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PICTURES CANNOT BEGIN TO SUGGEST THE INCREDIBLE FEELING this wood and glass Carmel Valley home provides — there are views from every room (you won't believe the vistas provided by the floor to ceiling living room windows); there are three bedrooms and baths (the master bedroom is fantastic with its own fireplace); the pool (with jacuzzi) is surrounded by a delightful patio; and the privacy of the nicely landscaped 1.8 acre property is something you must experience for yourself! A BRAND NEW OFFERING, $395,000.

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$195,000 — NE corner Carpenter and 6th — attractive 2 bedroom home with redwood walls, high ceilings and hardwood floors. Excellent buy with owner financing available at 11% for 5 years.

$250,000 — On Valley Way, we have listed a delightful 2 bedroom, 2 bath home with large living room with cheery fireplace and built-in bookcases. Pleasant outlook from all windows. A very desirable home.

$339,500 — In a lovely quiet location on Valley Place in Carmel Hills, we offer a quality family home with 4 bedrooms, 2½ baths, and a large family room. Excellent financing available.

$365,000 — Charming older home on Ocean Avenue between the Village and beach. Three bedrooms, three baths, completely remodeled and redecorated. Decks, patios. Single garage. Fenced. Large assumable first.

$419,000 — South of Ocean on Dolores, this choice home with over 2000 square feet of living area is built around a central garden. Every room is spacious and the floor plan is outstanding. Large double garage.

$450,000 — "WESTWINDS" on San Antonio near the Pebble Beach gate is on almost three lots. Its Old Carmel charm with lovely grounds are most appealing. The interior is delightful with old redwood walls, high ceilings, stone fireplace, window seat, diamond shaped windows and much, much more. Call us to see this Carmel landmark.

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A TRULY UNUSUAL HOUSE — situated on a spectacular view lot — offers a very flexible floor plan. The first level has 3 bedrooms & 2 full baths, kitchen & livingroom with fireplace. The second level has a separate entrance to the bedroom, den & full bath for your guests. Skylights, indirect lighting & lots of redwood plus superior design make this home a must see. The large deck with hot tub and barbeque offers outdoor living at its best with sun and views. Asking $225,000.

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This contemporary residence is located on over an acre site offering privacy and panoramic valley views. This architect designed home features 4 bedrooms, 3½ baths, family room, separate studio or guest quarters downstairs. Large assumable loan at excellent interest rates.

$359,000

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This newly rebuilt Carmel residence incorporates yesterday's charm with today's convenience; cathedral ceilings, skylights, leaded and stained glass, clawfoot tub, brass fixtures and top quality construction with Jenn—Air built-ins. Flexible floor plan features three bedrooms, each with its own bath and private entrance. Central courtyard includes redwood hot tub. Location is excellent — only one block to downtown, yet this Chalet overlooks extensive greenbelt and affords total privacy. $349,500 with owner-assisted financing.

WHEN PICTURING CARMEL

This typically Carmel cottage is surrounded by a colorful country garden. Interior space is open and sun-drenched — cathedral ceilings, a hideaway loft, and an updated kitchen with garden window. There are two bedrooms and two baths, and the master suite features sliding glass doors opening onto an inviting, walled patio. Home is insulated and situated on an extra large lot, with two diminutive structures in the back yard, used now as guest sleeping area and workshop; a property well-cared-for and immaculate inside and out. $240,000.

NEW PEBBLE BEACH LISTING

The rare blend of contemporary drama coupled with rustic warmth describes this brand new Pebble Beach residence with three bedrooms and two and one half baths, formal dining room and casual family room. Resawn redwood paneling, warm quarry tile & fireplace plus two wood-burning, energy-efficient stoves lend individuality, the kitchen with every convenience and wall-of-glass with superb views will put a sparkle in the chef's eyes. Ocean views from many rooms, expansive decks for privacy or entertaining. $320,000, owner financing available.

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In all the world there is only one Pebble Beach. A famous writer once said of this area, "This is the finest meeting of land and water on earth." Few lots remain available in Del Monte Forest's security gated 17 Mile Drive. This one has the coveted view to the south of Point Lobos and the ocean. A sunny, just under one third acre, with a gently upslope pine covered site. Located on a quiet street among beautiful homes. If you have earned the right to act on a dream call today. $175,000.

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YANKEE POINT — Much of the hard work has been done. Plans are complete and the Coastal Commission has given its approval to a 3-bedroom, 2-bath English Cottage with access to your private beach and an ocean view from the second story. Over ⅓ acre, $149,000.

★ **SYCAMORE CANYON** — On the road to Pfeiffer Beach, charming home with river rock fireplace on 7 acres with dependable water. Good assumable loan and owner may carry a second. $180,000.

★ **GARRAPATA CANYON** — Redwood, Copper, Brass, & Oak all decorate the ultimate in intimate, affordable seclusion. Getaway for $149,500 to ⅔ of an acre.

★ **GARRAPATA CANYON** — Under giant redwoods beside a bubbling stream, an affordable remodel. Hot tub and good financing for $105,000.

★ **PALO COLORADO** — Be lulled to sleep by the music of Rocky Creek which flows through this 1.18 acre building site. $51,500, with some financing possible.

VENTANA WILDERNESS — Spectacular 360 degree view from this 10-acre building site just 11 miles south of Big Sur. Rugged, isolated, $75,000.

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★ **PEBBLE BEACH** — Three-bedroom, two-bath family home, centrally located for convenience with enough isolation for privacy. Good Country Club area on a large cul-de-sac lot. $237,000.

SCENIC ROAD — The ultimate Carmel address, with three bedrooms, two baths. Wonderful patios for outdoor living on a street-to-street lot. $610,000.

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CARMEL POINT — Half-timbered nearly new home with studio loft, Jenn-aire kitchen, separate heating systems for upstairs & the downstairs apartment $390,000.

★ **CARMEL COTTAGE** — is immaculate and ready to move into. 4,000 square-foot lot and an expandable 1-bedroom, 2-bath home. Potential ocean view, oaks & privacy near town for $157,500.

★ **CARMEL QUIET** — in a corner lot with 2-bedrooms & 1 bath. Well-priced at $186,500.

★ **CARMEL CONVENIENCE** — close to everything that's important, with wonderful street appeal, serene landscaping, a large lot for $229,000.

★ **CARMEL WOODS** — large lot and large 2-bedroom, 2-bath home, both very private, with an ocean view. Manicured grounds and dramatic entry. $329,000.

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An ancient gnarled tree stands sentinel in the rural lane leading to this delightful Carmel Valley cottage not far from The Village. This two-bedroom, two-bath home is hand-constructed of open-beam Oregon red cedar, Canadian cedar, oak and pine with a river rock face and unique redwood-framed windows of stained, leaded glass. There is a river rock fireplace with brass heat vents, and a complete custom kitchen with all brass hardware. The large river rock spa with six jets is heated year-round by solar panels. Views are to the foothills of the magnificent Santa Lucias. Unique at $250,000. 625-0300.

SPECTACULAR SEA VIEWS

Enjoy an incredible panoramic of blue ocean beyond Point Lobos and forested hills from this Carmel Views home so well-designed that the need for window coverings has been eliminated. Excellent top-quality craftsmanship, beautiful decor and unique flexible floor plan create utmost appeal! There's a "great room," dining room, kitchen-in-the-round with adjoining den, 5 bedrooms or 3 plus separate guest quarters, lofe/study, 3 baths, 2 fireplaces and more! Must see to appreciate. $575,000. 625-4111.

SECLUDED VIEW VILLA

This old-world Mediterranean is now beautifully remodeled and restored, carefully preserving the original materials and charm of yesteryear. A winding drive sheltered by oaks creates privacy for the home and separate guest quarters. Formal living and dining rooms overlook a sunlit terrace, the park-like grounds and a sparkling sea vista beyond. Three bedrooms suites, a two-room guest suite, plus the large separate guest quarters. Unique and superb! $1,800,000. 625-4111.

HIGHLANDS SOPHISTICATION

Vista view two-level home designed to capture the canyon treetops, the expansive blue sea and Pt. Lobos views. Main level: large living room with fireplace and glass wall to decking and view, glassed wall dining room, deluxe kitchen with casual dining area, large foyer, master bedroom with views, library or guest suite. Down the circular staircase: view family room with slate fireplace and guest accomodations. $595,000. 625-0300.

VILLA NEAR LODGE

Above Pebble's 13th fairway, set on beautiful grounds amid oaks and garden patios, looks out to sparkling Carmel Bay views. Handpainted open beam ceilings, large tiled fireplace enhance spacious living room; cozy den opens to sunlit patio; kitchen adjoins breakfast room. Upstairs loft/landing separates the two bedrooms, each with bath and balconies and master with fireplace. Charming ambiance ... authentic mission tile roof, thick plaster walls, hardwood floors. Super location, delightful environment, tremendous opportunity at $925,000!

THE COUNTRY SQUIRE

2.5 acres in Carmel Valley offering panoramic valley and foothills vista, 2600 square foot hacienda, tennis court, solar pool and separate whirlpool, private nicely landscaped setting. The rooms in this home are very large with fireplace under open beams in living room, formal dining, country style kitchen, huge master suite and ample family quarters. $399,500. 625-0300.

CARMEL PERFECTION

A truly delightful cottage, artist-designed with a garden entry and plenty of privacy. Carved cathedral beams are throughout the cottage. Bay windows adorn bedroom and living room with Carmel stone copper-hooded fireplace flanked by redwood shelves. The rear patio of Carmel stone is circular and nestled amid oaks and pines. Charming Carmel stone home in a delightful quiet location. $175,000. 625-0300.

MAGNIFICENT HOMESITES

* OCEAN FRONT Carmel Riviera homesite brings the drama of the sea practically to your doorstep. Interesting terms available. $395,000. 625-0300.
* NEAR THE LODGE, almost two acres in private location in area of million-dollar homes. Sea view through the trees. $400,000. 625-4111.
* SOUTH COAST vista view acre with the sea to the west and a lush green canyon to the east. Private and spacious. $235,000. 625-0300.
* PRESTIGIOUS AREA in Pebble Beach, near the Carmel gate ... a homesite of 1⅓ acre located on small circular drive. $225,000, terms! 625-4111.
* JACKS PEAK seven acres with secluded country atmosphere, sea view potential, ideal to keep horses. $385,000. 625-4111.
* CARMEL VALLEY 20 acres near Carmel Valley Village. Enjoy privacy among oak-studded rolling hills, with lots of room for horses to roam. $295,000. 625-4111.

del monte realty company

Exclusive Sotheby Parke Bernet Afilliate

for Monterey Peninsula

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PEBBLE BEACH
At the Shops
Across from Lodge

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CARMEL
Mission St.
Between 4th & 5th

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SHEPHERD'S KNOLL CONDOMINIUMS
17 Mile Dr. — Model open daily

Herma S. Curtis

REAL ESTATE

Better Homes and Gardens®

- **Carmel, 624-0176**
- **Carmel Valley, 625-3300**
- **Monterey, 372-4500**
- **Administrative Offices, 624-9344**

NEAR THE LODGE AND 17 MILE DRIVE!

Old World Elegance reflects in the handsome Normandy-style home, situated on a one acre parcel in prestigious Pebble Beach. 3600 square feet of luxurious living, surrounded by high beamed ceilings, oak tile floors, and an imported Louis XIV fireplace. The library provides a wet bar, the kitchen has tiled counters and oak cabinets. An antique wrought iron balustrade curves to the upper level, consisting of four bedrooms. Imported flower tiles accent 4 baths and powder room. Scenic views, located within walking distance to The Lodge, 17 Mile Drive and Equestrian Center, it is offered at $795,000 (C132RE4).

NEW ON THE MARKET!

One of a kind, 3 bedroom 2½ bath home PLUS detached guest house with its own full bath. Large living room with stone fireplace, formal dining room with pass-thru to kitchen, utility room, family room and large bedrooms. New dishwasher, disposal and range top ... newly carpeted. A must see in the beautiful sunny Carmel Valley Golf and Country Club. Offered at $375,000 (M537BC3).

LUXURIOUSLY APPOINTED CONDOMINIUM

Two bedrooms and 2 baths, all on one level. There is a den that could be converted into a third bedroom. Conveniently located in the sunshine, backs to a greenbelt, solar heated pool, tennis courts, nine hole golf course. Take over first loan and owner will carry the second! $205,000. (M536AJ10).

LOWER CARMEL VALLEY

This quality built ranch style home was designed for entertainment and family living. All on over an acre of land fenced with room for a pool, tennis courts or horses. There are 4 bedrooms, 2 baths, stone fireplace in livingroom and brick fireplace in family room, and two nice patios for entertaining. Owner financing at $350,000 (C161JH3).

MINI-RANCH WITH GUESTHOUSE

This spacious Ranch Style home of 1900 sq. ft. offers 3 bedrooms, 2 baths, a family room, two fireplaces, a spacious deck for entertainment and a Guesthouse of 400 sq. ft. consisting of a bedroom, living room, kitchen and full bath. There is room for horses and a fenced-in corral, a private drive leads into this excellent property. $265,000 (C159RE3).

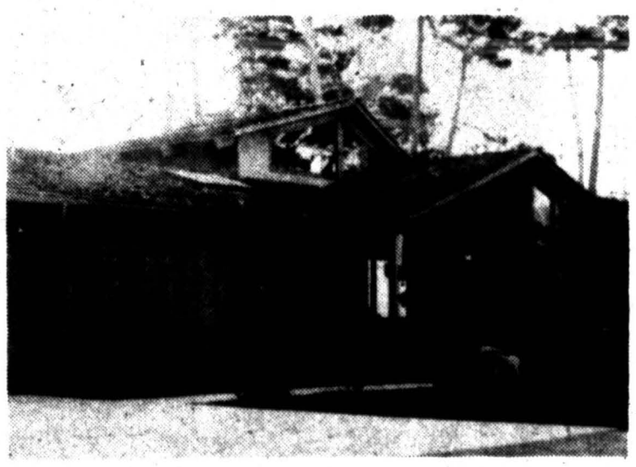
CHRISTOPHER BOCK

REAL ESTATE

Charming and substantial Mediterranean style home. Two bedrooms, den or third bedroom, large formal dining room. The home offers heavy plaster interior with arched doorways, a smartly updated kitchen, plus an ideal location for walking to town or beach. $275,000.

One block from beach! Distinguished home with 3 bedrooms, 3 baths, large living room with nooks and window seats, paneling, beams, sunny and protected patio, study. An old European style home; built by a fine craftsman in 1925. A Carmel house with Carmel flavor. $375,000.

A brand new home offering 3 large bedrooms (one with fireplace), lush baths, paneling of fine quality, outdoor living, wonderful views of Point Lobos; all just steps from Carmel's quaint village shops. An ideal no-care getaway or full time residence. $425,000.



Exciting custom home with extensive use of redwood and glass to open the views of the ocean and golf course fairways. Quality construction throughout the 2700 square feet. 3 bedrooms, 2½ baths plus powder room, living room, dining room and family room. Exceptional financing available. $439,500.

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

THE MITCHELL GROUP

Carmel real estate

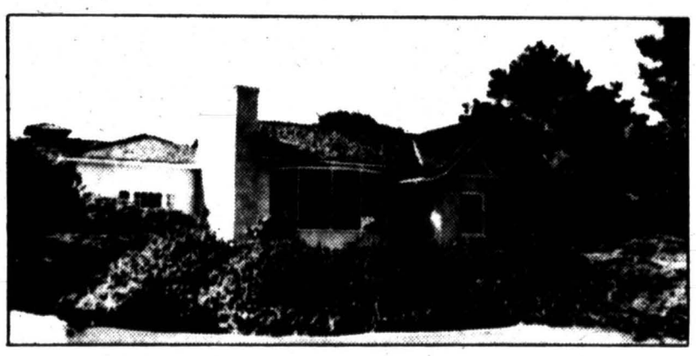
SPRING BOUQUET

OUTSTANDING ... a romantic Spanish-style villa within sight and sound of the ocean. Located on prestigious Spindrift Road, this attractive home has been tastefully remodeled and updated, but with all of its original charm enhanced. You'll find good-sized living and dining rooms, kitchen with colorful Mexican tile, breakfast room, master bedroom with its own fireplace, and three (or four) additional bedrooms. Well worth your inspection. $425,000

10% FINANCING

A UNIQUE Carmel Beach home, superbly maintained and with every modern convenience, and within sight and sound of the surf. With three bedrooms and three baths, this attractively decorated home has a spacious living room, cozy dining room, and big deck, all facing the ocean. A secluded courtyard in front is ideal for lazy brunches in the sun. The price is $389,000, and the owner is willing to finance at 10%. Only two short blocks from the beach ... how can you lose?

CHAMPAGNE TASTE?



THEN YOU must see this gorgeous three-bedroom home offering elegant living within Peter's Gate, one of old Monterey's most desirable residential areas. Set like a jewel among landscaped gardens, this home offers a sweeping view of Monterey harbor through the big bay window of the living room. Spacious living room, large family room, and big dining room ... idea for entertaining. Three fireplaces, garages for four or five cars, private guest unit with bath, and many, many extras. The owners are prepared to help finance on excellent terms, so see and submit! $495,000.

WE WANT OUT!

A COZY two-bedroom home with den (could be third bedroom) and fireplace, in a forested cul-de-sac only two level blocks south of Carmel Plaza. Secluded garden with hot tub. Detached garage for the car you'll never want to use inasmuch as you'll be within easy walking distance of everything in our village! REDUCED $20,000 to $199,500.

M|M
M|M

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

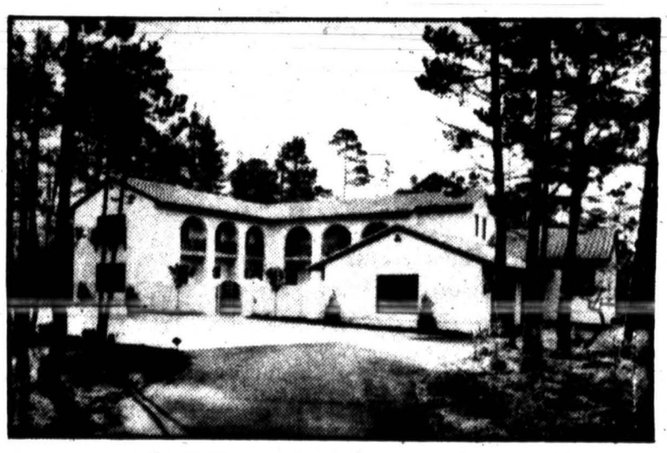
Carmel Point Landmark

Secure within picket fences enclosing its almost-acre site at the tip of Carmel Point, this much admired landmark home, constructed of redwood and guarded by a security gate, has unexcelled views of the ocean, Santa Lucia Mountains and Carmel River Beach curving to Point Lobos. Recent renovation emphasizing craftmanship and comfort has augmented the timeless charm of the interior featuring beamed ceilings, paneled walls, slate and carpeted floors. Centered by a glass-domed entrance atrium, it contains living room with fireplace of native boulders; country kitchen equipped with every latest cooking convenience; a study; two handsome bedroom and bath suites. Adding to desirability are porches, patios and a covered lanai-open to a hidden oriental garden across which is a newer, harmonizing guest house embracing living room with fireplace, kitchen and bath. $2.9 million. Brochure.

Carmel Highlands Serenity

Its earlier-era elegance enhanced by modernization, this spacious, redwood home, also a newer guest house, are set amid patios, pines, cypresses and terraced, low-care landscaping on a 2.4-acre site overlooking Wildcat Cove. Windows frame ocean and garden vistas; beamed wood ceilings and paneling blend with oak cabinetry; parquet, tile and carpeted floors complement decorator willpapers, stone and tilework in the main house with a fireplace in living room and library; dining and breakfast rooms co-ordinated with a "dream" kitchen. Master suite with study and two bathrooms; sitting room, two bedrooms and bath in a second suite; third bedroom and bath suite; utility and storage rooms off a three-car garage are added assets. In the guest house are living room, kitchen facility and bathroom. $1.2 million. Brochure.

New In Pebble Beach



Just completed on an acre site, this magnificent Mediterranean mansion is entered through a courtyard with pillared porticos and a fountain. Soaring ceilings, imported tile, handpegged hardwood and carpeted floors; handcrafted oak cabinetry and tilework; walnut paneling; goldplated fixtures and every amenity ensuring utmost comfort enrich the interior with a fireplace in living room and library. Adding to livableness are walk-in bar and powder room off an impressive entry; dining and breakfast rooms; capacious kitchen; luxurious master suite with two bathrooms; three more bedroom and bath suites; and a flexible-use fifth suite with recreation room, kitchen, bath and outside access also to the parking court and three-car garage. $1.1 million. Brochure.

Steve Gann photos

Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Bin 5367, Carmel, CA 93921
PHONE 624-1593 ANYTIME

Remember When?

65 years ago

From the "Carmel Pine Cone," March 8, 1917

JUST FOR A GOOD TIME

And from all reports they had it. Jimmy Wilson and Katharine Cooke were hosts to a party of young folks last Friday evening, at the Wilson home. Dancing in the large living room took up most of the evening's time, though the splendid refreshments were done full justice.

Those in attendance were: Aldine Anthony, Gwendolin Adams, Katharine Cooke, Genevieve Webb, Nevera Smith, Rebecca Narvaez, Jennette Hoagland, Mrs. Philip Wilson, Mark Edmonds, Eugene Gillett, Lorin Lacey, Charles De Vega, Haskell and Earl Warren, Robert Norton, Patrickson Green and James Wilson.

50 years ago

From the "Carmel Pine Cone," March 11, 1932

MRS. FISH HOOKS FISH! AND OH, WHAT A FISH

It sounds fishy, but it's true. Mrs. Sidney Fish lived up to her name last week when she harpooned off the Monterey bay a 210 pound shark.

Yes, and all alone. And unlike most fish stories, there were witnesses to relate the dramatic catch. This is believed to be the first time woman has triumphed at the gentle art of catching sharks.

The shark was towed to Monterey and there basked in the sun, until such time as it reached the hands of the professional fishermen.

25 years ago

From the "Carmel Pine Cone," March 7, 1957

YOUTH CENTER NEWS

Gay Nineties is the theme for this year's Youth Follies to be given on April 26 and 27 in Sunset School Auditorium. Each year Carmel Youth Center members present the Follies variety show as a major fund raising event.

Attending the California Recreation Conference in Sacramento were Malcolm Burdis, Youth Center president, and Jerry Byrne, treasurer. They were accompanied by Jack Giles, Youth Center director.

10 years ago

From the "Carmel Pine Cone," and the "Carmel Valley Outlook," March 9, 1972

STRASBURGER ART ON VIEW AT CIRCLE

Watercolors, gouaches, etchings and lithographs by Carmel artist Lee Strasburger are on exhibit at the Circle Theatre, Casanova between Eighth and Ninth. On display are 18 works in color and black and white.

Miss Strasburger was born and educated in the Carmel area and was trained at the California College of Arts and Crafts. She has traveled extensively through Europe and is currently working in the San Francisco Bay Area.

UNDER THE OAKS & AMONG THE CACTI

Representatives from Carmel Valley were included when the Suicide Prevention Center of Monterey County recently elected new officers and a board of directors. Serving for 1972 will be Mrs. Edith Winslow, president; Mrs. Georgia von Richter, vice president; Carol Deitz, secretary; and Stephen Thigpen, treasurer. New board members include Rev. Morese E. Trine, Sidney Brooks, Jack Bessire, Emile Serres, Mrs. Jane Gasperson, The Rev. Fred Keip, Mrs. Aline Burkett, Miss Deitz and Mrs. von Richter.

5 years ago

From the "Carmel Pine Cone," and the "Carmel Valley Outlook," March 10, 1977

WHAT'S GONE UP SINCE '74?

Since the end of the 1973-74 building moratorium on commercial property, no buildings have been proposed for the maximum 32,000 square foot lot size. In fact none have exceeded 16,000 square feet. According to the Carmel Planning Department, the following major developments are the only ones to occur in the last three years:

-McFarland Building, San Carlos between 5th and 6th streets.

-Paseo San Carlos, San Carlos between Ocean and 7th streets.

-Kline Building, Mission between 5th and 6th streets.

-Carriage House, Junipero and Mission between 7th and 8th streets.

-McFarland Building, corner of Mission and 6th streets.

-Lee Hill Apartments, Mission between 3rd and 4th streets.

-Reimers Building, San Carlos between 7th and 8th streets.

Beacon House art auction

The 23rd Annual Beacon House Art Auction is scheduled Saturday, March 13 at Rancho Canada Golf Club on Carmel Valley road, Carmel Valley. A no-host cocktail hour and silent auction will begin at 5 p.m. Dinner and a live auction will follow.

Mrs. Pat Totten, Miguel Dominguez and Joseph Tanous, well-known and established in the local art field, are in charge of art donations. Roy Gianolini of King City will be the auctioneer.

Prize drawing donations will include a 14 karat gold pin from Henri Corbat; metal sculpture by Malcom Moran; and a framed photo by James Miller.

Prize drawing tickets are $1. Dinner tickets are $25. For tickets, phone 649-0657 after 6 p.m.

Proceeds from the event will benefit Beacon House, the oldest alcoholic recovery house on the Monterey Peninsula. This home for permanent sobriety is completely self-supporting, receiving only client and charitable contributions.

Sierra Club will take long hike

A strenous 10-mile hike to Comings Cabin is planned by the Ventana Chapter of the Sierra Club for Sunday, March 14.

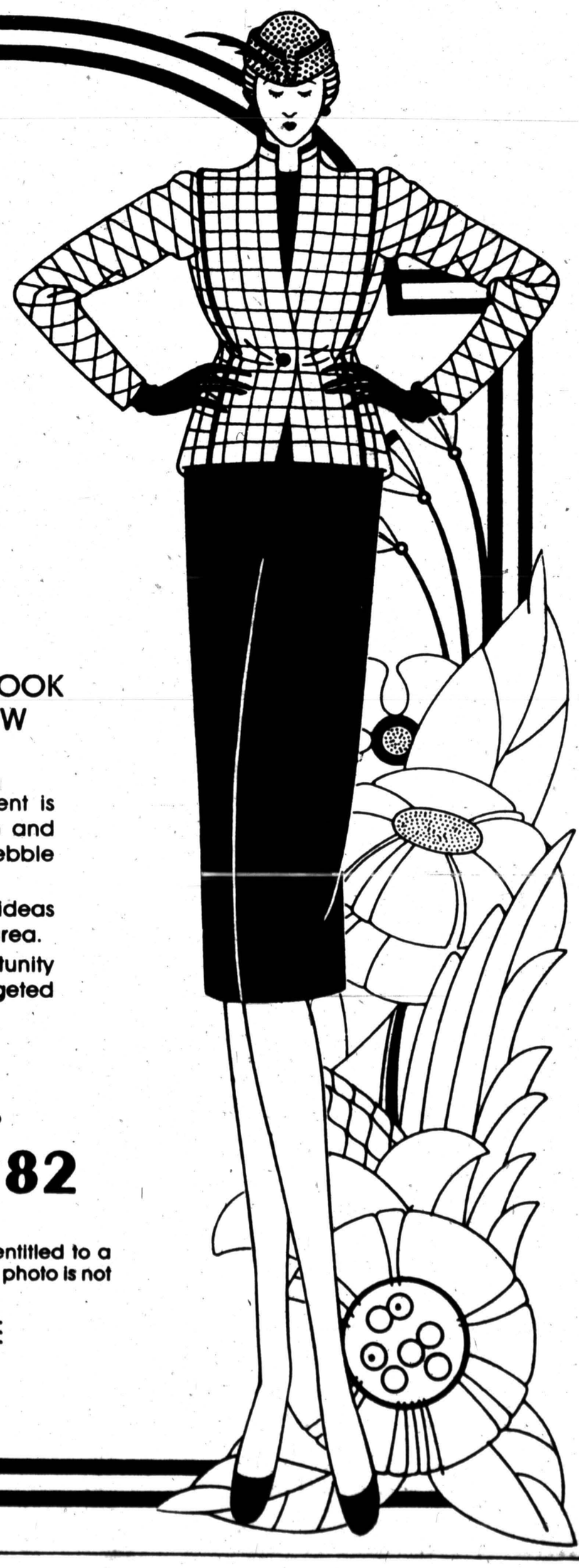
Hikers will enjoy the mixed forest canopy of Skinner Ridge before climbing up Devil's Peak, where open slopes allow vistas of the ocean, The Window and The Double Cone.

Lunch will be at Comings Cabin before the group returns.

The 10-mile hike includes an elevation gain of 2,800 feet.

Meet at 8:15 a.m. behind Brinton's in the Carmel Rancho Shopping Center. Wear boots and bring lunch, water, moleskin and $2 for car pool reimbursement.

For more information, phone leader Lowel Figen 375-9667 evenings.



Spring Fashion

ANNUAL SUPPLEMENT TO
CARMEL PINE CONE/C.V. OUTLOOK
MONTEREY PENINSULA REVIEW

Our annual Spring Fashion Supplement is the definitive guide to fashion for men and women in the Carmel/Carmel Valley/Pebble Beach area.

For the reader, it provides hundreds of ideas of what's available in stores in their own area.

For the advertiser, it is a unique opportunity to have an advertising message targeted exactly where it will get the best results.

THURSDAY, MARCH 25, 1982

Advertisers using one quarter page or more are entitled to a FREE publicity photo along with a FREE write-up. The photo is not for use in a customer's ad.

HURRY! TO RESERVE SPACE
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